CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH1 ORDER NO. 21769 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
SAINT AUGUSTINE'S SEMINARY
BAY SAINT LOUIS, MISSISSIPPI

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, [✓ Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE FATHERS' HOUSE, SAINT AUGUSTINE'S
SEMINARY, BAY SAINT LOUIS, MISS.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

PHOTO RETURNED TO

COLOR DESCRIPTION

MOSS COLOR 39, TREES ARE "STATELY OAKS" AS ON D-4444. WALLS OF BUILDING 36, STUCCO. TRIM WHITE. ROOF DARK SLATE, COLOR 61. LEAVES AND PLANTS GREEN.

PHOTO USED FOR

RETURN PHOTO YES NO

4/4/44

*M—11-1-43

Rt 6½
101 The 1½
#17 Cut 9

JAN 17 1944

209

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH2 ORDER NO. 21780 DATE 1/7/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER MARINE DRIVE APARTMENTS
CHICAGO, ILLINOIS

12½M POST CARDS SIZE 3½ X 5½ GROUP 3 STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

MARINE DRIVE APARTMENTS - 5060 N.
MARINE DRIVE, CHICAGO, ILLINOIS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH WITH CORRECTIONS: UNDER UPPER LEFT VIEW ADD "GARDEN AND POOL"
UNDER UPPER RIGHT VIEW ADD "CIRCLE DRIVE ENTRANCE". DROP MARINE DRIVE APARTMENTS
5060 MARINE DRIVE, CHICAGO, ILLINOIS - TO 1/4' ABOVE BOTTOM EDGE OF CARD.
ON RED BRICK COLOR ON ALL VIEWS MAKE SHADE A REAL BRICK, SAMPLE IS TOO YELLOW./

COLOR DESCRIPTION

SEE ABOVE.

Ph-
1/5/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

L Dist 1/2
Ret 9
L Art 14
Plc 2/4

JAN 13

2

204

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH3 ORDER NO. 21776 DATE 1/5/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER COLUMBIA HOTEL
KELSO, WASHINGTON

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

COLUMBIA HOTEL - KELSO, WASHINGTON

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

TAKE OUT FIRE ESCAPE, AND PORTION OF AUTOS AT LEFT AND RIGHT. REMOVE LIGHT POST AND PORTION OF OTHER BLDGS. SHOWING. /

COLOR DESCRIPTION

BLDG LIGHT BRICK TAN. TRIM BROWN. AWNINGS ARE GREEN, BROWN AND WHITE STRIPED. SHADES TAN, CURTAINS LIGHT CREAM. SIGN IS GREEN WITH YELLOW LETTERING. MARQUEE IS NOW PAINTED ALL GREEN. FLOWER POT TAN VARNISHED COLOR.

fw
4-5-44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

•—11-1-43

5X
Ret 7½
Ne 1¾ = 1 hr
Sat 10

JAN 10

203

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH4 ORDER NO. 21785 DATE 2/1/44

CUSTOMER HOTEL WILLIAM PENN
WHITTIER, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

12½ M POST CARDS SIZE 3½ X 5½ - GROUP 2 STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No . Copyright in Plate Yes No
Title in full

WHITTIER CALIFORNIA
THE CITY OF HOMES

FRONT NO. 5 (All of this on address side) R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes [✓ No] Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH - NOTE OVERLAY.
ALSO SEE NOTATIONS ON TINTED PHOTO OF EXTERIOR VIEW

COLOR DESCRIPTION

FOLLOW SKETCH - NOTE OVERLAY

5/9/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

2 Replates 5×7

Layout 1
Ret. 9½
H.C. 2¼
Total 12¾

FEB 4 - 1944

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH5 / ORDER NO. 21786 DATE 1/6/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
PORTIS BROS. HAT COMPANY
CHICAGO, ILLINOIS

50 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

PORTIS COOL STRAWS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

IN THE RETOUCHING CARRY OUT THE CUSTOMER'S INSTRUCTIONS AS FOLLOWS: THE FIGURE AT THE LOWER LEFT DOES NOT HAVE A SMOOTHLY ROUNDED OUTLINE ~~X~~ TO THE CHEEK (LEFT CHEEK OF MODEL - RIGHT CHEEK AS YOU LOOK AT ILLUSTRATION) - SMOOTH IT OUT. THE CENTER FIGURE HAS A HEAVY BLOTCH ALONG SIDE THE RIGHT EYE AND TAKES UP A PRETTY GOOD SIZE AREA BETWEEN THE EAR AND THE EYE. [illegible] THIS BLOTCH DOES NOT SEEM TO INDICATE ANY SHADOW ON THE ILLUSTRATION. A SMILAR BLOTCH APPEARS/ ON THE MODEL'S EAR LOBE. PLEASE LIGHTEN , ELIMINATE OR IMPROVE ON THESE ROUGH DETAIL

COLOR DESCRIPTION

FOLLOW INDICATION ON TISSUE FOR COLORING OF BACKGROUND AND LETTERING.
FOLLOW SAMPLES IN STOCKROOM FOR COLOR OF HATS.

SUBMIT BLACK AND WHITE PHOTO TO CUSTOMER FOR O.K.

See Boland Coxora
coloring proof

VERY RUSH

3/7/44
Lh.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Photo ✓
5BH149

JAN 10

3.

# -203

NO. 4BH6

STANLEY A. PILTZ COMPANY, SAN FRANCISCO, CALIFORNIA

ORDER NO. 22295

DATE 1-8-44

25 M POST CARDS C.T. ART COLORTONE BUFF BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER] LEFT LOWER, CENTER - BORDER.

TITLE (IN FULL)
LIGHTS OF DOWNTOWN DISTRICT ACROSS
LAKE MERRITT, OAKLAND, CALIF.

PRIV. NO. UPPER RIGHTBORDER - 253
USE ~~BBK~~ GOTHIC TYPE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 6 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
SEE TISSUE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

---

ATTENTION!

______ Subjects on order for this customer. Please see to it that all [illegible] or negatives are uniform [illegible] colors are in harmony with each other to make an attractive set.

4967

---

Date Ok. of Estimate JAN 11 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By 55
Date JAN 11 1944

| | | TIME | DATE ENTER. DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | JAN 13 | JAN 13 |
| | | | | |
| | | 7½ | | |
| PHOTO | | | | |
| PHOTO-LITHO | | | | |
| ENGRAVING | | | | |
| HAND COL. PROOF | 17 | 2 | | |
| ART DEPT. | 17 | 0 | | |

Ark.

DATE [illegible] 7/12-44
By Ch.

DATE HAND COLOR [illegible]

DATE Photo Returned to Customer ______

By ______

5/16/44
M.O.
1½

MAKEOVER

Charge to 1VSE Dept.

EST. Makeover Time Required

| | TIME |
|---|---|
| RETOUCHING | 1½ |
| PHOTO-LITHO | |
| COLORING | |
| ART DEPT. | |
| ENGRAVING | |

Time Recorded in Cost Dept.

Date MAY 16 1944

By ______

205

NO. 4BH7

STOFFLET NEWS COMPANY, ANN ARBOR, MICHIGAN

ORDER NO. 22297

DATE 1-8-44

25 M POST CARDS C.T. ART COLORTONE FULL FACE ~~WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
MICHIGAN UNION BUILDING, UNIVERSITY
OF MICHIGAN, ANN ARBOR, MICHIGAN

IN SKY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

TAKE OUT ALL PERSONS IN PICTURE. REMOVE SIGN ABOVE MAIN ENTRANCE. (ABOVE DOORWAY IN CENTRAL TOWER). TAKE OUT LIMB OF ~~B~~ TREE IN UPPER RIGHT HAND FOREGROUND.

D9445

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

Subjects in order for this customer. Please see to it that all negatives are uniform and also in harmony with each other to make an attractive set.

Make New Offsets

ESTIMATE

Date of Estimate JAN 18 1944

Cost Dept. Checked
By K. T.
Date JAN 18 1944

| | EST. TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| Set Up | | | JAN 22 1944 | JAN 22 1944 |
| | 6 | 7 | | 1/25/44 |
| | | | | |
| | | | | |
| | 113 | 1½ | | 2/16/44 |
| ART | 105 | 9½ | | 3/25/44 |

DATE 4-5-44
Lh.

Photo Returned to Customer

By

Rm 203

217

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

**DIAL NO.** 4BH8 ORDER NO. 22306 DATE 1-10-44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER INLET YACHTING PIER
ATLANTIC CITY, NEW JERSEY

25 M POST CARDS SIZE 3½ X 5½ GROUP 4 STYLE C.T. ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate Yes No

Title in full CAPT. STARN'S SEA FOOD
RESTAURANT AND BAR

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FOLLOW SKETCH.

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH.

Ph. 4/4/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

N—11-1-43

5x7

| | |
|---|---|
| S O | 3. |
| Ret | 10. |
| Hc | 2½ |
| Sait | 15½ |

#17

10.08

JAN 17 1944

Red impression

209

A-1

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

**DIAL NO.** 4BH9 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
ACME'S "SEQUOIA LODGE"
BOT: CARVED OVER THE MASSIVE DOOR, AWAITS AN
INVITATION - "COME FILL THE JUG, GOOD FRIENDS"

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

MILES BERNE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5/5/44

*M—11-1-43

Lot 4
1-2
#17 9

JAN [illegible] 1944

JAN [illegible]

~~JAN 27 1943~~

4

212

*3

32 6-13-44

5x7

Pt 2

[illegible]

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

**DIAL NO.** 4BH10 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

IN THIS VAST COPPER "BREW KETTLE"
BOT: THE MORE COSTLY INGREDIENTS OF ACME
BEER - SUCH AS

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

7/12/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

JAN 20 1944

M—11-1-43

2.12

4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH11 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDR

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HOPS
BOT: PICKED AT THEIR RICHEST PEAK.....

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW OVERLAY - IN THE FIELD OF HOPS SHOW AS CLEARLY AS POSSIBLE THE VINES ON STRINGS WHICH ARE ATTACHED TO OVERHAD CABLES. THE VINES CLUMB THESE NUMEROUS STRANDS. IF IT IS POSSIBLE TO SHOW A LITTLE SKY LINE, THIS WILL PER MIT WHOSING A FEW OF THE ROWS FROM THE TOP.

COLOR DESCRIPTION

FOLLOW OVERLAY

5/5/44
Ch.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

JAN [illegible] 1944

JAN [illegible] 1944

~~101~~
103

Rt ½
1¾
10½

4

21

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH12 ORDER NO. 21798 DATE 1/13/444

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
AND "BARLEY MALT"...THE SOUL OF BEER
BOT - FROM WESTERN FARMS

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

## RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

## COLOR DESCRIPTION

FOLLOW OVERLAY

5 5 44
5½

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Ret 1½
#17 HC 1½
La 9½

6 18

JAN 20 1944

5

2½

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH13 ORDER NO. 21798 DATE 1/13/44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

..... AND OTHERS,
BOT: ARE STEAMING IN THE "BREW KETTLE"

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5 9 44

•M—11-1-43

Pt 2½
#17 HC 1½
LC 11
33

JAN 20 1944

4

212

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH14 / ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER DAVIS & VAN NORDEN
LOS ANGELES, CALIF.

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
AS YOU ENTER THE "SEQUOIA LODGE" FOR A GLASS OF DELICIOUS ACME BEER
BOT: YOU SEE THE HANDSOME "ROSEWOOD BAR"... THE HAND-CARVED BEAMS, PILLARS AND LOVELY "ACME PLAQUE"

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY - ALSO SEE INSTRUCTIONS ATT'D.

Ph 7/12/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

MILES BERNE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

1M—11-1-43

P.L. 3½

101

101

JAN 26 1943

JAN 27 1943

218
~~217~~

#17

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

**DIAL NO.** 8H15 ORDER NO. 21798 DATE 1/13/44

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

25M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDB

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE STAGE
BOT: VIEW OF THE WARM COLORED REDWOOD ROOM
FROM THE BAR

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

6/6/44
Ch.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO NEWS PICTURES LTD

PHOTO RETURNED TO.

PHOTO USED FOR

JAN 10 1944

*M—11-1-43

2

210

#9

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH16 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THROUGH THE LARGE SLIDING DOORS....
BOT: - A GLIMPSE OF THE COOL PATIO

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

[✓ Blue Print] — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW OVERLAY

5-8-44
Ck

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

MILES BERNE

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

Pt 4
#17 AC 2
12½

8.13

JAN 20 1944

2

210

10

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH17 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN .
LOS ANGELES, CALIFORNIA

25 mFOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDR

PLACE OF TITLE: Upper, [✓ Lower], Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE ACME "SEQUOIA LODGE" PATIO
BOT: ENCIRCLED OLIVE TREES..SPARKLING
FOUNTAIN...OFFER A CALM HAVEN

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

Blue Print — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW OVERLAY

6/5/44
Ph.

MILES BERNE

RETURN PHOTO YES · NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

104 5/13/44

Mar 13

JAN 20 1944

2.

210

#1 - 4 1/4
#4 - 1 1/4 → Ret 5 1/2

12.03

4.2

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH18 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] → Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE BARBECUE AT THE "SEQUOIA LODGE"
BOT: - IS BOTH OUTSIDE, AS HERE, AND INSIDE

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW OVERLAY

6/6/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

MILES BERNÉ

*M—11-1-43

JAN 20 1944

4 - 1 1/4
1 - 4 1/4

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CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH19 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] → Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE GLEAMING KITCHEN...
BOT: WHEREIN ARE PREPARED DELECTABLE MEALS,
COMPLEMENTED BY DELICIOUS ACME BEER

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

RETURN PHOTO YES NO NEWS PICTURES, LTD

PHOTO RETURNED TO

PHOTO USED FOR

6/5/44

JAN 30 1944

*M—11-1-43

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210

13

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH20 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER
(All of this on address side)

PLACE OF TITLE: [✓ Upper, Lower, Center] → Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THIS CHARMING VISITOR
BOT: FOUND THE GIANT EBONY LINED COOLING
TANKS OF INTEREST

FRONT NO. NO
R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] → [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

6/6/44
Ch.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

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JAN 20 1944

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**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

## ADV. ORDER

**DIAL NO.** 4BH21 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE LABYRINTH OF PIPES
BOT: IN THE GOVERNMENT CELLAR AT ACME
BREWING CO.

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5/8/44

*M—11-1-43

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1¾
35
#17
11

JAN 20 1944

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15

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH22 ORDER NO. 21798 DATE 1/13/44

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

25[illegible] M FOLDER VIEW SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

IN ACME'S "BOTTLE SHOP"
POT - THE HUGE 'SOAKER' WASHES, STERILIZES
THE BOTTLES

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

7/12/44
LH.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

Pict 3½

#17

JAN 20 1944

4

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x 16

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

32 4-29-44

#17 4 1¾ 2

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH23 ORDER NO. 21798 DATE 1/13/44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FILLED WITH ACME BEER......
BOT: THE CAPPER "PUTS THE LITTLE HATS ON"

(All of this on address side)

FRONT NO. NO R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer, C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

6/5/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

JAN 20 1944

M—11-1-43

4

2010

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH24 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDE

PLACE OF TITLE: Upper, Lower, [✓ Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THROUGHOUT THE WEST....
BOT - GOES ACME - "THE WEST'S BEST-SELLING
BEER"

(All of this on address side)
FRONT NO NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

[✓ Blue Print] — Handcolor — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW OVERLAY

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

6.83

JAN 20 1944

#18

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH25 ORDER NO. 21798 DATE 1/13/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRISACHER, DAVIS & VAN NORDEN
LOS ANGELES, CALIFORNIA

25 M FOLDER VIEWS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HAVE A SEAT......
BOT:...AND ENJOY A GLASS OF REFRESHING
ACME BEER BY THE "SEQUOIA LODGE" FIREPLACE

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW OVERLAY

COLOR DESCRIPTION

FOLLOW OVERLAY

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

MILES BERNE

PHOTO RETURNED TO

PHOTO USED FOR

6/6/44
Ch.

M—11-1-43

Pit 3½
[illegible] 3¼ [illegible]
104 5/16/44 [illegible] 4

JAN 20 1944

210

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH26 ORDER NO. 21803 DATE 1/11/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER THE YACHT CLUB
BELMAR, NEW JERSEY

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ GROUP TWO STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full (TITLE ON FRONT)
~~THE YACHT CLUB~~
~~"THE UNIQUE COCKTAIL LOUNGE~~
~~F ST. & 9TH AVE. BELMAR, N. J.~~

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No — Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
Use Reduced type with Anchor.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DESIGN AND COLORING EXCEPT CORRECTIONS AS FOLLOWS: THE BOOTHS. BOTH THE SEATS AND THE BACKS SHOULD BE SAME COLOR AS THE TOP OF THE STOOLS AT THE BAR. EMPHASIZE THE BLUE STRIPE IN THE SEAT BACK. ELIMINATE THE COPY SQUARE BETWEEN THE TWO VIEWS. BRING OUT CLEARLY THE FLOWER BOXES AND FLOWERS OVER THE WINDOWS IN THE LOWER VIEW.
DO NOT TAKE ANYTHING OFF TOP OF PHOTO OF BOOTHS, CROP THIS PICTURE AT BOTTOM ONLY FOR PROPORTION. SUBMIT BLACK AND WHITE PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

DO NOT MISPLACE COLOR CHART OF FLAGS. WHEN PROOF IS O.K'D - RETURN CHART TO CUSTOMER.

PHOTO USED FOR

RETURN PHOTO YES NO

4/5/44
Lh.

1M—11-1-43

2 - 5X7
S Out 1 } 2
Ret 9 1/2 }
Mn He 2 1/2
S Art 0 14 1/2

104 - 3/14/44

884

JAN 17 1944

To Lawrence
OK

20 9

NO. 4BH27

DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA.

ORDER NO. 21806

DATE 1/12/44

25 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER

TITLE (IN FULL)
LOUIS BROOKS ALL AROUND CHAMPION
FOR 1943

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
REMOVE FENCE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

ATTENTION!

5 Subjects on order for this customer. Please see to it that all [illegible] or negatives are uniform and colors are in harmony with each other to make an [illegible]

---

By
Date JAN 20 1944

ESTIMATE

Cost Dept. Checked
By
Date JAN 20 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| | 6 | 4 | | 1/28/44 |
| 2 | | | | |
| | 101 | 1 3/4<br>10 | | 2-9-44 |

Filed 5-9-44
By Dr.

Photo Returned to Customer

An 204
217

DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA.

NO. 4BH28

ORDER NO. 21806

DATE 1/12/44

25 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

ERNIE BARNETT RIDING STARR JR.

SMALL TYPE LOWER BORDER:
VENTERS COPYRIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

[illegible]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF [✓ HANDCOL PROOF YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

ATTENTION!

5 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

ESTIMATE

Cost Dept. Checked
By 7
Date JAN 20 1944

JAN 20 1944

| | TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| TIME SET UP | | | | 1944 |
| H | | | | 2/1/44 |
| NG | 6 | 5 | | |
| E | | | | |
| H | 17 | 1¾ | | |
| ART | 104 | 10 | | 3/23/44 |

DATE 4-5-44
By Rh.

DATE HAND

By

6

imprint 118
Rh 204
216

NO. 4BH29

DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA.

ORDER NO. 21806

DATE 1/12/44

25 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)

HOWARD ROBERTS THROWN FROM STEER

SMALL TYPE LOWER BORDER:
VENTERS COPYRIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

REMOVE POLE.

[illegible]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF [✓ HANDCOL PROOF YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

# ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set

---

Executive OK of Estimate
By
JAN 18 1944

# ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By F. F.
Date JAN 18 1944

| | M | DATE | DATE COMPLETED |
|---|---|---|---|
| | | JAN 22 1944 | JAN 22 1944 |
| | | | |
| RE | 5 2½ | | |
| | | | |
| | | | |
| EN | | | |
| H | 101 1¾ | | |
| AR | 10 | | |

DATE 4-5-44
By LM.

DATE Photo Returned to Customer

5

R4 204
217

NO. 4BH30

DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA.

ORDER NO. 21806

DATE 1/12/44

25 M ~~POST CARDS~~ ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)
HUGHIE LONG RIDING NO. 9 STEER

SMALL TYPE, LOWER BORDER:
VENTERS COPYRIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1

R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
REMOVE TOWER IN BACKGROUND

[illegible]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF [✓ HANDCOL PROOF] YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

ATTENTION!

_______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set

---

DATE OK of Estimate JAN 18 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By J. J.
Date JAN 18 1944

| OPERATION | EST. TIME | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| Type Set Up | | | JAN 14 1944 | JAN 22 1944 |
| [illegible] | | | | |
| [illegible] | 6 | 3 | | 1/29/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] G | | | | |
| H[illegible] PROOF | | 1½ | | C.A.R. |
| A[illegible] | | 9½ | | |

DATE BLUEPRINT O.K'D ________
By ________

DATE HAND COLOR PROOF O.K'D ________
by ________

DATE [illegible] 4-5-44
By RM.

DATE Photo Returned to Customer ________

6.

Rm 204
217

NO. 4BH31

DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA.

ORDER NO. 21806

DATE 1/12/44

25 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER,] LOWER, CENTER - BORDER.

TITLE (IN FULL)

HAROLD ONEIL LEAVING STRAWBERRY ROAN

SMALL TYPE, LWOER BORDER
VENTERS COPYRIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

REMOVE CARS IN BACKGROUND

[illegible]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

**ATTENTION!**

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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ESTIMATE
and WORK SCHEDULE

Executive OK of Estimate
By
Date JAN 15 1944

Cost Dept. Checked
By F. F.
Date JAN 18 1944

| Operation | Time Est. | Time Allowed | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| [illegible] | | | JAN 1? 1944 | JAN 22 1944 |
| SKETCH | | | | |
| RETOUCHING | | 3½ | | |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| [illegible] | | 1½ | | Out |
| | | 9½ | | |

DATE [illegible] 4·5·44
By Lh.

DATE [illegible]
By

Date Photo returned to Customer

6

Rm 204
217

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH32 ORDER NO. 21807 DATE 3-6-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER SAINT BERCHMANS CHURCH
DETROIT, MICHIGAN

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
~~SAINT JOHN BERCHMANS CHURCH, SERVITE FATHERS, DETROIT, MICH.~~

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH.

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH.

6/6/44
Lh.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

X

5 7
Retouch 9
Hand C. 2¼ Mo.
Litho A. 13

MAR 6 -1944

2

1 Print

NO. 4BH33

O. F. BROCKMEYER

ORDER NO. 22330

DATE 1-12-44

12¼M POST CARDS — C.T. ART COLORTONE — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)
"OLD GLORY" OVER FORT SHERIDAN, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 — R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TOWER IN BACKGROUND IS TAN. GREY ROOF. SEE CARD NO. 0BH2523
REMOVE AUTO, LIGHT POST AND CROSS WIRES ONLY. LEAVE ALL UP & DOWN SUPPORT WIRES - BLACK. FLAG POLE WHITE - GOLD TIP. ~~XXX~~ BLACK RINGS FROM BOTTOM TO CENTER. SHOW FLOWERS BEAUTIFUL CLOUDS. FLAG FLYING. TAKE OFF UPPER PART OF TREE SO THERE ARE NO LEAVES OR BRANCHES ABOVE FLAG. IF POSSIBLE, MAKE THIS LOOK NATURAL.

SUBMIT: RET. PHOTO — REPHOTO — B. L. & W. PROOF — HANDCOL PROOF YES — RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

ATTENTION!

4 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By F. F.

Date JAN 18 1944

JAN 18 1944

| OPERATION | EST. TIME | | DATE ENTERED | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | JAN [illegible] 1944 | JAN 22 1944 |
| SKETCH | | | | |
| RETOUCHING | 5 | 3 | | 2/1/44 G. [illegible] |
| | | | | |
| | | | | |
| | | | | |
| [illegible] | 113 | 1½ | | 2/16/44 [illegible] |
| ARTIST | 34 | 9 | | |

4-5-44

By Ch.

216

NO. 4BH34

O. F. BROCKMEYER

ORDER NO. 22330

DATE 1-12-44

12½ M POST CARDS CT. ART COLORTONE ~~XXX~~ WHITE BOR
DEF

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)
TYPICAL BARRACK SCENE, FORT SHERIDAN,
ILLINOIS

(ALL ON THIS ON THE ADDRESS SIDE) NO
FRONT No. 1 R. M.
IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
ROOFS LIGHT WINE RED. BUILDING LIGHT CREAM. GREY BASE. SHOW FEW FLOWERS.AROUND POST. FIXUP GROUND NOT TOO ARTIFICIAL. LEAVE POST AND WIRE.

Photo = 4BH35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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# ATTENTION!

4 Subjects on order for this customer. Please see to it that all prints or negatives are uniform and colors are in harmony with each other to make an attractive set

1 Print

---

Estimate

# ESTIMATE

JAN 18 1944

Cost Dept. Checked.
By F. F.
Date ~~JAN 19 1944~~

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | JAN 1944 | JAN 22 1944 |
| | | | | 1/21/44 |
| | 5 | 3½ | | |
| | | | | |
| | | | | |
| | | | | |
| HAND C | 17 | 1½ | | AuR. |
| ARTIST | | 9 | | |

DATE BLUE

By

DATE HAND COLOR

By

DATE Filed 4.4.44
RM.

to Customer

216

O.F. BROCKMEYER

NO. 4BH35

ORDER NO. 22330

DATE 1-12-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM FORT SHERIDAN, ILLINOIS

SMALL TYPE - (C) CURT TEICH & CO., INC.
PHOTOS BY U.S. ARMY SIGNAL CORPS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION MAKE REPHOTO. SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

---

ATTENTION!

4 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Color Std. [illegible]

100

85832

---

## ESTIMATE

[illegible] OK of Estimate
By
Date FEB 10 1944

Cost Dept. Checked
By J.
Date FEB 11 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 7 - 1944 | FEB 7 - 1944 |
| SKETCH Co | 5 | 9 | | |
| | | 7 | | 2/29/44 |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | 15 | | |

R.M. FEB [illegible] 1944

9.75
36
89

Date [illegible] Filed 4-4-44
By RM.

[illegible] to Returned to Customer

DATE [illegible]

DATE [illegible]

By

RM 288
No. 338

O.F. BROCKMEYER

NO. 4BH36

ORDER NO. 22330

DATE 1-12-44

12½ M POST CARDS C.T. ART COLORTONE XXX WHITE BORI

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)
FT. SHERIDAN SERVICE CLUB, FORT SHERIDAN, ILLINOIS

Small type. PHOTO BY U.S. ARMY SIGNAL CORPS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
MAKE REPHOTO. XX SMALL ROOFS WINE RED. BUILDING LIGHT CREAM FRAME. GREY BASE. REMOVE POSTS & WIRES. SHOW SPRINGS LEAVES ON TREES AND BUSHES.

Photo - 4B35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

# ATTENTION!

4 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Reject

# ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
Date JAN 18 1944

Cost Dept. Checked
By F. F.
Date JAN 18 1944

| OPERATION | TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| CO[illegible] | | | JAN [illegible] 1944 | JAN 2[illegible] 1944 |
| S[illegible] | | | | |
| [illegible] | 5 | 4 | | 1/29/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRA[illegible] | | | | |
| HAND CO[illegible] | 101 | 1½ | | |
| ARTIST [illegible] | 7 | 9 | | |

DATE [illegible]

DATE HA[illegible]

By

DATE Filed 3-7-44
By Lm.

217

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH37 ORDER NO. 21813 DATE 1/21/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER DETROIT SUPPLY CO.,
ALBANY, NEW YORK

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE· FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

METALLIZING TO PROLONG LIFE OF EQUIPMENT

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

N7

FOLLOW SKETCH
TYPE COPY A AND B IN POSITIONS AS SHOWN ON SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

4/5/44

1 Negative 5 x 7
[illegible]
Retouch 7
#17 H-C 2
Text 10½

As quoted

JAN 26 1943

R

219

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH38 ORDER NO. 22337 DATE 1-14-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER EL MOROCCO HOTEL
PALM SPRINGS, CALIFORNIA

25 M POST CARDS SIZE 3½ X 5½

STYLE C.T. PHOTO COLORIT White Bor...
~~FULL FACE 3 SIDES~~

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ONE OF THE LOUNGING SPOTS AT EL MOROCCO HOTEL, PALM SPRINGS, CALIFORNIA

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FULL FACE 3 SIDES COPY PANEL AT BOTTOM

TAKE OUT WIRES IN POLE. ✓

COLOR DESCRIPTION

FOLLOW KODACHROME FOR COLORS ✓

Returned [illegible]
9/12/44

Lh
9/12/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

MAKEOVER

Charge to CUSTOMER Dept.

EST. Makeover Time Required

| | TIME |
|---|---|
| 4 RETOUCHING | 4½ |
| PHOTO LITHO | ¾ |
| COMPOSING | |
| ART DEPT. | |
| ENGRAVING | |

Time Recorded in Cost Dept.

Date 7/10 KC

By MAY 1944

Ret 6½
Hc 2
30 Sart 10½

Make new Offsets

JAN 17 1944

M O Ret 4½

209

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH39 ORDER NO. 22338 DATE 1-14-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER EL MOROCCO HOTEL
PALM SPRINGS, CALIFORNIA

12½ M BUS. CARDS SIZE 3½ X 2 5/16 STYLE ART COLORTONE FULL FACE 3 SIDES

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full ONE OF THE LOUNGING SPOTS AT EL MOROCCO HOTEL, ~~PALM SPRINGS,~~ ~~CALIFORNIA~~

(All of this on address side)
FRONT NO. NO R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint [✓ No Imprint]

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — Handcolor — Black & White Proof. Titles — Red, Blue

USE PHOTO NO. 4BH38. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

MAKEOVER
Charge to CUSTOMER Dept.

EST. [illegible] Time Required

| | Time |
|---|---|
| RETOUCHING | |
| PHOTO LITHO | |
| COMPOSING | |
| [illegible] | |
| ENGRAVING | |

Time Required in Own Dept.
Date
By

See 4BH38

Ret ½
Last ½

JAN 19 1944

2250

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH40 ORDER NO. 22345 DATE 2-5-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER GUEY SAM, INC.
CHICAGO, ILLINOIS

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full GUEY SAM'S - ESTABLISHED 1901

(All of this on address side)
FRONT NO. 5 R. M. Yes [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] → [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DESIGN, LETTERING AND COLORING - EXCEPT CHANGE THE ROSE'S ON SERVICE TABLE FROM YELLOW TO RED. ✓

COLOR DESCRIPTION

FOLLOW SKETCH. ✓

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

4+
9
5 pM.

M-11-1-43

FEB 9 - 1944

Rose 6½
Rc 7½
[illegible] 13½

Red [illegible]

GUEY SAM'S - *Established 1901*

Wm. Groonert

4B-H40

FEB 9 - 1944

2

130

NO. 4BH41

ARKINS NEWS AGENCY, SOUTH HAVEN, MICH.

ORDER NO. 22346

DATE 1-17-44

12½ POST CARDS C.T. ART COLORTONE WHITE BORDER

| (ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE) |
|---|---|
| PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER. | FRONT NO. 1 R. M. NO |
| TITLE (IN FULL)<br>SOUTH HAVEN YACHT CLUB AND DOCKS,<br>SOUTH HAVEN, MICH. | IMPRINT SAMES AS ABOVE |
| | PHOTO PROPERTY OF CUST. |

COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

**ATTENTION!**

________ Subjects on order for this customer. Please see to it that all [illegible] or negatives are uniform and colors are in harmony with each other to make an attractive set.

Photos in 2CP2529

OK of Estimate
JAN 18 1944

ESTIMATE

Cost Dept. Checked
By 7. 7.
Date JAN 18 1944

| | | Tim. | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| | | | JAN 1944 | JAN 22 1944 |
| | 5 | 2½ | | 1/28/44 |
| ENGRAVING | | | | |
| HAND COLOR | 101 | 1½ | | |
| ARTIST | | 9½ | | |

DATE [illegible] 4-7-44

By [illegible]

DATE HAND COLOR PROOF [illegible]

By

DATE Photo Returned to Customer

5

217

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH42 **ORDER NO.** 21815 **DATE** 1-31-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER THE KEY TAVERN
CHICAGO, ILLINOIS

25 M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FA

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full THE KEY TAVERN
ENTRANCES 4404 BROADWAY - 1020 MONTROSE
CHICAGO, ILLINOIS

FRONT NO. 5 (All of this on address side) R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH.

COLOR DESCRIPTION

FOLLOW SKETCH.

5/5/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

1 [illegible] 5×7

Ret 8½ [illegible]
Gm Hc 2½ 10
Sket 13.

104 - 4/18/44

FEB 4 - 1944

2

124

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH43 ✓ ORDER NO. 21816 DATE 6/7/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

C6
Photos for this Customer

PHOTO RETURNED TO

CUSTOMER
HABANA HOTEL
MIAMI BEACH, FLORIDA

50 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

IN SKY

HABANA HOTEL
IN THE HEART OF EVERYTHING
MIAMI BEACH, FLORIDA

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing

Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SEE CORRECTION INSTRUCTIONS ATT'D. OTHERWISE FOLLOW SKETCH FOR DETAILS OF DESIGN AND XXXXXX COLORING. SUBMIT BLACK AND WHITE COPY TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE ABOVE.

Cut Down Colors
same as Sketch

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

O.K. Blue [illegible]

Sketch 9½ hr
H. Color 1½ hr
L Art 9½

As Quoted

JUN 9 - 1944

Rush!
on G-101

4

37

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

A17

**DIAL NO.** 4BH44 / ORDER NO. 21817 DATE 1/17/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BRUNHOFF MANUFACTURING CO.
CINCINNATI, OHIO

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE FULL FACE 3 SIDES

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
JERRY'S NUMBER COMES UP ON A STAINLESS STEEL CHUTE. - MANUFACTURED BY BRUNHOFF

FRONT NO. 5 (All of this on address side) R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes , No Special type as sample
IMPRINT: Customer , [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FULL FACE 3 SIDES - CROP AT TOP AS MARKED TO ALLOW INCREASE IN WIDTH OF COPY PANEL AT BOTTOM IN WHICH WE SHOULD CENTER 5 LINES OF TYPE AS INDICATED.

COLOR DESCRIPTION

☒ FOLLOW COLORED PICTURE. /

JW 4/5/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

JAN 19 1944

Ut 12

·M—11-1-43

214

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH45 ORDER NO. 23142 DATE 4-26-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER MIDLAND HOTEL
CHICAGO 3, ILLINOIS

50 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE-FULL FACE SIDE 3

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE MIDLAND HOTEL, 172 W. ADAMS ST.,
CHICAGO 3, ILLINOIS, PHONE: STATE 3085

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No Same as 2BH696
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes , No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

☒ FOLLOW SKETCH FOR DESIGN AND COLORING AND LETTERING EXCEPT ADD
ZONE #3 AFTER CHICAGO.
SUBMIT BLACK & WHITE COPY TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE ABOVE.

7/20/44 Ch.

RETURN PHOTO YES, NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

1 [illegible]photo

Ret. 11½ [illegible]
6/19/44 H.C. 2 [illegible]
T. Art 12½

As Quoted

AP

2

12

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH46 ORDER NO. 21818 DATE 1/18/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER THE ALLIS PRESS
KANSAS CITY, MO.

PHOTO RETURNED TO

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORD

PLACE OF TITLE: Upper [✓ Lower, Center] — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

FIRST METHODIST CHURCH - 202 B.N.W.,
MIAMI, OKLAHOMA

(All of this on address side)

FRONT NO. 5 M R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: [✓ Customer] C. T. Imprint No Imprint

THE ALLIS PRESS, KANSAS CITY, MO.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH EXCEPT AS FOLLOWS: "I HAD A LOCAL ARTIST DARKEN THE SHADOW SIDE OF THE BUILDING IN ORDER TO GIVE IT MORE FORM. THE DARK MUST NOT BE DULL IN COLOR. OUR BLDG IS A DEEP OR DARK RED BRICK. CHANGE THE SKY TO THAT AS SHOWN ON 3BH574. THE DARKER TONE AT THE TOP MAKES A BETTER PICTURE. ALSO CHANGE THE PAVEMENT COLOR TO THE COLOR ON CARD 3BH574. BE SURE TO BRING OUT CLEARLY ALL DETAIL."

COLOR DESCRIPTION

SEE ABOVE.

PHOTO USED FOR

RETURN PHOTO YES NO

5/9/44
Eli.

1M—2-10-43

[illegible] 574

[illegible] 6
[illegible] 1½ 101
[illegible] 7

JAN 20 1944

Q10

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH47    ORDER NO 22371    DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS ROSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS    SIZE 3½ X 5½    STYLE ART COLORTONE - WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No    Copyright in Plate Yes No
Title in full PRESBYTERIAN COLLEGE GYMNASIUM,
CLINTON, S. C.

(All of this on address side)
FRONT NO. 5    R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No    Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
SMALL TYPE AT BOTTOM OF MESSAGE SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON,
S.C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof.    Titles — Red, Blue

SUBMIT RETOUCHED PHOTO TO MR. HAACK.

COLOR DESCRIPTION

BUILDING DARK RED TERRA COTTA BRICK - WHITE TRIM - DARK GRAYISH GREEN
ROOF AS ~~PHOTO~~ card NO. 0BH411. /

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

5/5/44
dl.

•M—11-1-43

Ret 4½
cc 10
A.C. 1¾
#17

JAN 24 1943

[illegible] 22371

~~Submit to Mr. Haack~~

OK

5

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH48 ORDER NO. 22371 DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No
Copyright in Plate Yes No
Title in full
JOHNSON FIELD, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5
R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No
Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
SMALL TYPE AT BOTTOM OF RM SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON, S.C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SUBMIT RETOUCHED PHOTO MR. HAACK.

COLOR DESCRIPTION

BUILDING - SAME AS PHOTO NO. 4BH47. STADIUM SEATS UNPAINTED. (NATURAL WOOD) ✓

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

5/8/44

N—11-1-43

Pit 3½

#17

JAN 24 1943

~~Submit to Mr. Haack~~

OK

5

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH49 ORDER NO. 22371 DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HROSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDR

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full PRESBYTERIAN COLLEGE, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

SMALL TYPE AT BOTTOM OF RM SPACE "ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

ADD FOLIAGE ON TREES.
SUBMIT RETOUCHED PHOTO TO MR. HAACK.

COLOR DESCRIPTION
BUILDING SAME AS PHOTO NO. 4BH47, WITH ADDITION THAT DOME IS NATURAL SILVER OR ALUMINUM - MATCH AS CLOSE AS POSSIBLE.

5/5/44
5

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

Lot 5½
#17
34

JAN 2 [illegible] 1943

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH50 ORDER NO. 22371 DATE 1-19-44 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full PRESBYTERIAN COLLEGE, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

SMALL TYPE AT BOTTOM OF RM SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SAME AS PHOTO NO. 4BH47 . ADD LIGHT FOLIAGE TO TREES.
~~SUBMIT RETOUCHED PHOTO TO MR. HAACK~~

COLOR DESCRIPTION

BUILDING SAME AS PHOTO NO. 4BH47. /

5/5/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Ret 7
#17 HC 1½
R.G. 1½

194

JAN 2 1943

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH51   ORDER NO. 22371   DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½M POST CARDS   SIZE 3½ X 5½   STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No   Copyright in Plate Yes No
Title in full PRESBYTERIAN COLLEGE, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5   R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No   Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
SMALL TYPE AT BOTTOM OF RM SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

ADD LIGHT FOLIAGE TO TREES. TAKE OUT 2 FRAME BUILDINGS AT RIGHT. TAKE OUT TREE SHADOWS ON BUILDING.
SUBMIT RETOUCHED PHOTO TO MR. HAACK.

COLOR DESCRIPTION

SAME AS PHOTO NO. 4BH47. X

5/9/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

#17

JAN 24 1943

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH52 ORDER NO. 22371 DATE 1-19-44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDR

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full PRESBYTERIAN COLLEGE, CLINTON, S. C.

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

SMALL TYPE AT BOTTOM OF RM SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

Blue Print — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

ADD LIGHT FOLIAGE TO TREES.
SUBMIT RETOUCHED PHOTO TO MR. HAACK

COLOR DESCRIPTION

SAME AS PHOTO NO. 4BH47

5/9/44
Ph.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

#17

Rt 5½
H.C. 1½
L.A. 9

JAN 24 1943

To Lawrence
Finished Work

6

215

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH53 ORDER NO. 22371 DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full JACOBS PRESS, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
SMALL TYPE AT BOTTOM OF RM SPACE
"ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

PHOTO RETURNED TO

TAKE OUT BUILDINGS ON NEXT STREET EXTREME LEFT.
SUBMIT RETOUCHED PHOTO TO MR. HAACK.

COLOR DESCRIPTION

BUILDINGS ALL WHITE.

PHOTO USED FOR

RETURN PHOTO YES NO

5/9/44
Cm

1M—11-1-43

Pit 5½
101 H.C ½ Mo
L.A 9

PW

JAN 2[illegible] 1944

OK

Dial 22371

2

214

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH54 ORDER NO. 22371 DATE 1-19-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, [✓ Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FIRST BAPTIST CHURCH, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No , Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint
SMALL TYPE AT BOTTOM OF RM SPACE "ISSUED BY CHAMBER OF COMMERCE, CLINTON, S. C."

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

Blue Print — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

LIGHT FOLIAGE ON TREES. TAKE OUTBUILDINGS ON EXTREME LEFT AND EXTREME RIGHT. (SUBMIT RETOUCHED PHOTO TO MR. HAACK.

COLOR DESCRIPTION

BRICK ON BODY OF CHURCH DARK RED. ROOF RED (SHADE LIGHTER THAN BRICK) TRIM - IVORY WHITE. DOORS TAN - OAK.

Pic 22371

5/9/44
EM

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

•M—11-1-43

Ret 6"
L.a. 9½
N.C. 1½
#17
34"

JAN 24 1943

OK
WJH

215

NO. 4BH55 C6

DISTRIBUTED BY LOLLESGARD SPECIALTY CO.,
TUCSON, ARIZONA

ORDER NO. 22387

DATE 1/21/1944

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)
AGUA PRIETA, SONORA, MEXICO; ACROSS
THE BORDER FROM DOUGLAS, ARIZONA

PRIV. NO. UPPER LEFT BORDER - C-4

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

3 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

O.K. of Estimate
JAN 28 1944

ESTIMATE

Cost Dept. Checked
By 7
Date JAN 28 1944

DATE COMPLETED

JAN 31 1943 JAN 31 1943

6

2/8/44

113 2/17/44

108 4/24/44 4/26/44

5-8-44

Ch.

Photo Returned to Customer

6

222

NO. 4BH56

DISTRIBUTED BY LOLLESGARD SPECIALTY CO.,
TUCSON, ARIZONA

ORDER No. 22380

DATE 1/21/1944

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)
LOOKING NORTH ON "G" AVENUE,
DOUGLAS, ARIZONA

PRIV. NO. UPPER LEFT BORDER -
C-3

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY. PAINT IN MOUNTAIN PEAKS ABOUT LIKE THESE IN DISTANCE AT END OF STREET. MAKE THEM PINK OR MAUVE, BUT MAKE THE SKY BLUE, AS WE ARE LOOKING NORTH

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,787,775

# ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Fix
NEG.
HTS. AND FLAG.

---

Executive OK of Estimate
By
Date JAN 23 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date JAN 28 1944

| OPERATION | TIME Est. | Act. | TO DEPT | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | JAN [illegible] | JAN [illegible] |
| [illegible] | 6 | 7½ | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | 113 | 1¾ | | 2/17/44 Mx. |
| [illegible] | | 10 | | |

DATE [illegible]
By

DATE Filed 7-12-44
By LH.

DATE HAND [illegible]
By

DATE Photo Returned to Customer

6

222

NO. 4BH57

DISTRIBUTED BY LOLLESGARD SPECIALTY CO.,
TUCSON, ARIZONA

ORDER NO. 22387

DATE 1/21/44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)
SOUTH TOWARD MEXICO, ON "G"
AVENUE, DOUGLAS, ARIZONA

PRIV. NO. UPPER LEFT BORDER -
C-2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
FOLLOW TISSUE OVERLAY

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ®. PAT. NO. 1,797,775

**ATTENTION!**

________ Subjects [illegible]
order for this customer. Please
see to it that all cuts or nega-
tives are uniform [illegible]
in harmony [illegible]
to make an [illegible]

Executive OK of Estimate
By ________
Date ________ JAN 28 1944

ESTIMATE
[illegible] SCHEDULE

Cost Dept. Checked
By 9
Date JAN 28 1944

| | | | | |
|---|---|---|---|---|
| O[illegible] | [illegible] | [illegible] | DATE ENTERED DEPT. | DATE COMPLETED |
| COMPOSI[illegible] | | | JAN 31 1943 | JAN 31 1943 |
| SKETCH | | | | |
| RETOUC[illegible] | 6 | 7½ | | 2/8/44 [illegible] |
| PHOTO[illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| H[illegible] | 17 | 1¾ | | [illegible]/44 |
| ARTIS[illegible] | 108 | 10 | 4/29/44 | 5/2/44 |

DATE B[illegible]D [illegible] 5-9-44

Rh.

DATE HA[illegible]

[illegible] Photo Returned to Customer ________

By ________

222

NO. 4BH58

DISTRIBUTED BY NORTHERNPOST CARD COMPANY, EAU CLAIRE, WISCONSIN

ORDER NO. 22403

DATE 1/22/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

RIB MOUNTAIN WINTER SCENES -
WAUSAU, WISCONSIN
PRIVATE NO. BEFORE TITLE - V-59.
SMALL TYPE: PHOTO COPYRIGHT
BY W. I. LA CERTE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

NOTE: DO NOT REMOVE TREES IN FOREGROUND

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

# ATTENTION!

________ Subjects on order for this [illegible]. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date FEB 14 1944

## ESTIMATE

Cost Dept. Checked
By
Date FEB 14 1944

DATE COMPLETED

FEB 1944 FEB 15 1944

4 6½ 2/9/44

HAND COLOR PROOF 113 1½

ARTIST DEPT. 102 9½ 5- -44

DATE
By

DATE HAND COLOR
By

DATE Filed 6-6-44
By

DATE Photo Returned to Customer

4

131

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH59 ORDER NO. 22408 DATE 1/22/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ARGONAUT HOTEL
DENVER, COLORADO

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
ARGONAUT HOTEL
OPPOSIT THE CAPITOL - ETC.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FULL FACE 3 SIDES. COPY PANEL AT BOTTOM. ADD "COFFEE SHOP" AT LEFT AND "COCKTAIL LOUNGE" AT RIGHT. - "OPPOSITE THE CAPITOL" TO BE IN LARGER TYPE - SEE SKETCH. OTHERWISE FOLLOW SKETCH FOR DETAILS OF DESIGN AND COLORING. PHOTOGRAPH ILLUSTRATION ON INSIDE SPREAD OF FOLDER FOR COPY, BUT ELIMINATE BLDG AT LEFT OF HOTEL AND BLOW UP HOTEL AS SHOWN IN SKETCH. ELIMINATE TREE TO LEFT OF ENTRANCE. SHOW MTS. AS IN SKETCH.
SUBMIT BLACK AND WHITE PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE ABOVE

ph
4/5/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

2 Photos [illegible]

Rcd 9 - day
Re 2 [illegible]
Rect 11-101

Argonaut

JAN 26 1943

2.

719

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH60 ORDER NO. 21899 DATE 2-8-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED 8

Photos for this Customer

CUSTOMER TABERNACLE BAPTIST CHURCH
HOUSTON 10, TEXAS

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full TABERNACLE BAPTIST CHURCH, HOUSTON
TEXAS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH.

2 PHOTOS RETURNED 12/30/47 TO Customer

COLOR DESCRIPTION

FOLLOW SKETCH AND THE SIGN AT THE LEFT OF THE DOOR SHOULD BE BLUE BACKGROUND WITH WHITE LETTERS AND TRIM AND SIGN AT THE RIGHT OF THE DOOR SHOULD BE RED WITH WHITE TRIM AND LETTERS. THE BOTTOM WINDOWS, FIRST FLOOR, ARE GREEN STAIN WINDOWS WITH GREEN WITH WHITE STREAKS.

PHOTO USED FOR

RETURN PHOTO YES NO

5/3/44

M—11-1-43

L. Cut 1
Ret. 6½
Mm Hc. 1¾ 101
104 4/19/44 Litho A. 9½

As Quoted

FEB 21 1944

239

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH61

ORDER NO 22418

DATE 1-24-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER GRAND LAKE LODGE
LEBANON, CONNECTICUT

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full ANNEX - GRAND LAKE LODGE,
LEBANON, CONN.

IN SKY

(All of this on address side)

FRONT NO. 5 R. M. Yes [✓ No]

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

ROOF OF HOUSE IS RED NO. 2 OR 31, BUILDING IS WHITE, UMBRELLA AND CHAIRS USE WHATEVER CONTRASTING COLORS WILL LOOK NICE. GRASS AND TREES ARE GREEN.

Ph. 4-4-44

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

5 x 7

#17

4

1½

9

585

JAN 27 1943

-2

219

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH62 ORDER NO. 22422 DATE 1-24-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER CONTINENTAL CASUALTY CO.
CHICAGO, ILLINOIS

50 MPOST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full (UPPER RIGHT CORNER)
CONTINENTAL COMPANIES BUILDING, CHICAGO
COR. MICHIGAN AND JACKSON BLVDS. (~~SEE~~ set up
CARD NO. 2BH937)

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

TAKE OUT COPY SCROLL IN GENERAL RETOUCHING AND COLORING SHOULD BE HANDLED SO CARD WILL MATCH UP WITH OUR NEW FULL FACE SERIES OF CHICAGO LOCAL VIEW CARDS. SUBMIT B&W PHOTO TO CUSTOMER FOR O.K.

COLOR DESCRIPTION

ENTIRE BUILDING IS INDIANA LIMESTONE (SEE AREA CIRCLED IN RED ON 1BH1455) EXCEPT CROWN AT TOP IT IS COPPER. LIGHTEN UP A LITTLE BIT OF THE DARK AREA ON THE STREET RUNNING ALONG THE RIGHT SIDE OF THE BUILDING.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Dm 6/4/44

TM—11-1-43

Re 7 ½
#17 Hc 1 ½
Lar 9 ½

OK

219

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

**DIAL NO.** 4BH63 ORDER NO. 21824 DATE 1/26/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
BRIERHURST HOTEL
PHILADELPHIA, PENNSYLVANIA

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No
Copyright in Plate Yes No
Title in full
THE BRIERHURST HOTEL, WALNUT AT 45TH ST., PHILADELPHIA, PA.

(All of this on address side)
FRONT NO. 5
R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No
Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH (NIGHT VIEW)

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH

5/9/44
Lh.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

1 Rep Photo 5 x 7

Ret 10
H/C 2 Jm
Last 10 1/2

as quoted

JAN 28 1943

2

2 18

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH64 ORDER NO. 21825 DATE 1/26/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL BILTMORE
OKLAHOMA CITY, OKLAHOMA

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No
Copyright in Plate Yes No
Title in full

OKLAHOMA BILTMORE - OKLAHOMA CITY — on Cellophane

(All of this on address side)
FRONT NO. 5
R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No
Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOR COPY MAKE A REPHOTO OF PHOTOGRAPH IN 4AH324. FOLLOW SKETCH. NOTICE PHANTOM TREATMENT OF BLDGS AT RIGHT AND LEFT. ALSO NOTICE THAT WE MUST EXACTLY MATCH HIGHLIGHTS, SHADOWS AND COLORTONE IN HOTEL BLDG AS SHOWN ON SKETCH. THIS ALSO APPLIES TO GREY STONE TRIM AND TO THE SIZE AND POSITION OF BLDG AS SHOWN ON SKETCH.

See Bland or Gromet when making Hand Color.

COLOR DESCRIPTION Photo in 4BH22.

SEE ABOVE.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5/5/44

*M—11-1-43

Ret. 3½
H/C Mx. 2.101
Last 12
7.80

JAN 27 1943

Red Imprint

212

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH65 ORDER NO. 21827 DATE 2/11/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER NATIONAL MUTUAL CASUALTY CO.
TULSA, OKBAHOMA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE NATIONAL MUTUAL CASUALTY BUILDING
TULSA, OKLA.

(All of this on address side)
FRONT NO. 5 R. M. Yes [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DESIGN AND COLORING - EXCEPT SEE PHOTO AND NOTE HOW RED AND GREEN NEON TUBING IS TO TERMINATE AT LETTER "T" FROM TOP OF SIGN AND AT THE LETTER "U" FROM BOTTOM

COLOR DESCRIPTION

SEE ABOVE

See Boland before coloring engr.

Photo rel 3/20/44

5/9/44

PHOTO RETURNED TO PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

1 Prints 5 x 7

Ret. 11

F.C. 2 101 101

Last 11

FEB 10 1944

Lt. Blue [illegible]

To John [illegible]

OK

36

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH66 ORDER NO. 22433 DATE 8/23/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL BLACK
OKLAHOMA CITY, OKLAHOMA

PHOTO RETURNED TO

25 M POST CARDS SIZE 3½ X 5½ GROUP 2 STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

HOTEL BLACK
OKLAHOMA CITY, OKLAHOMA

(All of this on address side)
FRONT NO. 51 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type, as sample
IMPRINT: [✓ Customer] C. T. Imprint No Imprint

THE ALLIS PRESS, KANSAS CITY, MO.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DETAILS OF DESIGN AND COLORING. ALSO SEE ATTACHED SWATCH SHOWING COLOR OF MATERIAL IN WHICH CHAIRS ARE UPHOLSTERED. NOTE WHITE CLOTHS HAVE BEEN ADDED TO TABLES.

SUBMIT BLACK AND WHITE COPY TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE ABOVE

1 sets 9 [illegible] by Shimaya

give this envelope to Shimaya

PHOTO USED FOR

RETURN PHOTO YES NO

11-1-43

1 Rephoto

Lay Out - 2
Retouch - 11.
9/22/44 Hand C. - 2½ hrs
Litho A. - 13

SEP 1 1944

As Quoted

Dk. Blue [illegible]

JAN 6 1945 J.T.F.

4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH67 ORDER NO. 21833 DATE 2/29/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER THE THEOSOPHICAL PRESS
WHEATON, ILLINOIS

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate Yes No

Title in full

"OLCOTT"
THE THEOSOPHICAL SOCIETY IN AMERICA -
WHEATON, ILL.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

FOLLOW SKETCH

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

On Cellophane.

Blue Print — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH

5/5/44
Ll.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Retouch 7½
Hand C. 1¾ Tin.
Litho A. 10½

#17

1944-9-1944

MAR 9 1944

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH68 ORDER NO. 21849 DATE 3/8/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER SISTERS OF THE PRECIOUS BLOOD
DAYTON, OHIO

PHOTO RETURNED TO

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, [✓ Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ADORATION CHAPEL SALEM HEIGHTS,
DAYTON, OHIO

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DESIGN AND COLORING EXCEPT FOR CHANGES NOTED IN INK ON TISSUE OVERLAY OF PHOTOGRAPHS.

COLOR DESCRIPTION

SEE ABOVE

PHOTO USED FOR

RETURN PHOTO YES NO

6/6/44

M—11-1-43

Retouch 8
HandC. ✓
104 5/25/44 Litho A. 15

MAR 10 1944

259

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH69 ORDER NO. 22472 DATE 2/1/44

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THORNWELL ORPHANAGE - BABY COTTAGE -
CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

BODY GRAY GRANITE. ROOF SLATE WITH DARK RED RIDGE ROW. GREY WINDOW FRAMES
CHOCOLATE BROWN TRIM. CHIMNEY TOPS: TERRA COTTA. RED FLOOR TO PORCH.
GREENSHRUBBERY AND TREES PINES TREES HAVE A BROWNISH BOLE OR TRUNK.

5/9/44

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

Ret 7½
Mr He 1½ 10'
Art 9¾'
#17

FEB 7 1944

Submit to
Office
[illegible]

OK

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH70 / ORDER NO. 22472 DATE 2/1/44

CUSTOMER
HAYS HOSPITAL
CLINTON, S. C.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

12½M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORB

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
HOME OF PEACE (THORNWELL), CLINTON, S.C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

ADD LIGHT FOLIAGE TO TREES. TAKE OUT PART OF BLDG. AS EXTREME LEFT.

COLOR DESCRIPTION

FIRST-AND SECOND STORY - BUFF-TAN VARIEGATED QUARTZ ROCK. THIRD STORY - IVORY CREAM (WOOD). PORCH ROOF DARK GREEN. HOUSE ROOF SLATE. TRIM IVORY. CHIMNEY TOPS DARK RED BRICK. SWING IN YARD DARK GREEN. USUAL GREEN FOR SHRUBBERY, LAWN, ETC. /

6/5/44
Sh.

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

G930

Ret 6½
Hc 1½
[illegible] 9 7/8

FEB 7 - 1944

2

229

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH71 ORDER NO 22472 DATE 2/1/44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THORNWELL ORPHANAGE, CLINTON, S. C.

FRONT NO. 5
(All of this on address side)
R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

READING FROM LEFT TO RIGHT: 1 - CHURCH AND TOWER GREY GRANITE. TRIM WHITE, ROOF RED. DOOR MAHOGANY BROWN. WINDOWS: MEMORIAL PREDOMINATING LIGHT BLUE. (2) - FIRST STORY NATURAL GREY PLASTER STUCCO. PORCH ROOF DARK GREEN. TRIM IVORY. CHIMNEYS DARK RED TOPS. (3) GRANITE BODY, ROOF SLATE, TRIM WHITE. (4) FIRST AND 2ND STORY BUFF-TAN VARIEGATED QUARTZ ROCK. 3RD STORY IVORY CREAM. TRIM IVORY. PORCH ROOF DARK GREEN. HOUSE ROOF SLATE. CHIMNEYS DARK RED. (5) GRANITE, IVORY TRIM, DARK GREEN ROOF. (6) GRANITE, WHITE TRIM, DARK GREEN ROOF. LAWN AND SHRUBBERY TREES NATURAL GREEN.

5 Feb 44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

Ret 7
Mr. He 1 3/10
Last 10
#17

FEB 7 1944

coming

NO. 4BH72

HARRY F. BEACH, INC., JOLIET, ILL.

ORDER NO. 22486

DATE 2-2-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

BARGES GOING THROUGH BRANDON LOCKS,
ILLINOIS WATERWAY, JOLIET, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

MAKE ~~XX~~ REPHOTO. USE BEST PHOTO.
SHOW FLAG. DO NOT SHOW NAME ON BOAT TOO PROMINENTLY.

use photo "A" if possible

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

ESTIMATE

FEB 8 1944 WORK SCHEDULE

Cost Dept. Checked
By 7
Date FEB 8 1944

| | | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| C... | | | FEB 15 1944 | FEB 15 1944 |
| SK... | | | | |
| ...CHING | 6 | 4 | | 2/23 |
| PHOTO-LITHO | | | | |
| ...EPRINT<br>... ENGRAVING | | | | |
| | | | | |
| ...OF | 13 | 1½<br>9 | | 3-6 |

DATE Fin'd 4-6-44
By Rh.
DATE Photo Returned ...

---

~~ATTENTION!~~
~~Subjects on~~
~~... for this customer. Please~~
~~... or nega-~~
~~... are~~
~~in ... ...er~~
~~to make an attach...~~

Rep 5x7

6

231

NO. 4BH73

THE UNION NEWS CO. (AND TRADEMARK)

ORDER NO. 21870

DATE 2/8/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL) JUST ARRIVED IN NEW YORK
THE WONDER CITY

Doubleprint Lower Right Plate

PRIV. NO. UPPER LEFT CORNER - 1A

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

On cello ban
see Gronert

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO 2AH114 - TAKE OUT GRASS, TREES , ETC. IN FOREGROUND AND SHOW WATER IN FOREGROUND. SEE CARD ATTACHED FOR POSITION OF LETTERING.

Get Photos

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

3 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

2 Right

OK of Estimate
By
Date FEB 2? 1944

**ESTIMATE**
ART WORK SCHEDULE

Cost Dept. Checked
By 3
Date FEB 2? 1944

| | | | Date | Date Completed |
|---|---|---|---|---|
| C | | | MAR 2 1944 | MAR 2 1944 |
| S | 5 | 2 | MAR 2 1944 | MAR 2 1944 |
| R | 5 | 5 | | 3/4/44 |
| Photo | | | | |
| Stripping | | | | |
| En | | | | |
| Hand | 113 | 1½ | | |
| Artist | 109 | | 4/12/44 | 4/26/44 |

DATE ... 5-8-44
By RH

DATE ...

By

Date Photo Returned to Customer

NO. 4BH74

THE UNION NEWS CO. (AND TRADEMARK)

ORDER NO. 21870

DATE 2/8/44

12½ M POST CARDS GROUP 3 ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
RCA BLDG., ROCKEFELLER CENTER -
STATUE OF LIBERTY - EMPIRE STATE
BLDG., - NEW YORK CITY
PRIV. NO. BEFORE TITLE - 1B

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
USE PHOTOS 7AH3143, 2AH116, 3AH96 - SEE CARD ATTACHED FOR ARRANGEMENT

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

_____ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Ret Photos

ESTIMATE

MAR 9 1944

By 5.

MAR 9 1944

DATE COMPLETED

2

3 3/30/44

2¼

105 12

5-8-44
Lh

to Customer

on top of typing.
Watch for correct No

263

NO. 4BH75

THE UNION NEWS CO. (AND TRADEMARK)

ORDER NO. 21870

DATE 2/8/44

12½ M POST CARDS ART COLORTONE ~~WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)
SKYLINE OF LOWER MANHATTAN, NEW YORK CITY

PRIV. NO. BEFORE TITLE- 1C
SMALL TYPE: PHOTO BY PHILIP GENDREAU, N. Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

D7724

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

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ESTIMATE

FEB [illegible] 1944

FEB [illegible] 1944

FEB [illegible] 1944 FEB [illegible] 1944

6 7

2/18/44

1⅜ 1¾
9¾

3/14/44

5-9-44

5x7

NO. 4BH76

STANLEY A. PILTZ, SAN FRANCISCO, CALI.

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE ~~SAN FRANC~~ISCO-OAKLAND BAY BRIDGE,
SAN FRANCISCO, THE PACIFIC AND GOLDEN
GATE BRIDGE

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1260 - MAKE NEW BLACK NEGATIVES - REDUCE COLOR PLATES - THERE ARE NO TALL BUILDINGS ON ISLAND AT ~~LEFT~~ RIGHT.

11/8/37

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO. [✓ Yes]

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

C.649

MAR 6 1944

ESTIMATE

Cost Dept. Checked
By E
Date MAR 6 1944

DATE ENTERED DEPT. | DATE COMPLETED

5 ½
5 ½

3

7. 2½ 7-12-44 7-13-44

7-20-44
Rh.

R 256
256

2X7

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH77

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] - BORDER.

TITLE (IN FULL)

SAN FRANCISCO-OAKLAND BAY BRIDGE LOOKING TOWARD SAN FRANCISCO

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1266 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

Returned 11/8/37

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

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Executive OK of Estimate MAR 4 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked By J.
Date MAR 4 1944

| | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | MAR 7 1944 | MAR 7 1944 |
| | 5 | ½ | | |
| | 5 | ½ | | 3/ |
| | 16 | 2¾ | | |

July 6
7-12-44
LH.

to Customer

Am 257
257

NO. 4BH78

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
SAN FRANCISCO-OAKLAND BAY BRIDGE,
U.S. BATTLESHIPS AT ANCHOR, SAN
FRANCISCO BAY

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH1021 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make
Celluloid
negative

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ESTIMATE

Estimate OK of Estimate FEB 21 1944

Cost Dept. Checked
By Z.
Date FEB 21 1944

| | | | | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 23 1944 | FEB [illegible] 1944 |
| | 5 | 1/2 | | 3/[illegible] |
| ARTIST | 17 | 3¾ | 6-30-44 | |

DATE [illegible]
By
DATE HAND COL[illegible]
By

7-12-44
Rh.

Customer.

Rh 247
240

5 x 7

NO. 4BH79

STANLEY A PILTZ CO., SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)

NIGHT VIEW, SAN FRANCISCO-OAKLAND
BAY BRIDGE, & TOWARD SAN FRANCISCO

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1264 - MAKE NEW
BLACK NEGATIVE - REDUCE COLOR PLATES

Returned 11/8/37

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,737,775

MAR 4 1944

IMATE

Col. Dept. Order 5

MAR 4 1944

COMPLETED

5 1/5
5 1/2

3/21/44

16 2½

Sep 1-44

9. 12. 44
Rm.

Rm 257

257

5X7

[illegible] [illegible]

NO. 4BH80

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 M M NIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL) SAN FRANCISCO-OAKLAND BAY BRIDGE FROM YERBA BUENA ISLAND, TOWARD SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1265 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

Returned 11/8/37

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO [✓ Yes]

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

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## ESTIMATE
AND WORK SCHEDULE

[illegible] of Estimate

By

Date MAR 6 1944

Cost Dept. Checked

By E

Date MAR 6 1944

| | EST. TIME | | DATE | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | MAR 7 1944 | [illegible] 1944 |
| [illegible] | 5 | ½ | | |
| [illegible] | 5 | ¾ | | 3/2 |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| H[illegible] | | | | |
| ART [illegible] | 18 | 2½ | | 9/6/44 |

DATE [illegible] 7-12-44

By Lh.

DATE HAND COLOR [illegible]

By

Date [illegible] to Customer

R 24256

156

NO. 4BH81

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MM NIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL) SAN FRANCISCO-OAKLAND BAY BRIDGE, SAN FRANCISCO, THE PACIFIC, GOLDEN GATE BRIDGE AND GOLDEN GATE ENTRANCE TO SAN FRANCISCO BAY, CALIF.

[illegible]M

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH504 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid impression

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MATE
SCHEDULE

Cost Dept. Checked
By 3.
Date FEB 21 1944

| | | | DATE | DATE COMPLETED. |
|---|---|---|---|---|
| | | | FEB 23 1944 | FEB 29 1944 |
| | 5 | 1/2 | | |
| | 5 | 3/4 | | 3/8/44 G |
| PHOTO | | | | |
| B. L. STR. | | | | |
| ENGR. | | | | |
| HAND | | | | |
| ARTIST | 17 | 2½ | 6-30-44 | |

DATE 7-12-44
Rh.

DATE HAND

By

to Customer

R2 248

no card for this

240

STANLEY A PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH82

ORDER NO. 21872

DATE 2/10/44

25 MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)
A SPAN OF THE SAN FRANCISCO-OAKLAND BAY BRIDGE AND SKYLINE OF SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH2754 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make celluloid impression

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Date OK of Estimate FEB 21 1944

ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By 5.
Date FEB 21 1944

| | | TIME<br>Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 2 1944 | FEB 2 1944 |
| | 5 | 1/2 | | 3/8/44 |
| | 5 | 1/2 | | |
| PH | | | | |
| D ST | | | | |
| EN | | | | |
| HA | | | | |
| AR | 3 | 2¾ | | 7/6/44 |

DATE 7-12-44
Ch.

DATE

Customer

By

R4W8

840

NO. 4BH83

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MINIATURE VIEWS- 2⅝ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] - BORDER.

TITLE (IN FULL)
SAN FRANCISCO-OAKLAND BAY BRIDGE,
SAN FRANCISCO, AND LIGHTS OF OAKLAND,
BERKELEY, ALAMEDA IN DISTANCE

SMALL TYPE IN PLATE-
(C) STANLEY A. PILTZ.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

SMALL TYPE AT BOTTOM
E.A.BURBANK, ARTIST

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH717 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,737,775

Make celluloid negative

ESTIMATE

FEB 21 1944

Cost Dept. Checked
By
Date FEB 21 1944

DATE COMPLETED

FEB 23 1944

FEB 1944

5 1/2

3/8/44

7 2¾ 7-5-44 7-12-44

8 16 44

Rm 247

240

NO. 4BH84

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL) SAN FRANCISCO, BAY BRIDGE, OAKLAND, BERKELEY IN DISTANCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

SMALL TYPE AT BOTTOM -
ROBERTS & ROBERTS PHOTO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2830 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES. - ENLARGE ISLAND AT LEFT CENTER, SHOW NO [illegible] TOWERS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid enlargement

ESTIMATE
FEB 21 1944 WORK SCHEDULE

Cost Dept. Checked
By J.
Date FEB 21 1944

| TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | FEB 1944 | 1944 |
| 5 | 1/2 | | 3/8/44 G. |
| 5 | 1/2 | | |
| 18 | 2½ | | |
| | | | 9/12/44 |

for Island

R-247
V.O.

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH85

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) SAN FRANCISCO FROM THE PACIFIC, GOLDEN GATE, G.G. BRIDGE, BUSINESS DISTRICT, SAN FRANCISCO-OAKLAND BAY BRIDGE, OAKLAND, BERKELEY, ALAMEDA AND EAST BAY CITIES IN DISTANCE

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO ~~8AH3156~~ D5392 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make
Celluloid
impression

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ESTIMATE

FEB 21 1944

Cost Dept. Checked

By

Date FEB 21 1944

|  |  |  | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
|  |  |  | FEB 21 1944 | FEB 21 1944 |
|  | 5 | 1/2 |  | 3/8/44 |
|  | 7. | 2 3/4 | 9-1-44 | 9-1-44 |
|  |  |  |  | 9-12-44<br>RM. |

New Sept 276

On 228
240

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH86

ORDER NO. 21872

DATE 2/10/44

25 M MINATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
THE GOLDEN GATE AND BRIDGE FROM
PALACE OF THE LEGION OF HONOR, SAN
FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH451 - MAKE NEW
BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make
Celluloid
comparison

OK of Estimate
FEB 21 1944

ESTIMATE

Cost Dept Checked
By Y.
Date FEB 21 1944

| | | | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| | | | FEB 23 1944 | 1944 |
| | 5 | 1/2 | | |
| | 5 | 1/2 | | 3/8/44 |
| | 16 | 2³1 | | 7/5/44 |
| | | | | 7-12-44<br>RM. |

Rm 247
240

NO. 4BH87

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MMINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

GOLDEN GATE BRIDGE AND YACHT
HARBOR, SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1267 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR ~~PLATES~~ PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid impression

ESTIMATE

Cost Dept. Check 5

By

FEB 21 1944

FEB 21 1944

| | | DATE DEPT | DATE COMPLETED |
|---|---|---|---|
| | | FEB 1944 | 1944 APR |
| | 5 1/2 | | 3/4 |
| | 5 1 | | |
| | 2¾ | | |

7-12-44

Lh.

to Customer

By

R4.847
547

NO. 4BH88

STANLEY A. PILTZ, SAN FRANCISCO, CAL.

ORDER NO. 21872

DATE 2/10/44

25 M M NIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)
GOLDEN GATE BRIDGE ACBOSS THE GOLDEN GATE, SAN FRANCISCO TO MARIN COUNTY

SMALL TYPE IN PLATE - (C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1263 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

~~Returned [illegible]~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Collotype in frame

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ESTIMATE
AND WORK SCHEDULE

Estimate FEB 21 1944

Cost Dept. Checked
By J.
Date FEB 21 1944

ENTERED DEPT. FEB 23 1944

DATE COMPLETED 1944 APR 1944

5 1/2
5 1/4

3/8/44

ARTIST 16 2½

Aug 26 44
9-12-44
Rm.

DATE

DATE

Returned to Customer

By

Rm 248
240

NO. 4BH89

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 2II872

DATE 2/10/44

25 M MINIATURE VIEWS - 8 $2\frac{1}{2}$ X $3\frac{1}{2}$ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
GOLDEN GATE BRIDGE SPANNING
SAN FRANCISCO'S "GOLDEN GATE"

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO YES

R. M. NONE

IMPRINT

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1269 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - CROP AT TOP AS MARKED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make
Celluloid Impression

ESTIMATE

FEB 21 1944

Cost Dept. Checked

By

FEB 21 1944

1944

1944

5 1/2
5 1/4

3/7/44

18 2/2

6/30-44

7 12.44

Rh 247
240

NO. 4BH90

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL) SAN FRANCISCO'S DOWNTOWN DISTRICT, GOLDEN GATE BRIDGE SPANNING THE GOLDEN GATE

SMALL TYPE IN PLATE - (C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF ~~C.T.~~

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1270 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid [illegible]

7

ESTIMATE

FEB 21 1944

Cost Dept. Checked

By 4

FEB 21 1944

FEB 23 1944

5 1/2
5 1/4

3/1/44 G.

18 3

9/12/44

281

17

STANLEY A. PILTZ, SAN FRANICSOC, CAL.

NO. 4BH91
ORDER NO. 21872
DATE 2/10/44

25 M M NIATURE VIEWS - $2\frac{1}{2}$ X $3\frac{1}{2}$ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
GOLDEN GATE BRIDGE SPANS THE GOLDEN GATE, MARIN SHORE TO SAN FRANCISCO, LAND'S END AND THE PACIFIC IN THE DISTANCE

SMALL TYPE IN PLATE - (C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1271 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make celluloid progressives

ESTIMATE

By
FEB 21 1944

Cost Dept. Checked
By
FEB 21 1944

DATE COMPLETED

5 1/2 3/8/44 G.

18 2½ 7/1/44

7-12-44
Ch.

By

R4 248

240

NO. 4BH92

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER No. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)

BRIDGING THE GOLDEN GATE, SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 7AH1261 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

Return ~~1/1/37~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make celluloid impression

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ESTIMATE

Examiner Ok. of Estimate

FEB 21 1944

Cost Dept. Checked

By J.

Date FEB 21 1944

| | | | DATE ... D DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 23 1944 | 1944 |
| | 5 | 1/2 | | |
| | 5 | 1 | | 3/8/44 G |
| ART ... | 2½ | | | |

DATE ... 7-12-44 Lh.

DATE HAND COLORED ...

DATE Photo Returned to Customer

By

Rh 248
240

8 STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH93 B

ORDER NO. 21872

DATE 2/10/44

25 M ~~MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER [✓ LOWER] CENTER BORDER.

(ALL OF THIS ON THE ADDRESS SIDE) NO YES

FRONT NO. NONE R. M.

NIGHT VIEW, SAN FRANCISCO BAY METROPOLITAN AREA, SAN FRANCISCO IN FOREGROUND, OAKLAND, BERKELEY, ALAMEDA AND EAST BAY CITIES IN DISTANCE

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH505 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make
Cellocord
[illegible]

OK of Estimate FEB 21 1944

ESTIMATE

Cost Dept. Checked By 3. Date FEB 21 1944

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| [illegible] | 5 | 1/2 | | 3/8/44 |
| HAND COLOR | | | | |
| ART DEPT. | 16 | 3½ | | Aug 23-44 |

DATE [illegible] 9/12/44
Lh.

Rm 247
40

5X7

NO. 4BH94

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - $2\frac{1}{2}$ X $3\frac{1}{2}$ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
FISHERMAN'S FLEET, FISHERMAN'S WHARF, SAN FRANCISCO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

Returned 7/1/35

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - MXKK USE PHOTO 2AH772 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO. 7

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ESTIMATE

MAR 6 1944

Cost Dept. Checked
By 7
Date MAR 6 1944

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| AR[illegible] | 3 | 2½ | | 7/7/44 |

DATE [illegible] 7-12-44
By Ch.

DATE HAND COLOR[illegible]

By

R[illegible] 7
157

NO. 4BH95

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

MARKET ST. LOOKING EAST FROM
POWELL ST., SAN FRANCISCO, CALIF.

SMALL TYPE, IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2819 - MAKE NEW BLACK NEGATIVES - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

make celluloid in [illegible]

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OK of estimate FEB 21 1944

ESTIMATE

Cost Dept. By Date FEB 21 1944

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| | | | FEB 23 1944 | FEB 23 1944 |
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| EN | | | | |
| HAND | | | | |
| ARTIST | 18 | 3 | | 7/6/44 |

DATE 7-12-44
Lh.

DATE

BY

RB 44

[illegible] 226 242

5x7

NO. 4BH96

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER -] BORDER.

TITLE (IN FULL)

"PORTALS OF THE PAST", GOLDEN GATE PARK, SAN FRANCISCO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 2AH785 - MAKE NEW BLACK NEGATIVES - REDUCE COLOR PLATES.

Returned 7/1/35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO Yes

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

[illegible]

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ESTIMATE

MAR 4 1944

Cost Dept. Checked
By 3
Date MAR 4 1944

DATE COMPLETED

1944

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3/21/44 G

ENGRAVING

ART 2¼

7-12-44

DATE HAND COLOR

By

By

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH97

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER -] BORDER.

TITLE (IN FULL)

SAN FRANCISCO NIGHT VIEW, BAY BRIDGE
AND BATTLESHIP SEARCHLIGHTS AND
LIGHTS OF OAKLAND, BERKELEY, ALAMEDA
IN DISTANCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2813 - MAKE NEW BLACK NEGATIVES - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make [illegible]

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FEB 21 1944 ESTIMATE

Cost Dept. Checked
By 7.
Date FEB 21 1944

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| | 34 3 | | |

DATE 7-12-44
Rh.

DATE

By

R 242
242

NO. 4BH98

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
"THE ROCK", ALCATRAZ ISLAND, SAN FRANCISCO BAY, CALIF.

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2831 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloid [illegible]

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ESTIMATE

Cost Dept. Checked
By
Date FEB 21 1944

FEB 21 1944

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| | 5 | ½ | | 3/1/44 |
| ARTIST | | 2½ | | |

DATE BLUEPRINT 7-12-44
Dy

DATE HAND COLOR PROOF

By

Rh 246
242

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH99

ORDER NO. 21876

2/10/44

DATE

25 MINIATURE VIEWS - $2\frac{1}{2}$ X $3\frac{1}{2}$ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

UNION SQUARE. SAN FRANCISCO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOBO 3BH1034 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLAES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ESTIMATE

FEB 21 1944

Cost Dept. Checked

FEB 21 1944
DATE
COMPLETED

FEB [illegible] 1944 FEB [illegible] 1944

MAY 29 1944

5 1/2

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8-17-44
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Last
miniature
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title-276

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH100

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS- 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

PALACE OF FINE ARTS, SAN FRANCISCO, CALIF.

SMALL TYPE, IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 2BH321 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ESTIMATE

FEB 1[illegible] 1944

Cost Dept. Checked
By Y.
Date FEB 21 1944

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| | 5 ½ | FEB [illegible] 1944 | FEB 2[illegible] 1944 |
| HAND COLOR | | | |
| ARTIST | 2½ | | |

DATE BLUE[illegible]

By

DATE HAND COLOR[illegible]

By

2-12-44
RM.

Rm 246
W.V.

5X7

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH101

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] - BORDER.

TITLE (IN FULL)

MISSION DOLORES, FOUNDED 1776, SAN FRANCISCO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 2AH763 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

Photo Returned 7/1/35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. 14

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

[illegible]

ESTIMATE

Estimate O.K. Date MAR 4 1944

Cost Dept. Column

By 5.

Date MAR 4 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
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| | | | MAR 7 - 1944 | MAR 7 - 1944 |
| | 5 | ½ | | |
| | 5 | 1 | | 3/2 |
| ARTIST DEPT. | 18 | 2½ | | 7/1-44 |

DATE BLUE [illegible] 7-12-44

by Rh.

DATE HAND COLOR [illegible]

By

[illegible] Returned to Customer

Ah 257
257

NO. 4BH102

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

CLIFF HOUSE AND SEAL ROCKS, SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH474 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - SUBJECT IS TOO DARK - AND BOAT LOOKS TOO FAKED WITH SUCH A HEAVY WATER LINE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

Make
celluloid
impression

[illegible] picture on plate [illegible]

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Executive OK of Estimate
By
Date FEB 21 1944

ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By
FEB 21 1944

DATE ENTERED DEPT. [illegible] 1944

DATE COMPLETED FEB 28 1944

5 ½

3/7/44

2½

DATE Photo returned to Customer 7.12.44

By Lh.

DATE HAND COLOR PROOF

By

R4 2K6
W2

NO. 4BH103

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)

SAN FRANCISCO'S CITY HALL AT NIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

SMALL TYPE AT BOTTOM
CALIFORNIAN'S INC. PHOTO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2818 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

[illegible]

ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By
Date FEB 21 [illegible]

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| | | 2½ | | |

APR 10 1944

DATE [illegible]
By
DATE [illegible] 7-12-44
Lh.

DATE [illegible]
By

Small type on II

~~287~~

Rm 206
207

NO. 4BH104

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21872

DATE 2/10/44

25 MM NIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)
"WHEN THE GOLDEN GATE IS GOLDEN",
SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH1698 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid impression

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ESTIMATE

Cost Dept. Checked

By

Date FEB 21 1944

FEB 21 1944

| | | | | DATE COMPLETED |
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| | | | FEB 2? 1944 | FEB 1944 |
| | 5 | ½ | | |
| | 5 | ½ | | 3/7/44 |
| ENGRAVING | | | | |
| HAND COLOR | | | | |
| ARTIST | 3 | 2¾ | | 7/6/44 |

DATE [illegible] 7-12-44
by Ch

DATE HAND COLOR [illegible]

to Customer

by

RM 848
240

517

NO. 4BH105

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 MM NIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
SEALS ON ROCKS, NEAR CLIFF HOUSE,
SAN FRANCISCO, CALIFORNIA

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES.

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 5AH955 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

Returned 11/14/35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO [✓]

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,737,775

Make
[illegible]

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MAR 4 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By J.
Date MAR 4 1944

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| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAV[illegible] | | | | |
| HAND C[illegible] | | | | |
| ARTIS[illegible] | 18 | 2½ | | 6-30-44 |

DATE [illegible] 7-12-44
By RH.

DATE HAND COLOR [illegible]

By

[illegible] to Customer

Rm 257
257

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH106

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
OUTDOOR FISH MARKETS AND SEA FOOD
RESTAURANTS, FISHERMAN'S WHARF,
SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE -
(C) [redacted] STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE

NO R. M. YES

IMPRINT

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH2822 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - BE SURE TO REMOVE "FISHERMAN'S GROTTO" SIGN. ALSO CHANGE COLOR OF RED SUIT ON MAN IN FOREGROUND.

SUBMIT: RET PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Made [illegible]

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ESTIMATE

[illegible] OK of Estimate

Cost Dept. Checked

By 7.

Date FEB 21

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
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| | | | FEB 1944 | FEB 23 1944 |
| | 5 | 1/2 | | |
| | 5 | 1/2 | | 3/8/44 J |
| ENGRAVING | | | | |
| HAND [illegible] PROOF | | | | |
| ART SU. DEPT. | 17 | 3¼ | 8-1-44 | |

DATE [illegible] by

DATE [illegible] 8-16-44
by Al.

DATE HAND COLOR [illegible]
By

DATE Photo Returned to Customer

R'n 243

242

NO. 4BH107

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 MM NIATURE VIEWS - 2½ X3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

COIT MEMORIAL TOWER ON TELEGRAPH HILL,
ALCATRAZ ISLAND, SAN FRANCISCO BAY, CALIF.

SMALL TYPE, IN PLATE -
(C) STANLEY A. PILTZ.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH1022 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - THERE ARE TO BE NO YELLOW BUILDINGS. ROCK IN RIGHT FOREGROUND IS BROWNISH TAN.

Returned 9/30/36

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

5X7

ESTIMATE

MAR 4 1944

Cost Dept. Checked

By

Date MAR 4 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
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| 5 | 1/2 | | |
| 5 | 3/4 | | 3/5 |
| 16 | 3¼ | | |

9/12/40

Customer

R. 256

256

NO. 4BH108

STANLEY A. PILTZ, SAN FRANCISCO, CAL.

ORDER NO. 21872

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
SAN FRANCISCO-OAKLAND BAY BRIDGE,
SAN FRANCISCO, CALIF. EAST BAY
SHORE IN DISTANCE

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO ~~8AH473~~ - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

D4[illegible]

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make
Celluloid
negative

---

O.K. of Estimate

ESTIMATE
SCHEDULE

Cost Dept. Checked
By 3.
Date FEB 21 1944

Feb 21 1944

| | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|
| | FEB 1944 | |
| 5 ½ | | 3/8/44 Gr. |
| ENGRAVING | | |
| HAND COL. | | |
| ARTIST 18 3 | | 9/12/44 Rm. |

By

Rh 247

5x7

NO. 4BH109

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER No. 2/876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

GREAT HIGHWAY AND BEACH ESPLANADE,
SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE
(C) STANLEY A. PILTZ

(1 or 2 lines of message)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 2AH804 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - DARKEN GREEN OF TREES IN CENTER BACKGROUND.

Returned 7/1/35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO ✓

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid [illegible]

ESTIMATE
WORK SCHEDULE

MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | MAR 7 - 1944 | MAR 7 - 1944 |
| 5 | ½ | | |
| 5 | ½ | | 3/5/44 |
| 7 | 2¾ | | |

Color Correct

9-12-44
Rh.

DATE HAND COL...

B:

Am 256
256

NO. 4BH110

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
CONSERVATORY, GOLDEN GATE PARK,
SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDER - ~~NK~~ USE PHOTO 8AH2827 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,737,715

Make Blk.
new negative

ESTIMATE

FEB 21 1944

Cost Dept. Checked
By J.
Date FEB 21 1944

| | | | | DEPT. | DATE COMPLETED |
|---|---|---|---|---|---|
| | | | | 1944 | FEB 21 1944 |
| | 5 | ½ | | | 3/8/44 |
| ARTIST | 18 | 2¾ | | | |
| DATE | | | | | 9/12/44 |
| DATE HAND COLORED | | | | | |

By

Rh 243
W2

NO. 4BH111

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21876

DATE 2/10/44

25 MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

LOOKING UP POWELL STREET, CABLE CARS AND TURNTABLE, SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO  R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDER - USE PHOTO 8AH2832 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO  REPHOTO  B. L. & W. PROOF  HANDCOL PROOF NO  RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make additional impression

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Executive OK of Estimate
By [illegible]
FEB 21 1944

ESTIMATE

Cost Dept. Checked
By
Date FEB 21 1944

DATE ENTERED DEPT.

DATE COMPLETED

1/2

5 1/4  3/7/44 Gr

3

7-12-44

Ch.

Rh 243
242

NO. 4BH112

ORDER NO. 21876

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)

PICTURESQUE COSTUMES, CHINATOWN, SAN FRANCISCO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 2AH795 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - CROP AT LEFT TO ELIMINATE 2 MEN STANDING ON CURBING.

Returned 12/5/35

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

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MAR 4 1944

Cost Dept. Checked
By 3 5
Date MAR 4 1944

DATE COMPLETED

5 1/2

3/31

34 2'2

7-12-44
Ch.

Date Photo Returned to Customer

By

Rm 252

256

NO. 4BH113

STANLEY A. PILTZ, SAN FRANCISCO CALIF.

ORDER NO. 21876

2/10/44

DATE

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
GRANT AVENUE, CHINATOWN, SAN FRANCISCO, CALIF.

SMALL TYPE IN PLATE -
(C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 8AH1257 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES - IMPROVE COLORS ON ~~CARB~~ Cars

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make celluloid [illegible]

FEB 21 1944 ESTIMATE

Cost Dept. Checked
By 3.
Date FEB 21 1944

DATE COMPLETED

5 ½
5 ¾

3/8/44

17 3 8-1-44. WATCH OUT

8-16-44
Rh.

Rh w3
w2

NO. 4BH114

STANLEY A. PILTZ COMPANY, SAN FRANCISCO, CAL. ORDER NO. 21881

DATE 2/9/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

STATE CAPITOL, SACRAMENTO, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS. USE PHOTO 3BH392 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make celluloid impression

Executive OK of Estimate
By
Date FEB 21 1944

ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By
Date FEB 21 1944

DATE COMPLETED

FEB 1944

5 ½

3/7/44

2½

8-16-44
RM.

to Customer

Rm 242
W1

NO. 4BH115

STANLEY A. PILTZ, SAN FRANCISCO, CAL.

ORDER NO. 21881

DATE 2/9/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

LASSEN PEAK, LASSEN VOLCANIC
NATIONAL PARK, CALIFORNIA
[illegible] SHASTA-CASCADE WONDERLAND
SMALL TYPE, PLATE: (C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO OBH131 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make celluloid impression

ESTIMATE

FEB 21 1944

Cost Dept. Checked
By FEB 21 1944
Date

| | | DATE DEPT. | DATE COMPLETED |
|---|---|---|---|
| | 5 1/4 | FEB 21 1944 | FEB 26 1944 |
| | | | 3/8/44 |
| | 2½ | | |

8-17-44
Rh.

Rh 4-3
24

NO. 4BH116

STANLEY A. PILTZ CO., SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/9/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

MISSION SAN CARLOS DE BORROMEO DE
MONTEREY DEL CARMELO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

B. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS. USE PHOTO 7AH3783 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloid impression

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Executive OK of Estimate
By
Date FEB 21 1944

ESTIMATE

Cost Dept. Checked
By
Date FEB 21 1944

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| | | | FEB .. 1944 | FEB .. 1944 |
| | 5 | 1/2 | | |
| | 5 | 1/2 | | 3/7/44 G. |
| | | | | |
| | | | | |
| | | | | |
| ART | 16 | 2¾ | | July 12.44 |
| | | | 8. 16. 44 Ch. | |

Rm 263
241

NO. 4BH117

STANLEY A. PILTZ CO., SAN FRANCISCO, CALIF.

ORDER No 21881

DATE 2/9/44

25 M ~~MINIATURE VIEWS - 2½ X 3½ ART COLORTONE WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
MT. SHASTA FROM SHASTA CITY,
CALIFORNIA
[redacted] - SHASTA CASCADE WONDERLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
TO HAVE NARROW YELLOW BORDERS. USE PHOTO OBH1011, MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES. THE CENTRAL PORTION OF THIS CARD IS TOO DARK.

SUBMIT: RET. PHOTO ____ REPHOTO ____ B. L. & W. PROOF ____ HANDCOL PROOF ____ NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid impression

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OK of Estimate

FEB 21 1944

ESTIMATE

Cost Dept. Checked
By J.
Date FEB 21 1944
DATE COMPLETED

FEB 22 1944

5 ½

3/7/44

3 2½

8-18-44
Rn

Rm 243
241

NO. 4BH118

STANLEY A. PILTZ CO., SAN FRANCISCO, CAL.

ORDER NO. 21881

DATE 2/9/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] - BORDER.

TITLE (IN FULL)

MIDWAY POINT, 17 MILE DRIVE
[redacted] - MONTEREY PENINSULA, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 4AH90 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

make Celluloid [illegible]

ESTIMATE

FEB 21 1944

Cost Dept. Chicago

By 3

Date FEB 21 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
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| | 5 | 3/4 | | 3/7/44 |
| | 32 | 2½ | 8-4-44 | 8-4-44 |

8/17/44
Ld.

Rm 243
841

NO. 4BH119

STANLEY A. PILTZ CO., SAN FRANCISCO, CAL.

ORDER NO. 21881

DATE 2/9/44

~~25 M MINIATURE VIEWS- 2½ X 3½ - ART COLORTONE WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] - BORDER.

TITLE (IN FULL) EMERALD BAY, LAKE TAHOE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

SMALL TYPE AT BOT:
TAVERN STUDIO PHOTO, LAKE
TAHOE, CALIF.

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 82512 - TRIM MOST OF THE FOREGROUND X OFF AND A LITTLE FROM EACH SIDE, SO THE BAY WILL LOOK LARGER.

New Color

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO

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Estimate OK of Estimate

By

Date FEB 21 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By

Date FEB 21 1944

| EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
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| 5 | 1/2 | | |
| 5 | 3/4 | | 3/7/44 G |
| 102 | 5 | 5-11-44 | 5-11-44 |

7 12 44

Cu.

to Customer

New Color

[illegible]

141

NO. 4BH120

STANLEY A. PILTZ CO., SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

• PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

WHEN IT'S BLOSSOMTIME IN CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS

USE PHOTO 3BH422 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES. BE SURE TO PUT BLOSSOMS ON TREES IN DISTANT ORCHARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,737,775

Make Cellulose impression

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[illegible] CK. of Estimate

By

FEB 21 1944

ESTIMATE [illegible] WORK SCHEDULE

Cost Dept. Checked

By J.

Date FEB 21 1944

| | | | DATE [illegible] DEPT. | DATE COMPLETED |
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| [illegible] | | | FEB 22 1944 | FEB 22 1944 |
| SKETCH | 5 | ½ | | 3/7/44 G |
| RETO[illegible] | 5 | 3/4 | | |
| PHOTO[illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| HAND CO[illegible] | | | | |
| ARTIST[illegible] | 18 | 3 | | |

DATE B[illegible]

By

DATE HAND [illegible]

By

DATE [illegible] 8-17-44 Rh.

DATE [illegible] to Customer

Rh 243

245

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

**DIAL NO.** 4BH121 ORDER NO. 23022 DATE 2-10-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ROCKY MOUNTAIN OSTEOPATHIC HOSPITAL
DENVER 5, COLORADO

12½M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, Lower, [✓ Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ROCKY MOUNTAIN OSTEOPATHIC HOSPITAL, 2221 DOWNING STREET, DENVER 5, COLORADO

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Blue Print — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

TAKE OUT "CLINICAL DEPT" ABOVE DOOR TO THE LEFT and ADD SIGN "HOSPITAL"

COLOR DESCRIPTION

ALL TRIM, PORCH, PILLARS, WINDOWS, DOORS AND WINDOW SHADES ARE NO. 13. WINDOW SHADE ARCH SECTION ABOVE DOOR TO THE LEFT OF PORCH IS GREEN NO. 38. LETTERING ON PORCH IS [illegible]BLACK. BRING OUT THE WORD"HOSPITAL"ON SIGN ON PORCH. ROOF IS GREEN, BACKGROUND OF BUILDING IS BETWEEN NOS. 52 AND 55, SORT OF TERRACOTTA MATERIAL. FLOWERS IN PORCH BOXES ARE PINK, WHITE AND RED. FOR THE [illegible] FLOWER BOXES, USE WHATEVER COLOR WILL BLEND BEST WITH THE BACKGROUND. SEE TISSUE OVERLAY FOR ANY ADDITIONAL COLOR INSTRUCTIONS.

5/5/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

Ret 6
Im. Hc 1½ 101
#17 Let 9½

FEB 14 1944

2

13V

NO. 4BH122

STANLEY A. PILTZ CO., SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

THE AVENUE OF GIANTS, REDWOOD
HIGHWAY, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS

USE PHOTO 9AH2567 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

[illegible]

ESTIMATE
FEB 21 1944
SCHEDULE

Cost Dept. Checked
By 3.
Date, FEB 21 1944

| | | DATE | DATE COMPLETED. |
|---|---|---|---|
| | | FEB 21 1944 | FEB 21 1944 |
| | 5 ½ | | 3/7/44 |
| | 5 ¼ | | |
| ENG | | | |
| HAND COL | | | |
| ARTIST | 17 2½ | 7-31-44 | |

DATE 8-17-44
By L4.

DATE COLLECTED

Rn 243

245

NO. 4BH123

STANLEY A. PILTZ, SAN FRANCISCO, CAL.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER -] BORDER.

TITLE (IN FULL)

THE GATEWAY FROM BRIDAL VEIL MEADOWS - YOSEMITE NATIONAL PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 3AH165 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid impression

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ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
FEB 21 1944

Cost Dept. Checked
By S.
Date FEB 21 1944

| Est. Time | Date Entered Dept. | Date Completed |
|---|---|---|
| | FEB 22 1944 | FEB 22 1944 |
| 5 ½ | | 3/7/44 G |
| 5 ½ | | |
| 2½ | | |

8-17-44
Ch.

Date ... to Customer

Rm 243
241

NO. 4BH124

STANLEY A. PILTZ, SAN FRANCISCO, CAL.

ORDER NO. 21881

2/10/44
DATE

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

"OLD BALDY", FROM THE ORANGE GROVES,
CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO ~~1AH426~~ 84124 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FO

Make Celluloid impression

ESTIMATE

Cost Dept.

By 5.

FEB 21 1944

1944

DATE COMPLETED.

FEB 2 1944 FEB 1944

5 ½
5 ½

3/6

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ARTIS 3

8.18.44

DATE

DATE

By

Rm 243
241

NO. 4BH125

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 MMINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER -] BORDER.

TITLE (IN FULL)

[redacted]
THE LAGOON, BALBOA PARK, SAN
DIEGO, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO ~~3AH138T~~ 98783 - MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloid impression

---

ESTIMATE

OK of Estimate FEB 21 1944

Cost Dept. Check
By J.
Date FEB 21 1944

DATE COMPLETED

FEB 22 1944

FEB 1944

5 ½

5 ½

3/7/44 J.

ENG

HAND

ARTIST 17 3½ 7-31-44

8.16.44

Ch.

DATE

DATE

to Customer

By

Rm 246
241

NO. 4BH126

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, [✓ CENTER] BORDER.

TITLE (IN FULL)

PICTURESQUE BAY OF AVALON, SANTA CATALINA, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 9AH415 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES. photo in 5BH1440

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid impression

ESTIMATE AND WORK SCHEDULE

OK of Estimate FEB 21 1944

Cost Dept. By Date FEB 21 1944

TIME

DATE COMPLETED

FEB 22 1944

FEB 22 1944

5 ½

5 ½

3/7/44 G.

17 2½ 7-31-44

DATE 8/16/44 Lh.

DATE HAND COLORED

By

R½ 2x6
2x1

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH127

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

THE ROSE BOWL, PASADENA, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

NONE

IMPRINT

SMALL TYPE AT BOTTOM:
SPENCE AIR PHOTO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 6AH1823 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid Impression

ESTIMATE
1944 AND WORK SCHEDULE

Cost Dept. Checked
By J.
Date FEB 21 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED. |
|---|---|---|---|---|
| | | | FEB 22 1944 | FEB 22 1944 |
| | 5 | 1/2 | | 3/7/44 |
| | | | | |
| | | | | |
| | | | | |
| ENGR | | | | |
| HAND COL | | | | |
| ARTIST | 3 | 3 | | |

DATE BL... 7-12-44

By ... Rh.

DATE, HAND COL...

...to Customer

By

A 346
41

NO. 4BH128

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

~~25 M 8 MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

A VISTA FROM A DESERT OASIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE

R. M. NO YES

IMPRINT

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDER - USE PHOTO 6AH53 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid impression

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OK. of Estimate FEB 21 1944

ESTIMATE

WORK SCHEDULE

Cost Dept. Checked By S.

Date FEB 21 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 22 1944 | FEB 22 1944 |
| SKETCH | 5 | ½ | | |
| | 5 | 1 | | 3/7/44 |
| HAND C. | | | | |
| ARTIST | 17 | 2½ | 8-10-44 | |

DATE ... E... 8-17-44

By Ch.

DATE ... to Customer

By

Rm 226

145

NO. 4BH129

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER -

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

A WORLD PREMIERE NIGHT IN HOLLYWOOD,
CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO YES

R. M.

IMPRINT XXXX NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 1AH353 - ~~N~~ MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make collotype negative

---

ESTIMATE

FEB 21 1944

Cost Dept. Checked

By

Date FEB 21 1944

| | | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 22 1944 | FEB [illegible] 1944 |
| | 5 | 1/2 | | 3/7/44 |
| | | | | ✓ |
| ARTIST | 32 | 5¼ | 8-5-44 | 8-5-44 |

32 hrs for yellow border negatives (4)

DATE

8-17-44

DATE HAND COLOR

R2 246

245

Mar-1-76

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH130
ORDER NO. 21881
DATE 2/10/44

~~25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

OCEAN BOULEVARD, MUNICIPAL AUDITORIUM
AND RAINBOW PIER, LONG BEACH, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO
R. M. YES
IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARRO WYELLOW BORDERS - USE PHOTO 9AH2256 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. NO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid [illegible]

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FEB 21 1944

ESTIMATE

Cost Dept. Checked
By 2
Date FEB 21 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | FEB 22 1944 | FEB 22 1944 |
| | 5 1/2 | | 3/7/44 |
| RE | | | |
| PHO | | | |
| PL ST | | | |
| E GRA | | | |
| HAND | | | |
| ART | 16 2¾ | | Aug 25-44 |

DATE BLUE
By
DATE HAND
By

9/12/44
K

DATE returned to Customer

Pm. 238
2x5

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH131

ORDER NO. ~~[illegible]~~ 21881

DATE 2/10/44

25 MMINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], [✓ CENTER] - BORDER.

TITLE (IN FULL)

THE CIVIC CENTER AND UNION DEPOT,
LOS ANGELES, CALIF.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO

R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NORROW YELLOW BORDERS - USE RM PORTION OF D-6298 AS MARKED. NOTE THAT LARGE BUILDING IN LEFT BACKGROUND IS TO BE MADE CREAM COLOR. STRAIGHTEN ANGLE OF BLDGS. DARK BLDG IN FOREGROUND IS TO BE CONCRETE.

Make New Colors

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. NO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Reprints

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FEB 23 1944

ESTIMATE

Cost Dept. Checked

By J.

Date FEB 23 1944

| | | | DATE [illegible] DEPT | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 2[illegible] 1944 | FEB 2[illegible] 1944 |
| | 5 | ½ | | |
| | 6 | 3½ | | 3/7[illegible] |
| | | | | 1 |
| STRIP[illegible] | | | | |
| ENGR[illegible] | | | | |
| HAND[illegible] | | | | |
| ARTIST[illegible] | | 6.2 | | |

DATE [illegible] 6 6 44

By Dm.

DATE [illegible]

By

New Colors

R4248
2041

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

NO. 4BH132
ORDER NO. 21881
DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)
A PALM LINED RESIDENTIAL STREET
IN CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 1AH545 - MAKE NEW BLACK NEGATIVE - RESUDE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL. PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Celluloid engraving

---

ESTIMATE

FEB 21 1944

Cost Dept. 5

Date FEB 21 1944

| | | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 21 1944 | FEB 1944 |
| | 5 | 1/2 | | 3/7/44 |
| ART | 16 | 2½ | | Aug 23-44 |

DATE 9/12/44 
PH.

DATE

returned to Customer

By

NO. 4BH133

STANLEY A. PILTZ, SAN FRANCISCO, CALIF.

ORDER NO. 21881

DATE 2/10/44

25 M MINIATURE VIEWS - 2½ X 3½ - ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
ARROWHEAD SPRINGS HOTEL AND SPA,
SAN BERNARDINO, CALIFORNIA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

TO HAVE NARROW YELLOW BORDERS - USE PHOTO 3BH64 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make
[illegible]

---

OK of Estimate 7/8 FEB 21 1944

ESTIMATE

Cost Dept. Checked
By 3
Date FEB 21 1944

DATE ENTERED DEPT FEB 22 1944

DATE COMPLETED FEB 2[illegible] 1944
3/7/44

5 1/2

18 2½

9/1[illegible]/44

Au 138
24

NO. 4BH134

HAMMOND NEWS AGENCY, HAMMOND, INDIANA

ORDER NO 21920

DATE 2-9-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)

CITY HALL GARDEN, HAMMOND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SHOW WAZER SPURTING FROM THE FOUNTAIN AND SHOW WATER IN THE LAGOON AS IN THE SMALL PHOTO.ATTACHED. FOLLOW THE SMALL PHOTO AS THE GRASS AND SHBUBERTY SHOWS MUCH BETTER ON IT.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

## ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date FEB 14 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By ≠.
Date FEB 14 1944

| [illegible] | EST. TIME Clock No. | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | [illegible] 1944 | [illegible] 1944 |
| [illegible] | | | | |
| [illegible] | 4 | 8 | | 2/22/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | 113 | 1¾ | | 3-20-44 |
| [illegible] | | 10 | | |

[illegible] Filed 5 · 5 · 44
By LM.

DATE [illegible]
By

[illegible] Photo Returned to Customer

4

231

NO. 4BH135

HAMMOND NEWS AGENCY, HAMMOND, INDIANA

ORDER NO. 21920

DATE 2-9-44

12½ M POST CARDS  C.T. ART COLORTONE  WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

INDIANA HOTEL, HAMMOND, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1  R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

TAKE OUT THE STEEL FRAME AND THE 2 SIGNS - ONE ON EACH SIDE OF THE BUILDING "HAMMOND LOAN COMPANY". TAKE OUT PEOPLE IN FOREGROUND. + Pole Right Center

SUBMIT: RET. PHOTO  REPHOTO  B. L. & W. PROOF  HANDCOL PROOF [✓ YES]  RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS  PAT. NO. 1,797,775

## ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

## ESTIMATE

AND WORK SCHEDULE

Estimate OK of Estimate
FEB 14 1944
16

Cost Dept. Checked
By
Date FEB 11 1944

| | | TIME<br>Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 15 1944 | FEB [illegible] 1944 |
| [illegible] | | | | |
| [illegible] | 6 | 7 | | 2/23/44 G. |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | 115 | 1½ | | |
| ART | | 9½ | | |

DATE [illegible] 5-9-44
Rn.

DATE [illegible] returned to Customer

By

331

REID PAPER COMPANY, SAGINAW, MICH.

NO. 4BH136

ORDER NO. 21923

DATE 2-9-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

FRANK N. ANDERSEN SWIMMING POOL,
SAGINAW, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

PUT WATER IN THE POOL AND SHOW WATER BUBBLING OVER THE FOUNTAIN.
THE BUILDING IS A VERY LIGHT COLOR AND PUT GREEN FOLIAGE ON TREES.

Photo in D7701 photo 5BH1054

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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**ATTENTION!**

2 Subjects on [illegible] customer. Please [illegible] or [illegible] are [illegible] colors are in harmo[illegible] each other to make an [illegible] set.

---

[illegible] OK of Estimate
FEB 14 1944

ESTIMATE

Cost Dept. Checked
By J.
Date FEB 14 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 15 1944 | [illegible] 1944 |
| | 6 | 5 | | 2/23/44 |
| | 113 | 1½ | | 3/6/44 |
| | 105 | 9 | | 5/1/44 |

5-9-44
By RM.
Returned to Customer

remake new set
231

REID PAPER COMPANY, SAGINAW, MICH.

NO. 4BH137
ORDER NO. 21923
DATE 2-9-44.

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: [✓ UPPER] LOWER. CENTER - BORDER.
TITLE (IN FULL)
HIGH SCHOOL, SAGINAW, MICH.

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
BUILDING IS TAN BRICK. ADD GREEN FOLIAGE ON TREES AND GREEN GRASS

photo 5BH1054

~~Photo in D-7701~~

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ATTENTION!

_______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date FEB 14 1944

ESTIMATE

Cost Dept. Checked
By 5.
Date FEB 14 1944

TIME
No. Time
DATE ENTERED DEPT.
DATE COMPLETED

FEB 1944 FEB 1944

6 4½ 2/23/44

H 115 1½
A 9

5.85
4.40

5-5-44

DATE Photo Returned to Customer

By

make front
131

NO. 4BH138

EDMUND J. RUZICKA, WARRENVILLE, ILLINOIS

ORDER NO. 21925

DATE 2-9-44

6½M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

CONVENT OF OUR LADY OF THE CENACLE,
WARRENVILLE, ILLINOIS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

899

LB

Rephoto

FEB 18 1944

2.

FEB 18 1944

FEB 19 1944

FEB 19 1944

6 6½

3/21-44

113 1½

104 9

3/15/44

4/8/44

5.5.44
Rn.

236

MARKEN & BIEFELD, INC., FREDERICK, MD.

NO. 4BH139

ORDER NO. 21927

DATE 2-9-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

CHARLES TOWN RACE TRACK

USE GOTHIC TYPE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 13 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

FOLLOW COLORED PHOTO.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

1 ~~2~~ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

2CN116

Out Grant

Received Office of Estimate
By
Date FEB 14 1944

**ESTIMATE**

Cost Dept. Checked
By J.
Date FEB 14 1944

| [illegible] | [illegible] | Time | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| Composing | | | FEB 1944 | 1944 |
| Sketch | | | | |
| Retouching | 5 | 4 | | 2/28/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| Etching | | | | |
| Hand Color Proof | 17 | 1½ | | Ok. |
| [illegible] | | 9½ | | |

Date [illegible]

Date [illegible] 5-9-44
By RM.

Date Hand [illegible]
By

Date Photo Returned to Customer 4/11/44

5

231

NO. 4BH140

MARKEN & BIELFELD, INC., FREDERICK, MD.

ORDER NO. 21928

DATE 2-9-44

25 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

HOTEL ALEXANDER, HAGERSTOWN, MARYLAND

PRIV. NO. LOWER RIGHT CORNER-84
GOTHIC TYPE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 13 R. M. ~~NO~~ Yes

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

MAKE BUILDING AS LARGE AS POSSIBLE, ELIMINATE THE SEALS AND OTHER MATTER AT TOP. TAKE OUT ALL MEN. PUT COFFEE SHOP SIGN OVER THE SMALL BUILDING AT RIGHT, AS IN THE ENCLOSED CARD. LOWER PART OF BUILDING (GRANITE) IS WHITE - NOT PINK. THE UPPER PART OF THE BUILDING IS BRIGHTER RED THAN THE ENCLOSED CARD. THE STREET IS GREY BLACK. PUT FLAG POLE AND U.S. FLAG IN ABOUT THE SAME POSITION AS IN THE ENCLOSED CARD.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

_______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

Hand Color Proof
Inside Envelope

FEB 17 1944

ESTIMATE

Cost Dept. Checked
By Y.
Date FEB 17 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | FEB 19 1944 | FEB 1[illegible] 1944 |
| 2 | 6½ | | 2/28/44 |
| | 1¾ | | |
| 34 | 9½ | | |

DATE 5-8-44
Lh.

Date Photo returned to Customer 8/14/44

Rn 228

236

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH141 ORDER NO. 21918 DATE 4-17-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
ST. MICHAEL'S CHURCH
GRAND FORKS, NORTH DAKOTA

25 M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ST. MICHAEL'S CHURCH, GRAND FORKS, NORTH DAKOTA

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes , No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SEE INSTRUCTIONS ATTACHED. SUBMIT RETOUCHED PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

7/12/44

M—11-1-43

Retouch 9½
113/5/5/44 H.C. 2 Jm
114/6/13/44 L. Art 13.

As Quoted

APR 19 1944

2

6

Lt 4½
La 9
W.C. 1½

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH142 ORDER NO. 21917 DATE 2-8-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FIRST PRESBYTERIAN CHURCH,
CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print — Handcolor] — Black & White Proof. Titles — Red, Blue

PHOTO RETURNED TO

COLOR DESCRIPTION

BODY IS GREY GRANITE, TRIM IS WHITE LIMESTONE, ROOF SLATE, DOORS ARE MAHOGANY AND MEMORIAL WINDOWS ARE ~~X~~ VARIABLE BLUE. TREES,SHURBERY, LAWN ARE VARIABLE GREENS. /

PHOTO USED FOR

RETURN PHOTO YES NO

5/9/44
Ch.

FEB 17 1944

233

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH143 ORDER NO. 21917 DATE 2-8-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full
BALDWIN MOTOR CO., FORD AGENCY,
CLINTON, S. C.

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No ~~Special~~ type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

[✓ Blue Print] → [✓ Handcolor] → Black & White Proof. Titles — Red, Blue

TAKE OUT WIRES AND BUILDING AT EXTREME RIGHT.

COLOR DESCRIPTION

BODY IS WHITE CONCRETE, TRIM IVORY, BUILDING IN LEFT BACKGROUND IS RED BRICK, REFRIGERATOR IN WINDOW IS IVORY. CARS IN WINDOW: ONE IS CHERRY OR MARROON AND THE OTHER IS CHOCOLATE BROWN. CAR ON DRIVE IS APPLE GREEN. GRASS IS GREEN. VARY COLOR OF CARS OUTSIDE THRU WINDOW AT LEFT

5/9/44
CM.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11 1-43

6½
L.a 9
NC 1½
.34

FEB 17 1944

OK

2

133

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4B[illegible]44K ORDER NO. 21919 DATE 2-8-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

Face

CUSTOMER HOTEL HA[illegible]ARD
ROCHESTER, [illegible]W YORK

25 M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE-~~WHITE BORDER~~

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout

Title in Pla[illegible] Yes No Copyright in Plate Yes No

Title in full— PART OF ~~MAIN DINING ROOM~~
ODENBACH RESTAURANT, ETC.,

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No ~~Same as D1103~~

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH AND TAKE OUT SKY LIGHT IN CEILING.

COLOR DESCRIPTION

FOLLOW SKETCH - EXCEPT COLOR WALLS AND CEILING NO. 50.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

5 5 4 4

•M—11-1-43

#17 — Ret 8½
Ac 2
[illegible] 13

FEB 25 1944

2

No-249

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

**DIAL NO.** 4BH145 ORDER NO. 23024 DATE 3/27/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER CORONADO HOTEL
CLEARWATER BEACH, FLORIDA

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
CORONADO HOTEL - CLEARWATER BEACH, FLA.

IN SKY

FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

Photo — 7BH248
3-6-47

Photo in 9BH350

6/6/44
Ch.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

5X7.
Ret. 8½
A.C. 1¾ 10/Vm
L.Art. 9½

As Quoted

MAR 30 1944

277

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH146 ✓ ORDER NO. 24813 DATE 6-17-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ART INSTITUTE OF PITTSBURGH
PITTSBURGH, PENNSYLVANIA

6½ M POST CARDS SIZE 3½X 5½

STYLE ART COLORTONE-FULL FACE 3 SIDES

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full PAINTING IN WATER COLOR OF AN ENGLISH DINING ROOM, ETC.,

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout ✓ — Retouched Photo — Wash Drawing
Follow Layout CUT OFF ½ INCH FROM THE CEILING, ADD THIS EXTRA SPACE SAVED ON TOP TO THE MARGIN ON THE BOTTOM OF THE PICTURE.
FOLLOW SKETCH.

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

PHOTO RETURNED TO

COLOR DESCRIPTION

FOLLOW SKETCH.

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

1 Rephoto

Retouch 8½ hr.
Hand C. ½ [illegible]

105
8/30/44 Litho G. 11½

[illegible]

JUN 21 1944

2

NO. 4BH147

ILLINOIS CAMERA SHOP, GALESBURG, ILL.

ORDER NO. 23031

DATE 2/11/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)

GENERAL VIEW OF MAYO GENERAL HOSPITAL, FROM ENTRANCE, GALESBURG, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

FOLLOW /INSTRUCTIONS ATT'D. REMOVE TELEGRAPH POLES. FIX UP LAWNS. PUT IN SOFT CLOUDS. PUT A LITTLE FOLIAGE ON TREES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,737,775

ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set

ESTIMATE

FEB 17 1944

Cost Dept. Checked
By Y.
Date FEB 17 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | FEB 15 1944 | FEB 19 1944 |
| | 4 3½ | | 2/23/44 |
| H | 113 1½ | | 3/17/44 |
| ART | 9 | | |

DATE 5-9-44
Lh.

Date Photo Returned to Customer

By

small front
936

NO. 4BH148

ILLINOIS CAMERA SHOP, GALESBURG, ILL.

ORDER NO. 23031

DATE 2/11/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

FLAG CEREMONY, HEADQUARTERS BLDG.,
MAYO GENERAL HOSPITAL, GALESBURG, ILL.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATT'D.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

---

**ATTENTION!**

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date FEB 17 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked 3.
By
Date FEB 17 1944

| CHARGE TO | EST. TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION TYPE SET | | | FEB 18 1944 | FEB 19 1944 |
| SKETCH | | | | |
| PHOTO | 6 | 3 | | 2/23/44 G. Sch |
| PHOTO | | | | |
| ENG | | | | |
| PART | 1/13 | 1½ | | 3-14 |
| ARTIST | | 9 | | |

DATE [illegible] 6-5-44
By Rh.

DATE HAND COLOR PROOF

By

DATE Photo Returned to Customer

make front
986

5 x 7

THE RUBEN PUBLISHING CO., NEWBURGH, N. Y.

NO. 4BH149

ORDER NO. 23032

DATE 2/11/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL) SAINT MICHAEL'S HOSPITAL, NEWARK, N. J.

PRIV. NO. AFTER TITLE - LEAVE ½" SPACE BETWEEN TITLE & NUMBER
22

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION BRICK BROWNISH - SEE CARD ATT'D. ROOF BLUISH SLATE. WINDOW SASH AND TRIM IVORY. STEEPLES ON ROOF - DECORATIVE RED WHITE TAN, ALSO DECORATIVE ENTRANCES. BRING OUT CROSSES. PUT FLAG ON POLE AT RIGHT END OF BLDG. EXTEND BRANCHES ON TREE AT RIGHT TO FILL UP SOME OF SKY SPACE. PUT CLOUDS IN SKY. PUT AUTUMN FOLIAGE ON TREES. ADD A CAR OR TWO AT CURB. CROP AS MARKED

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

________ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

## ESTIMATE

FEB 15 1944 SCHEDULE

Cost Dept. Checked
By 𝔍.
Date FEB 1? 1944

| OPERATION | TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | FEB 1? 1944 | FEB 1944 |
| SKETCH | | | | |
| RETOUCHING | 2 | 7 | | 2/28/44 |
| PHOTO LITHO | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLORING | 11½ | 1½ | 1 | 3/13/44 |
| ARTIST | | 9½ | | |

DATE BLUEPRINT PROOF
by

DATE HAND COLOR PROOF

By

DATE Filed 6-5-44
By Rn.

DATE Photo Returned to Customer 3/27/44

Rn 233
236

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

**DIAL NO.** 4BH150 ORDER NO. 23037 DATE 3/8/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BEECH AIRCRAFT CORPORATION
WICHITA, KANSAS

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No
Copyright in Plate Yes No
Title in full

BEECHCRAFT BOMBER CREW TRAINERS -
AT-7, AT-10, AT-11

(All of this on address side)
FRONT NO. 5
R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No
Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

Stamp space to be blank

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH - USE LARGE PHOTO. SMALL PHOTO IS FOR DETAIL ONLY ✓

COLOR DESCRIPTION

FOLLOW SKETCH ✓

6/6/44
Dn.

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

A 17

5X7.

Retouch 5
Hand C. 1 3/4 101
164 5/29/44 Litho A. 10

MAR 16 1944

4

270

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH151 ORDER NO. 21942 DATE 2/15/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER HAYS HOSPITAL
CLINTON, SOUTH CAROLINA

12½ M POST CARDS SIZE 3½ X 5½

STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ST. JOHN'S LUTHERAN CHURCH, CLINTON, S. C.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print → Handcolor] → Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

BODY - DARK RED BRICK. TRIM - IVORY AND WHITE STONE. ROOF VERY DARK GREEN.
DOOR - MAHOGANY BROWN. WINDOWS AMBER. SHRUBBERY, LAWN, TREES NATURAL GREEN.

5/5/44
Ll.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Ret 6½
Pm Hl 1½ 101
7½

#17

BW

FEB 18 1944

136

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH152 ORDER NO. 21345 DATE 3/20/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ST. AUGUSTINE CHURCH
CHICAGO, ILLINOIS

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
ST. AUGUSTINE CHURCH
BOT - CHICAGO, ILLINOIS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW;SKETCH

6/6/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

Retouch - 10
[illegible] 7½ 101
Lith A. 16

MAR [illegible]

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH153 ORDER NO. 21946 DATE 3/20/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ST. AUGUSTINE CHURCH
CHICAGO, ILLINOIS

25 M BUS CARDS SIZE 3½ X 2 5/16 STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

ST. AUGUSTINE CHURCH
BOT - CHICAGO, ILLINOIS

(All of this on address side)

FRONT NO. NO R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer , C. T. Imprint [✓ No Imprint]

Blue Print — Handcolor — [✓ Black & White Proof.] Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

USE PHOTO 4BH152 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

8

M—11-1-43

Klect 1/2
Klect 2½

#17
7-21-44

MAR 21 1944

No-267
267

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

**DIAL NO.** 4BH154 ORDER NO. 23049 DATE 2/17/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
EL FENIX CAFE
DALLAS, TEXAS

25 M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

EL FENIX CAFE - 1608 MC KINNEY AVE. - DALLAS, TEXAS - "ALL THE ROMANCE AND CHARM OF OLD MEXICO"

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

USE FOR COPY PHOTO & COLOR INST. OF CAFE VIEW ON 1BH628. MAKE MORE COLORFUL - MAKE THE COVERS ON THE BACK OF THE CHAIRS A BRIGHTER RED. SHOW A SHARPER COLOR CONTRACT THAN ON OLD CARD.

7BH 215

COLOR DESCRIPTION

SEE ABOVE

6/5/44
Ch.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

Q. 930

104—5/9/44

5 x 7
Ret 6½
La 13½
WC 2¼

FEB 29 1944

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.** **ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH155 ORDER NO. 22550 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER BYER & BOWMAN AVE. AGENCY
COLUMBUS, OHIO

50 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE WHITE BORDE

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

DONALDSON BAKING CO., INC., LOUISVILLE
10, KY.
BOT: STERLING BREAD, ROLLS, CAKES, PIES AND COOKIES
DELIVERED FRESH TO YOUR HOME

(All of this on address side)
FRONT NO. 5 R. M. ~~Yes~~ [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

PHOTO RETURNED TO

FOR COPY USE DRAWING IN STOCKROOM

COLOR DESCRIPTION

FOR COLORING USE DRAWING IN STOCKROOM

RETURN DRAWING TO CUSTOMER

RUSH

5/5/44
5
Ch.

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

Retouch 7
Hand C. 1 3/4
Litho A. 9 3/4
#17

MAR 6 1944

V

254

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH156 ORDER NO. 23051 DATE 3/23/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER SAINT AGNES HOME
KIRKWOOD, MISSOURI

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FAC
3 SIDES

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ST. AGNES HOME - CARMELITE SISTERS,
D.C.J., 10341 MANCHESTER ROAD - KIRKWOOD
22, MISSOURI (use same style type as on env. encl)

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW PENCIL SKETCH FOR LAYOUT.

COLOR DESCRIPTION

ROOF IS VARIGATED SLATE, RED, GREEN, ETC., BUT NOT PROMINENT COLORS - RATHER WEAK ONES. FOR COLORING OF ROCKS IN BLDG. SEE INSTR. ATT.D
TRIM IS SANDSTONE. /

RETURN PHOTO YES NO

PHOTO USED FOR

6/6/44
Em.

M—11-1-43

✓ Ret 7
Lay O. 1
Hand C 1½ Ems.
Litho 9

#17

MAR 25 1944

271

A. HIRSCHWITZ, NEW ORLEANS, LA.

NO. 4BH157

ORDER NO. 23067

2/18/44
DATE

25 M POST CARDS ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER. (IN PLATE)

TITLE (IN FULL)

MEMORIAL MONUMENT, CHALMETTE
NATIONAL ~~HISOTRIAL~~ PARK, CHALMETTE
LA. NEAR NEW ORLEANS, LA
HISTORICAL

(ALL OF THIS ON THE ADDRESS SIDE) YES

FRONT NO. 18 R. M.

IMPRINT SAME AS ABOVE

PUT AT BOT NEW ORLEANS
AMERICA'S MOST INTERESTING
CITY
WK 1355

PHOTO PROPERTY OF CUST

COLOR DESCRIPTION
MONUMENT WHITE STONE; MOSS ON TREES TO BE SAME COLOR AS ON 0BH1573

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

16

---

FEB 19 1944

ESTIMATE
AND WORK SCHEDULE

Cust. Dept. Checked
By 5
Date FEB 19 1944

DATE COMPLETED

FEB 21 1944

FEB 1944

6 4 2/29/44

113 1½ 3/17/44
9

5-9-44
Rn.

DATE HAND COLOR PROOF

By

DATE Photo Returned to Customer

Rm 136
237

A. HIRSCHWITZ. NEW ORLEANS, LA.

NO. 4BH158

ORDER NO. 23067

DATE 2/18/44

25 M POST CARDS ART COLORTONE ~~FULL FACE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL) G.A.R. MONUMENT, NATIONAL CEMETERY AREA, CHALMETTE NATIONAL HISTORICAL PARK, CHALMETTE, LA. NEAR NEW ORLEANS, LA.

(ALL OF THIS ON THE ADDRESS SIDE) YES

FRONT NO. 18 R. M.

IMPRINT SAME AS ABOVE

PUT AT BOT NEW ORLEANS [redacted] AMERICA'S MOST INTERESTING CITY

PHOTO PROPERTY OF ~~CUST.~~

COLOR DESCRIPTION

MONUMENT BASE DARK GREY, GUNS, FLAGS, INSIGNIA ON BASE & CANNON BALLS BRONZE COLOR.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

---

ESTIMATE

Estimate FEB 19 1944

Cost Dept. Checked
By 2.
Date FEB 19 1944

DATE COMPLETED

FEB 21 1944

RETOUCH 6 2½ 2½ [illegible]

ENGRAVING

HAND COLORING 113 1½ 4/12/44 JM

ARTIST 9

5-9-44
Rn.

Date Photo Returned to Customer

6.

ATTENTION!

2

______ Subjects on [illegible] Please [illegible] or [illegible] colors are [illegible]

Rm 238

139

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH159 ORDER NO. 21982 DATE 3/24/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER MOULTON HOTEL
ST. PETERSBURG, FLORIDA

12½ M POST CARDS SIZE 3½ X 5½ STYLE PHOTO COLORIT FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE MOULTON HOTEL
ST. PETERSBURG, FLA.

IN PLATE
on Cellophane — see Sht. in D 7959

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

6/6/44

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

5X7
Ret. 8½
H.C. 1¾ 101
34 Lett 10
As Quoted

MAR 30 1944

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

**DIAL NO.** 4BH160 ORDER NO. 21983 DATE 2/19/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER OHIO ADVERTISING AGENCY
CLEVELAND, OHIO

50 M POST CARDS SIZE 3½ X 5½ GROUP 4 STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

DILLON'S WORKING WORLD MASTERPIECE
CARVED FROM WOOD WITH A POCKETKNIFE
CUT AND CARVED IN EUROPE - VALUED AT $100,000.00
see Sk #2

FRONT NO. 5 (All of this on address side) R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print — Handcolor] — Black & White Proof. Titles — Red, Blue

FOR DETAILS OF LETTERING LAYOUT AND DESIGN - MR. GRONERT SEE MR. BOLAND ABOUT PRELIMINARY MATERIAL HEREWITH.

COLOR DESCRIPTION

MAKE VERY COLORFUL - RAILROAD CARS ARE ORANGE, BRIGHT GREENS ARE USED IN MANY PLACES, BUILDINGS ARE USUALLY IN BROWN AND GREEN. GENERALLY YOU MIGHT FOLLOW THE NATURAL COLORS THAT YOU WOULD EXPECT IN THE VARIOUS SCENES.

4 photos ret
9/23/45

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

1M—11-1-43

13

4930

| | | | |
|---|---|---|---|
| | | Lay Out | 2 |
| | | Retouch | 8 |
| | | Hand C. | 2½ |
| 104 | 5/3/44 | Litho A. | 15 |

FEB 23 1944

146

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH161 ORDER NO. 21985 DATE 3-18-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER WALDORF HOTEL AND CAFE
OPELOUSAS, LOUISIANA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full WALDORF HOTEL, OPELOUSAS, LOUISIANA

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH

COLOR DESCRIPTION

FOLLOW SKETCH

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

6/6/44
LM.

*M—11-1-43

Lay Out 2/2
Retouch 15
Hand C. 2/4
Litho A. 16

MAR 21 1944

2

147

NO. 4BH162

DADECOUNTY NEWSDEALERS SUPPLY CO., MIAMI, FLA.

ORDER NO. 23499

DATE 3-27-44

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) IN PLATE

"MONKEY [redacted] AT MONKEY JUNGLE, SOUTH OF MIAMI, FLORIDA

PRIV. NO. BEFORE TITLE - D-261

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SKY IN BACK OF FOLIAGE A SOFT BLUE. MONKEY IS GOLDEN BROWN. TREE TRUNK AND BRANCHES GREY. SEE TISSUE OVERLAY FOR FURTHER INSTRUCTIONS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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## ATTENTION!

............Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Replate 537

---

Executive OK of Estimate APR 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date APR 8 1944

DATE COMPLETED

APR 6 1944 APR 10 1944

JUN 3 - 1944

4 5½ 4/12/44 add to both sides

113 2 5/5/44

104 11½ 6/30/44

7·12·44

Returned to Customer

---

MAKEOVER

Charge to LVJE Dept.

EST. Makeover Time Re[illegible]

| | TIME |
|---|---|
| [illegible] | |
| [illegible] | ½ |
| [illegible] | |
| ART DEPT. | |
| ENGRAVING | |

Time Rec[illegible]

Date

By

n positive (33)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH163 ORDER NO. 23101 DATE 2/22/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER DEL MONTE PROPERTIES CO.
DEL MONTE, CALIFORNIA

25 M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
(ON FRONT)

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer , [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

CROP~~M~~ PHOTO AS MARKED FOR PROPORTION FOR A FULL FACE CARD.
DO A MINIMUM OF RETOUCHING ON PHOTO TO HOLD VIEW AS NATURAL AS POSSIBLE.

SUBMIT BLACK AND WHITE PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

THIS CUSTOMER WANTS SOFT SUBDUED COLORS LIKE ON 3BH1150 - STAY AWAY FROM VIVID GARISH COLORING. OTHERWISE FOLLOW INDICATION ON TISSUE OVERLAY FOR COLORING.

RETURN PHOTO YES NO

PHOTO USED FOR

5/9/44

M—11-1-43

Rit 5
L.A. 10
W.O. 2

#17

FEB 25 1944

OK

4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH164 ORDER NO. 23105 DATE 2/22/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
77 RANCH TOURIST COURT
DALLAS, TEXAS

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ GROUP 2 STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
77 RANCH TOURIST COURT - DALLAS, TEXAS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

FOLLOW SKETCH

5/5/44
5
Ph

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

Layout 1½
Retouch 9½
Hand C. 2½
Litho Art 12½

#17

FEB 25 1944

Red Impression

Mr. [illegible]

DALLAS TEXAS

4B-H164

FEB 25 1944

Mr. [illegible]

249

NO. 4BH165

SAND~~AL~~OVAL NEWS SERVICE, EL PASO, TEXAS

ORDER NO. 22512

DATE 2-22-44

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL)

EL PASO MUNICIPAL AIRPORT, EL PASO, TEXAS

PRIV. NO. BEFORE TITLE - 337

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~YES~~ NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

BUILDING IS MIXTURE OF GREY, PINK AND VARIED COLORS OF ROCKS WINDOW WOOD WORK - INDIAN BLUE. TOWER IS MISSION CREAM COLOR TOWER WINDOWS - GREEN COLORED GLASS. REMOVE DIRT PILES ALONG BLDG. AND IN FOREGROUND. SHOW LAWN AND WALKS ~~XXXX~~ BEYOND RUNWAY. STRENGTHEN SHRUBS ALONG BUILDING. BRING OUT CACTI PLANTS STRONGER IN CENTER OF LAWN.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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## ESTIMATE
AND WORK SCHEDULE

Foreman OK of Estimate
By
FEB 24 1944

Cost Dept. Checked
By
Date FEB 24 1944

| Order No. | Est. Time Clock No. | Time Allowed | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | FEB 29 1944 | FEB 29 1944 |
| SKETCH | | | | |
| RETOUCHING | 2 | 5½ | | 3/11/44 |
| PHOTO LITHO | | | | |
| BLUEPRINT [illegible] STRIPPING [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1¾ | | 4/10/44 |
| ARTIST DEPT. | | 9¾ | | |

DATE BLUEPRINT OK'D
By

DATE HAND COLOR PROOF OK'D
By

DATE Filed 6-6-44
By

DATE Photo Returned to Customer

no card file
337

NO. 4BH1166

CITY NEWS AGENCY, SPARTANBURG, S. C.

ORDER NO. 22518

DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE ~~(IN FULL)~~ ~~(IN PLATE)~~

CHURCH AND CONVENT SCHOOL OF SAINT PAUL THE APOSTLE (CATHOLIC), SPARTANBURG, S.C.

PRIV. NO. BEFORE TITLE - L-47

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~YES~~ yes

IMPRINT SAME AS ABOVE

on Cellophane

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

## ATTENTION!

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Very Rush

---

## ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
Date FEB 29 1944

Cost Dept. Check
By
Date FEB 2[illegible] 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED. |
|---|---|---|---|---|
| COMPOSING OR TYPE SET UP | | | MAR 2 - 1944 | MAR 2 - 1944 |
| SKETCH | | | | |
| RETOUCHING | 2 | 6¼ | | 3/9 |
| PHOTO [illegible] | | | | |
| [illegible] STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | | 3-18 |
| ARTIST [illegible] | | 9½ | | |

DATE BLUEPRINT OK'D
By

DATE HAND COLOR [illegible]
By

DATE [illegible] 5-9-44
By Lh.

DATE [illegible] Returned to Customer

CITY NEWS AGENCY, SPARTANBURG, S. C.

NO. 4BH167

ORDER NO. 22518

DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ~~UPPER, LOWER, CENTER - BORDER.~~ (IN ~~PLATE~~) L. Grey

TITLE (IN FULL)
FIRST BAPTIST CHURCH, SPARTANBURG, S. C.

PRIV. NO. BEFORE TITLE - L-48

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

---

ESTIMATE

Date of Estimate FEB 29 1944

Cost Dept. Checked

By

Date FEB 29 1944

MAR [illegible] 1944 MAR [illegible] 1944

6 6 3/11/44

113 1¾ L-7

34 10

5-18-44

---

ATTENTION!

7

[illegible] on [illegible] or nega-tives are uniform and colors are in harmony with each other to make an attractive set.

Plate 517

Very Pale

Rm 249
253 A

NO. 4BH168

CITY NEWS AGENCY, SPARTANBURG, S. C.

ORDER NO. 22518

DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN ~~PLATE~~ Sign)

NORTH CHURCH STREET, SPARTANBURG, S. C.

PRIV. NO. BEOFRE TITLE - L-51

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

**ATTENTION!**

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Very Good

---

Executive OK of Estimate
By
Date FEB 25 1944

# ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By 5.
Date FEB 25 1944

| OPERATION | EST. | ACT. | DATE LEFT DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET UP | | | FEB 22 1944 | FEB 2[illegible] 1944 |
| SKETCH | | | | |
| RETOUCHING | 9 | 6½ | | 3/2/44 |
| PHOTO LITHO | | | | |
| BLUEPRINT STRIPPING OPAQUING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 11? | 2 | | 3/15/44 |
| ARTIST DEPT. | | 11 | | |

DATE BLUEPRINT O.K.'D
By
DATE HAND COLOR PROOF O.K.'D
By

DATE Ent'd 5-8-44
By Ly.
DATE Proofs returned to Customer

9

Ra 249
251

CITY NEWS AGENCY, SPARTANBURG, S. C.

NO. 4BH169
ORDER NO. 22518
DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.
TITLE (IN FULL) (IN PLATE)
SPARTANBURG GENERAL HOSPITAL,
SPARTANBURG, S. C.

PRIV. NO. BEFORE TITLE - L-52

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. YES
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
SEE TISSUE OVERLAY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

# ATTENTION!

1 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Very Rush

ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By
Date FEB 25 1944

FEB 25 1944

| | | | | DATE COMPLETED |
|---|---|---|---|---|
| | | | FEB 29 1944 | FEB 29 1944 |
| SKETCH | | | | |
| | 6 | 5½ | | 3/4/44 |
| ENGRAVING | | | | |
| | 13 | 1¾ | | 3/15/44 |
| ARTIST | | 9½ | | |

5-9-44

6

RM 249
251

NO. 4BH170

CITY NEWS AGENCY, SPARTANBURG, S. C.

ORDER NO. 22519

DATE 2-23-44

25 ~~M~~ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

HOTEL FRANKLIN, SPARTANBURG, S.C. – in Sky

Hotel Parking Lot (small type) —

PRIV. NO. BEFORE TITLE - L-49

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

on cellophane see tissue on Photo

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ 1] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO.
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

# ATTENTION!

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Reprint

Very [illegible]

# ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
Date FEB 29 1944

Cost Dept. Checked
By 3
Date FEB 29 1944

| OPERATION | EST. | TIME Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | 1944 | 1944 |
| CAMERA & TYPE SET UP | | | | |
| SKETCH | | | | 3/11/44 |
| RETOUCHING | 2 | 8 | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 1¼ | 1¾ | Mar 2 44 | Ma[illegible] 44 |
| ARTIST DEPT. | 17 | 9¾ | | |

DATE BLUEPRINT O.K.'D
By

DATE HAND COLOR PROOF O.K.'D
By

Date [illegible] 5-8-44
RM.

DATE Photo Returned to Customer

no card fixed RM
253

STANDARD DRUG CO., GENEVA, OHIO

NO. 4BH171

ORDER NO. 22520

DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

BUSINESS DISTRICT, NORTH BROADWAY,
GENEVA, OHIO
BOT - DIRECT ROUTE TO GENEVA-ON-THE-LAKE,
OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

MAKE REPHOTO. – See back of photo

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

## ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

photo E1113

## ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
Date FEB 26 1944

Cost Dept. Checked
By
Date FEB 26 1944

| OPERATION | EST. TIME Clock No. | EST. TIME Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | FEB 29 1944 | FEB 29 1944 |
| SKETCH | | | | |
| RETOUCHING | 5 | 5½ | | 3/11/44 |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING (OPAQUING) | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 17 | 2 | | |
| ARTIST DEPT. | 108 | 10½ | 4/12/44 | 4/13/44 |

DATE BLUEPRINT OK'D
By

DATE Filed 5-9-44
By RM.

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

NO. 4BH172

STANDARD DRUG COMPANY, GENEVA, OHIO

ORDER NO. 22520

DATE 2-23-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

[redacted] GOLF COURSE, GENEVA-ON-THE-LAKE, OHIO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

BRIGHT GREEN TEE IN FOREGROUND AND REAR. GREEN SHRUBERY. REMOVE SMALL DARK CLUB ON GREEN GRASS IN LOWER ~~RIGHT~~ LEFT CORNER.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

## ATTENTION!

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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Executive OK of Estimate
By
Date FEB 21 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By FEB 21 1944
Date

| OPERATION | EST. TIME Cut No. | Time Allowed | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | FEB 29 1944 | FEB 29 1944 |
| SKETCH | | | | |
| RETOUCHING | 51 | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING, OPAQUING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | 5.85 | 3-22 |
| ARTIST DEPT. | | 9 | | |

DATE BLUEPRINT O.K'D
By

DATE Edited 5-5-44
By Rh.

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

51

251

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL. **ADV. ORDER**

**DIAL NO.** 4BH173 ORDER NO. 23134 DATE 2/24/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER NATIONAL SHRINE OF ST. JUDE
CHICAGO, ILLINOIS

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDR

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

SAINT JUDE THADDEUS (old english

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOR COPY AND COLORING USE PAINTING ~~M~~ IN STOCKROOM. FOR DESIGN AND CROPPING USE PENCIL LAYOUT ATT'D.

COLOR DESCRIPTION

VERY RUSH

8/17/44
Ch.

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

5/17

Pit 4

La 11 3

NC 2

Replate 1st [illegible]

MAR 2 - 1944

APR 1 5 1944

9

153A

NO. 4BH174

CITY NEWS AGENCY, SPARTANBURG, S. C.

ORDER NO. 23140

2/24/44
DATE

| | | | | | |
|---|---|---|---|---|---|
| 12½ | M | POST CARDS | GROUP 2 | ART COLORTONE | FULL FACE |

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

GREETINGS FROM SPARTANBURG, S.C.
"IN THE HEART OF THE PEACH BELT"
(PUT SUB TITLES FOR EACH SUBJ. - SEE BELOW)
PRIV. NO. UPPER RIGHT CORNER
- L-53

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

all type on cellophane see Art. see Ernest

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SUBMIT ROUGH PENCIL SKETCH - FOLLOW INSTRUCTIONS ATT'D.

FOR PEACH SCENE - "PEACH ORCHARD IN BLOOM"
FOR STREET SCENE- "MAIN STREET, LOOKING WEST"

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

**ATTENTION!**

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

MAR 15 1944
3

Very Rush

---

Executive OK of Estimate
By
Date FEB 25 1944

# ESTIMATE

Cost Dept. Checked
By 7.
Date FEB 2[illegible] 1944

| OPERATION | | | ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET UP | | | MAR [illegible] 1944 | MAR 14 1944 |
| SKETCH Lo | 5 | 5 | | 3/23/44 J.S. |
| RETOUCHING | 5 | 2½ | | |
| PHOTO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 1½ | 2½ | | 4/8/44 Mx |
| ARTIST DEPT. | | 16 | | |

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed 5-9-44
By Rm.
DATE Returned to Customer

274

Jumper C - 149
Waters No - 263

517

NO. 4BH175

CITY NEWS AGENCY, SPARTANBURG, S. C.

ORDER NO. 23139

DATE 2/24/44

25 M POST CARDS ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN SKY)

TITLE (IN FULL)

HOTEL ~~CL~~ CLEVELAND, SPARTANBURG, S.C.

PRIV. NO. BEFORE TITLE L-50

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. R. M. ~~NO~~. Yes

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATT'D. Use photo 102876

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

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**ATTENTION!**

7 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Very Punk

---

O.K. of Estimate

By

Date FEB 29 1944

**ESTIMATE**
AND WORK SCHEDULE

Cost Dept. Checked

By

Date FEB 29 1944

| OPERATION | COST TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING SET UP | | | FEB 29 1944 | 1944 |
| SKETCH | | | | |
| RETOUCHING | 6 | 6½ | | 3/6/44 |
| PHOTO LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 13 | 13/4 | | 4/11/44 |
| ARTIST DEPT. | 109 | 13/4 | 5/1/44 | 5/4/44 |

DATE BLUEPRINT O.K.'D

By

DATE HAND COLOR PROOF O.K.'D

By

DATE Filed 5-9-44

By Rh.

DATE Photo Returned to Customer

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Full Face Style

Title in Sky: L-50 Hotel Cleveland, Spartanburg, S. C.

Special: Show custome-r's priv. No. L-50 before title.

Colors & photo: Use same photo as used for subject A-102876 (Cleveland Hot~~l~~el, Spartanburg). Take out cars, stand at extreme right, awnings at right hand side of hotel; wooden trellises on veranda on right hand side and show green flower boxes with flowers on top of the short brick pillars instead; also take out rounded pipe on top of hotel at right. X Do not show sign above first left hand door and windows on right hand side. Do not show any building at left hand side of hotel; Show dark ground -parking space-at right hand side of hotel. Building ~~red~~ red brick ~~with~~ some burnt appearing, granite first floor front and and corners of building, white trim, cream venetian blinds, oak doors, venetian blinds are also in large front windows, concrete walk, asphalt road. Pretty cloud effect.

X See subject 74440. no sample

no card for R.H.

253A

NO. 4BH176

I. & M. OTTENHEIMER, BALTIMORE, MD.

ORDER NO. 23141

DATE 2/24/44

25 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER [✓ LOWER] CENTER - BORDER.

TITLE (IN FULL)

SINAI HOSPITAL, BALTIMORE, MARYLAND

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

BUILDING IS TAN AND WHITE, GREEN FOLIAGE AND SMALL GARDENS IN THE FRONT. TAKE OUT TRUCK WITH BARRELS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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**ESTIMATE** AND WORK SCHEDULE

Executive OK of Estimate
By
Date FEB 25 1944

Cost Dept. Checked
By
Date FEB 25 1944

| OPERATION | EST. TIME Lock No. | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] TYPE [illegible] | | | FEB 29 1944 | FEB 29 1944 |
| [illegible] | | | | |
| [illegible] | 5 | 6 | | 3/2/44 |
| [illegible] | | | | |
| BL[illegible] | | | | |
| EN[illegible] | | | | |
| HA[illegible] | 113 | 1 3/4 | | 4/17/44 Mm. |
| ART[illegible] | | 9 3/4 | | |

DATE BLUEPRINT [illegible] DATE [illegible] 5-5-44
By By Rh.
DATE HAND COLOR PROOF [illegible]
By

5

251

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH177 ORDER NO. 23137 DATE 2/24/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER RUSNAK BROTHERS
CHICAGO, ILLINOIS

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$

STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate Yes No

Title in full

SLIP COVERS CUSTOM MADE AND FITTED IN YOUR HOME BY RUSNAK BROS. WILL SMARTLY RESTYLE YOUR ROOM.'

(All of this on address side) Same as 3BH285

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

USE PHOTO 3BH285

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

COLOR DESCRIPTION

MAKE FOLLOWING COLOR CHANGES IN COLORS (SEE CARD ATTD). (1) CHANGE WALL PAPER IN FRONT ROOM TO #1 - SAME PATTERN. (2) CHANGE SOFA TO TURQUOISE GREEN FOR BACKGROUND, REDDISH BROWN LEAVES, FLOWERS AS THE ARE. SEE SOFA SAMPLE. (3) CHANGE CHAIR AT LEFT TO SAMPLE "B" USING THE SMALLER LIGHTER AREA AS BACKGROUND, THE DESIGN AS IS. (4) CHAIR AT RIGHT TO BE BUFF OR SHRIMP COLOR AS ON SAMPLE "A", THE DESIGN TO BE TURQUOISE AS IN SOFA. TOP OF LIGHTS ON THE WALL IN SAME GREEN AS IN SOFA. KNICKKNACKS IN CABINET AT LEFT ALSO TO BE SAME SHADE OF GREEN AS SOFA.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

Lm 6/6/44

•M—11-1-43

101 La 13

NC 2/4

MAR 1 - 1944

2-

253

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH178 ORDER NO. 23343 DATE 3-13-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER ROCHELLE'S, INC.
CHICAGO, ILL.

25 M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-~~X~~FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

ROCHELLE'S, ~~INC.~~

(All of this on address side)
FRONT NO. 5, R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

on Cellophane see sk.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH XX FOR DESIGN AND COLORING WITH THESE CORRECTIONS: MAKE BRICK AT BOTTOM OF FIREPLACE THE SAME AS THOSE AT THE BACK. MATCH ATTACHED COLOR SWATCH CLOSE AS POSSIBLE ON THE SETTEES. MAKE THROW RUG #72. MAKE FLOOR RUG A TRIFLE DARKER. LAMP SHADES #25 BACKGROUND COLOR INSTEAD OF YELLOW. SHARPEN UP FIREPLACE LOGS.

COLOR DESCRIPTION

Rush

6/6/44
Ch.

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

Retouch 9
Hand C. 2
49³⁰ 5/31 101 Litho. 13

MAR 14 1944

2

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH179 ORDER NO. 23158 DATE 3/7/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER DIOCESAN MISSIONARY FATHERS
RICHMOND, VIRGINIA

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ GROUP 2 STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

DIOCESAN MISSIONARY FATHERS
316 EAST MARSHALL STREET
RICHMOND, VIRGINIA

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] → [✓ Handcolor] → Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR LAYOUT AND COLORING WITH CORRECTIONS: MAKE LETTERING ON TRAILER LEGIBLE "SAINT MARYS OF THE HIGHWAYS CHAPEL - CATHOLIC DIOCESE OF RICHMOND, VIRGINIA". MAKE COLORING OF TRAILER SAME COLOR AS SHOWN ON INSET VIEW.

COLOR DESCRIPTION

SEE ABOVE

7/15/44

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Lay Out 1
Retouch 7½
Hand C. 2¼
Litho A 11½

MAR 13 1944

259

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH180 ORDER NO. 23161 DATE 3/28/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER
KRAUSS JEWELERS
AMBRIDGE, PENNSYLVANIA

12½ M POST CARDS SIZE 3½ X 5½ GROUP 2 STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

"ONE OF AMERICA'S FINER JEWELRY STORES"
"FAMOUS FOR DIAMONDS" (BOT)

(All of this on address side)
FRONT NO. R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW SKETCH WITH CORRECTIONS: ON EXTERIOR VIEW ELIMINATE THE DARK SHADING IN BLDG - MAKE ALL SAME CREAM COLOR. BRIGHTEN THE MAROON COLOR AND ELIMINATE SHADING. ON THE INTERIOR, CHANGE THE PINK TO A LITTLE LIGHTER COLOR - NOT TOO PINK AND NOT TOO WHITE. THE BLACK BORDER ON EDGE OF LINOLEUM NEAR THE FLOOR CASES SHOULD BE ELIMINATED ENTIRELY AND SHOW ONLY THE SMALL BLACK RECESS BASE THAT IS PART OF THE FLOOR CASE. THE FLUORESCENT TUBING RUNNING DOWN THE CENTER OF THE CEILING NOW SHOWN IN YELLOW SHOULD BE WHITE.

COLOR DESCRIPTION

SEE ABOVE

PHOTO USED FOR

RETURN PHOTO YES NO

LH. 7/12/44

M—11-1-43

2 Sketches

L Out 1
Ret. 8
H.C. 2
L.Art 1 1/4

101 hrs

33

As Quoted

MAR 30 1944

177

G531 Rephoto 5x7

NO. 3BH181

WATERLOO NEWS AGENCY, WATERLOO, IOWA

ORDER NO. 14305

DATE 1/30/1943

12½M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER] LOWER, CENTER - BORDER.

TITLE (IN FULL)

MAIN STREET SOUTH, CEDAR FALLS, IOWA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

E1324

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

MAKE REPHOTO - CHANGE GENERAL APPEARANCE OF PHOTO

Take out [illegible] front [illegible] left

[illegible] cars take out Poles

Take out a couple of cars in center of street

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

5 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

ESTIMATE

FEB 5 1943

Cost Dept. Checked

FEB 5 1943

27

2/5/43

202 1¾ 2-25-43

213 10 5/14/43

5-26-43

PK

98

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH181 ORDER NO. 23163 DATE 2/28/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
NEW LAWRENCE HOTEL
CHICAGO, ILLINOIS

25 M POST CARDS SIZE 3½ X 5½ STYLE PHOTO COLORIT WHITE BORDR

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
OVERLOOKING LAKE MICHIGAN
(PLATE) - NEW LAWRENCE HOTEL
LAWRENCE AND KENMORE AVE.
AT SHERIDAN ROAD
CHICAGO 40

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No , Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

USE PHOTO ATTACHED FROM CARD 3AH119. SAME LAYOUT AND BACKGROUND COLOR DESIGN AS ON 3AH119. RETOUCHING - TAKE OUT 3 CARDS IN EXTREME LOWER RIGHT AND CAR IN FRONT OF FIRE PLUG. MODERNIZE OTHER CARS. TAKE OUT AWNING. TAKE OUT LETTERING IN FRONT ONLY ON MARQUEE. SHOW RETOUCHED PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

COLORS SAME AS ON 3AH119 EXCEPT MAKE LETTERING IN SIGN RED AND MAKE WALLS ON FIRST FLOOR BLACKER. ✓

Photo in OCH1722

4/5/44
Eh.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

7½
Ret 3½

MAR 1 - 1944

| | |
|---|---|
| NO. | 4BH182 |
| R. & R. NEWS CO., ATLANTA, GA. | ORDER NO. 23178 |
| DATE | 2-29-44 |

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN SKY)

THE NAPSONIAN SCHOOL, ATLANTA, GA.

PRIV. NO. BEDFORD TITLE - 138

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF [✓ YES] HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-FLY FORMS ® PAT. NO. 1,797,775

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## ATTENTION!

_______________ Subjects on order for this customer. Please see to it that al[illegible] or negatives are uniform and colors are in harmony with each other to make an attractive set.

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OK of Estimate

MAR 4 1944

ESTIMATE

Cost Dept. Checked

By J. S.

Date MAR 4 1944

| | EST. TIME Check No. | EST. TIME Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] UP | | | MAR 6 1944 | MAR 6 1944 |
| [illegible]CH | | | | |
| [illegible] | 5 | 4 | | 3/15/44 |
| P[illegible] | | | | |
| [illegible] | | | | |
| D[illegible] | | | | |
| H[illegible] PROOF | 113 | 1½ | | 3-30 |
| [illegible] | | 9½ | | |

D[illegible] 5 · 9 · 44

D[illegible] Ch.

Photo Returned [illegible]

By

Rn 254
254

NO. 4BH183

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3 1-44

12½M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

MAIN STREET, LOOKING SOUTH, GREENVILLE, S.C.

PRIV. NO. BEFORE TITLE -C.T.2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

**ATTENTION!**

1C Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

1 Print

---

Estimate MAR 6 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked By E

Date MAR 6 1944

| | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | Art No. | Time Allowed | | |
| | | | MAR | |
| SKETCH | | | | |
| RETOUCHING | 2 | 7½ | | 3/16 |
| PHOTO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR | 101 | 2 | | |
| ARTIST | | 1½ | | |

DATE BLUEPRINT

By

5 9-44

By

DATE HAND COLOR PROOF

By

DATE Photo Returned to Customer

257

R.M.

257

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

NO. 4BH184

ORDER NO. 23190

DATE 3-1-44

~~12½ M POST CARDS~~ ~~C.T. ART COLORTONE~~ ~~FULL FACE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE, UPPER, LOWER, CENTER - BORDER. (IN ~~PLATE~~) sky

TITLE (IN FULL)
SUPER HIGHWAY ENTERING GREENVILLE, S.C.

PRIV. NO. BEFORE TITLE - C.T.3

(ALL OF THIS ON THE ADDRESS SIDE) YES

FRONT NO.

R. M.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF ~~C.T.~~

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

## ATTENTION!

16 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

1 Print

---

Customer OK on Estimate
By
Date MAR 6 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| [illegible] | Est. Time | No. of Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | MAR [illegible] | MAR [illegible] |
| SKETCH | | | | |
| RETOUCHING | 4 | 2 | | 3/14/44 |
| PHOTO LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | | 3-30 |
| ARTIST DEPT. | 101 | 9 | | 5/17/44 |

DATE BLUEPRINT O.K.'D
By

DATE [illegible] 6-6-44
By Ch.

DATE HAND COLOR PROOF O.K.'D

By

DATE Photo Returned to Customer

R4257

257

NO. 4BH185

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN ~~PLATE~~) Art

HOTEL GREENVILLE, GREENVILLE, S.C.

PRIV. NO. BEFORE TITLE - C.T.4

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT Same as above

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

**ATTENTION!**

16 Subjects on order for this customer. Please see to it that all [illegible] or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

**MAKEOVER**

Charge to LVSE Dept.

EST. Makeover Time Required

| | TIME |
|---|---|
| RETOUCHING | 2 |
| PHOTO-LITHO | ½ |
| COMBINING | |
| ART DEPT. | |
| ENGRAVING | |

Time Reported to Cost Dept. 5 7

Date MAY 25 1944

By

---

MAR 1944

**ESTIMATE**
AND WORK SCHEDULE

Cost Dept. Checked
By J.J.
Date MAR 1944

| | TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| | 6 | 7½ | | 3/15/44 |
| ENGRAVING | | | | |
| HAND C | 17 | 1½ | | |
| ARTIST | | 9 | | |

DATE 8.16.44
Ln.

DATE HAND

By

---

C. T. 4—Hotel Greenville, Greenville, S. C.

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

MAR 6 - 1944

4B-H185

6

254

NO. 4BH186

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. ( IN PLATE)

TITLE (IN FULL)

POOLS, IN BEAUTIFUL MCPHERSON PARK,
GREENVILLE, S. C.

PRIV. NO. BEFORE TITLE - C.T.5

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

_____ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

1 Print

[illegible] of Estimate MAR 8 1944

ESTIMATE
[illegible] WORK SCHEDULE

Cost Dept. Checked
By HK
Date MAR 8 1944

| | [illegible] | TIME [illegible] | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING T[illegible] | | | | |
| SKETCH | | | | |
| RETOUCHING | 5 | 4½ | | 3/18/44 |
| PHOTO LITHO | | | | |
| NEGATIVE STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND CO[illegible] | 113 | 1½ | | 4/19/44 |
| ARTIST DEPT. | | 9½ | | |

DATE BLUEPRINT [illegible]
By

DATE HAND COLOR PROOF [illegible]
B.

DATE 6-6-44
By Rh.

DATE Photo Returned to Customer

259

NO. 4BH187

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN ~~PLATE~~) Stag

GREENVILLE GENERAL HOSPITAL, GREENVILLE, S.C.

PRIV. NO. BEFORE TITLE - C.T.6

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

## ATTENTION!

14 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

## ESTIMATE
AND WORK SCHEDULE

MAR 4 1944

Cost Dept. Checked
By
Date MAR 4 1944

| | | TIME | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | MAR 6 - 1944 | MAR 6 - 1944 |
| [illegible] | 4 | 7½ | | 3/10 |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 17 | ½ | | |
| ARTIST DEPT. | 34 | 9¾ | | |

DATE BLUEPRINT O.K.'D
By

DATE HAND COLOR PROOF O.K.'D
By

DATE [illegible] 6-5-44
by RM.

DATE Photo Returned to Customer

no card for RM
25¢

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

NO. 4BH188

ORDER NO. 23190

DATE 3-1-44

~~12½ M POST CARDS C.T. ART COLORTONE FULL FACE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL)

GREENVILLE SENIOR HIGH SCHOOL,
GREENVILLE, S. C.

SMALL TYPE -COXE-GREENVILLE
PRIV. NO. BEFORE TITLE - C.T.7

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

— on Cellophane

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

## ATTENTION!

16 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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Executive OK of Estimate
By
Date MAR 2 1944

ESTIMATE
[illegible] SCHEDULE

Cost Dept. Checked
By
Date MAR 2 1944

| | [illegible] | [illegible] | [illegible] DEPT | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] SET-UP | | | MAR 6 1944 | MAR 6 1944 |
| SKETCH | | | | |
| RETOUCHING | 5 | 3 | | 3/11/44 |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 115 | 1½ | | |
| ARTIST DEPT | 102 | 9 | 5-8-44 | 5-9-44 |

DATE BLUEPRINT OK'D
By

DATE [illegible] 6-5-44
By Ch.

DATE HAND COLOR PROOF OK'D
By

DATE Photo Returned to Customer

Rm 254

NO. 4BH189

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

CAESAR'S HEAD, GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE

PRIV. NO. BEFORE TITLE - C.T.8

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

## ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

Executive OK of Estimate
By
Date MAR 8 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By WC
Date MAR [illegible] 1944

| OPERATION | No. | Time | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION TYPE SET UP | | | MAR 10 1944 | MAR 10 1944 |
| SKETCH | | | | |
| RETOUCHING | 4 | 2½ | | 3/10/44 |
| PHOTO [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | | 4/13/44 |
| ARTIST | | 9 | | |

DATE BLUEPRINT O.K.'D
by

Date Mailed 6-5-44
by Rm.

DATE HAND COLOR PROOF O.K.'D

By

DATE Photo Returned to Customer

Small type - 272
title R.H. - 259
[illegible]

NO. 4BH190

PALMETTO NEWS CO., INC., GREENVILLE, S.C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN ~~PLATE~~) Sky

TABLE ROCK, 9,522 ~~[illegible]~~,000,000 GALLON
RESERVOIR, WORLD'S FINEST DRINKING
WATER, GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE
PRIV. NO. BEFORE TITLE - C.T.[illegible]9

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

---

# ATTENTION!

16 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Regular

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Executive OK of Estimate
By
Date MAR 4 1944

# ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By JJ
Date MAR 4 1944

| OPERATION | [illegible] | | DATE STARTED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION [illegible] | | | MAR 5 1944 | MAR 6 1944 MAR 10 1944 |
| SKETCH | | | | |
| RETOUCHING | 5 | 2½ | | 3/15/44 Grady |
| PHOTO LETTERING | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 17 | ½ | | OK |
| ART DEPT. | 109 | 9 | 5/5/44 | 5/11/44 |

DATE B. L. & W. PROOF SENT ______ Ret'd 6-5-44
By ______ By LM.

DATE HAND COLOR PROOF SENT ______ DATE Photo Returned to Customer ______

By ______

5

254
259

NO. 4BH191

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL)

COUNTY COURT HOUSE AND POINSETT HOTEL,
GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE
PRIV. NO. BEFORE TITLE - C.T.10

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

## ATTENTION!

15 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

Salesman OK of Estimate
By
Date MAR 6 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SETTING | | | [illegible] 1944 | [illegible] 1944 |
| SKETCH | | | | |
| RETOUCHING | 6 | 7 | | 3/7/44 |
| PHOTO LITHO | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | | 4/7/44 |
| ARTIST | 100 | 9½ | 5-10-44 | 5-11-44 |

DATE [illegible] 6-5-44
By Rn.

DATE HAND COLOR [illegible]

By

vs 7

Straight

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

NO. 4BH192

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL)

U.S. POST OFFICE, GREENVILLE, S. C.

PRIV. NO. BEFORE TITLE - C.T.11

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 B. M. YES

IMPRINT SAMEAS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Get Card 7A H 3398

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

10 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date MAR 6 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION | | | 1944 | 1944 |
| SKETCH | | | | |
| RETOUCH | 2 | 7 | | 3/16/[illegible] |
| PHOTO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR | 13 | 1½ | | [illegible] |
| ARTIST | 105 | 9 | | 5/9/44 |

DATE BLUEPRINT 6 5 44

By

DATE HAND COLOR

By

DATE Photo Returned to Customer

By

[illegible]
167

NO. 4BH193

PALMETTO NEWS CO., INC., GREENVILLE, S. C.. ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ~~UPPER, LOWER, CENTER~~ - BORDER. (IN PLATE)

TITLE (IN FULL)

RICHARD FURMAN HALL, FURMAN UNIVERSITY,
GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE

PRIV. NO. BEFORE TITLE - C.T.12

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

— on Cellophane

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Use photo D-6909

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

# ATTENTION!

16 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

[illegible] Of Estimate

Date MAR 2 1944

# ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By 7.

Date MAR 2 1944

| [illegible] | [illegible] | DATE ENTERED DEPT | DATE COMPLETED | |
|---|---|---|---|---|
| [illegible] | | MAR 6 - 1944 | MAR 6 - 1944 | |
| [illegible] | | | | |
| RETOU[illegible] | 4 5½ | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| HAND CO[illegible] | 11 1½ | | 3-4-4 | |
| ARTIST | 9½ | | | |

DATE BL[illegible] 6-6-44 Rn.

DATE HAND COL[illegible]

By

12 W4

NO. 4BH194

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS    C.T. ART COLORTONE    FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

TEXTILE HALL, GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE

PRIV. NO. BEFORE TITLE - C.T.13

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1    R. M. YES

IMPRINT SAME AS ABOVE

- On Cellophe

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO    REPHOTO    B. L. & W. PROOF    HANDCOL PROOF [✓ YES]    RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

---

ATTENTION!

16 subjects on order for this customer. Please see that all [illegible] are given [illegible] colors are [illegible] in handling [illegible] each other [illegible] used for [illegible] set.

---

[illegible] OK of Estimate

MAR 2 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked 5
By
Date MAR 2 1944

| [illegible] | EST. TIME | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | MAR 6 - 1944 | MAR 6 - 1944 |
| [illegible] | | | | |
| [illegible] | 5 | 6½ | | 3/15/44 G.Sh |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 1½ | | Om |
| ART ST[illegible] DEPT. | | 9½ | | |

DATE [illegible] 6-6-44
by [illegible] Ch.

DATE HAND COLOR PROOF [illegible]

By

DATE Photo Returned to Customer

No + Rth 254

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

NO. 4BH195

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T.ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

AIR VIEW OF GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE-

PRIV. NO. BEFORE TITLE - C.T.14

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

– on Cellophane

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

# ATTENTION!

_____ Subjects on order for this customer. Please see to it that all photos or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rybolt

# ESTIMATE

AND WORK SCHEDULE

MAR 6 1944

Cost Dept. Checked

By MAR 6 1944

Date

| | No. | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | MAR 7 1944 | MAR 7 1944 |
| SKETCH | | | | 3/15/44 |
| RETOUCHING | 5 | 6-1 | | |
| ENGRAVING | | | | 4/10/44 |
| HAND COLOR | 113 | 2½ | | |
| ARTIST CERT. | 108 | 14 | | |

DATE BULLETIN ISSUED 9/12/44

By

DATE HAND COLOR PROOF

Date Returned to Customer

By

Rm 257

NO. 4BH196

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

ORDER No. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

BEAUTIFUL SCENE | IN CLEVELAND PARK, GREENVILLE, S. C.

SMALL TYPE - COXE GREENVILLE

PRIV. NO. BEFORE TITLE - C.T.15

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1

R. M. YES

IMPRINT SAME AS ABOVE

in Cellophan

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

---

ATTENTION!

Subjects on … customer. Please … or nega- … colors are … each other to make an attractive set.

ATTENTION!

16 Subjects … for this customer. …

---

OK of Estimate

Date MAR 2 1944

ESTIMATE

WORK SCHEDULE

Cost Dept. Checker

By E

Date MAR 2 1944

| OPERATION | | TIME | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | MAR 1944 | MAR 1944 |
| SKETCH | | | | |
| RETOUCHING | 5 | 1½ ✓ | | 3/16/44 |
| PHOTO-LITHO | | | | |
| BLUE STRIP | | | | |
| ENGRAVING | | | | |
| HAND COLORING | 113 | 1½ | | 4/5/44 |
| ARTIST DEPT. | | 9 | | |

5.85

DATE BLUEPRINT … 6 5 44

By …

DATE HAND COLOR PROOF

By

Date Proofs Returned to Customer

5

Rk 257

C6

NO. 4BH197

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

ORDER NO. 23190

DATE 3-1-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

WEAVE ROOM | IN TEXTILE MILL IN |
GREENVILLE COUNTY, S. C.

SMALL TYPE - COXE - GREENVILLE
PRIV. NO. BEFORE TITLE - C.T.16

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

— on cellophane

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

**ATTENTION!**

1 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

MAR 2 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date MAR 2 1944

| OPERATION | EST. TIME | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING [illegible] | | | MAR 6 - 1944 | MAR 6 - 1944 |
| SKETCH | | | | |
| RETOUCHING | 2 | 7 | | 3/ |
| [illegible] PHOTO | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] PROOF | 115 | 2 | | 3-21 |
| [illegible] | 108 | 12 | 4/8/44 | 4/10/44 |

DATE [illegible] 6-5-44
By Rm.

DATE HAND COLOR [illegible]

Date [illegible] Returned to Customer

By

R2 254

PALMETTO NEWS CO., INC., GREENVILLE, S. C.

NO. 4BH198

ORDER NO. 23190

DATE 3-1-44

~~12½ M POST CARDS C.T. ART COLORTONE FULL FACE~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE

TITLE (IN FULL)

MAIN STREET, LOOKING NORTH,
GREENVILLE, S. C.

SMALL TYPE - COXE - GREENVILLE
PRIV. NO. BEFORE TITLE - C.T.17

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

**ATTENTION!**

10 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto

ESTIMATE

OK of Estimate MAR 6 1944

Cost Dept. Checked

By E

Date MAR 6 1944

| | | | | |
|---|---|---|---|---|
| [illegible] | | | [illegible] ENTERED DEPT | DATE COMPLETED |
| | | | 1944 | 44 |
| [illegible] | | | | |
| [illegible] | | | | |
| RE[illegible] | 6 | 6 | | 2/17/44 |
| PHOTO [illegible] | | | | |
| B[illegible] | | | | |
| [illegible] | | | | |
| HAND COLOR [illegible] | [illegible] | 2 | | 4/10/44 Omr. |
| ARTIST [illegible] | | 1½ | | |

DATE [illegible]

DATE [illegible] 6-5-44 RM.

by

DATE HAND COLOR [illegible]

DATE Photo Returned to Customer

By

6

Pkg 252

156

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH199 ✓ ORDER NO. 22544  DATE 4-7-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER ST. BERNADINE CHURCH
FOREST PARK, ILLINOIS

6½ M POST CARDS  SIZE 3½ X 5½  STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No  Copyright in Plate Yes No
Title in full IN SKY

ST. BERNADINE'S CHURCH, ELGIN AT
[illegible] HARRISON, FOREST PARK, ILL.

(All of this on address side)
FRONT NO. 5  R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No  Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DESIGN AND COLORING EXCEPT CHANGE TITLE IN SKY AS INDICATED AND MAKE DOORS A #67GREEN ALMOST BLACK.

COLOR DESCRIPTION

FOLLOW SKETCH AND MAKE DOORS A #67 GREEN ALMOST BLACK.

8/17/44
B.H.

RETURN PHOTO YES NO

M—11-1-43

Ret. 8½
H.C. 1½
Lit 9½

As Quoted

9½

Submit B/P
Office for O.K.
OK
Govrnt

Submit ret.
photo to office

Charge to [illegible]

EST. Man-Hr Time Required

| | TIME |
|---|---|
| RETOUCHING | 2.0 |
| PHOTO-LITHO | 0.3 |
| COMPOSING | |
| ART DEPT. | |
| TIME REQ. | |

Time Recorded in Card
Date 7/28/44
By

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH200 ✓ ORDER NO. 22544 DATE 5-26-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ST. BERNADINE CHURCH
FOREST PARK, ILLINOIS

6½ M POST CARDS SIZE R 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate — Yes — No

Title in full ST. BERNARDINE'S CHURCH, FOREST PARK, ILL.

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer , [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing

Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR DETAILS OF DESIGN, COLORING AND LETTERING EXCEPT CHANGE NAME TO "ST. BERNARDINE'S CHURCH" AND CHANGE LACE DROP ON [illegible] EACH ALTAR TO YELLOW.

COLOR DESCRIPTION

SEE ABOVE

8/16/44
Ch.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

1 Rephoto 5x7

Ret 8½
H/c 2¼
Lett 13 ½

P.B.

MAY 31 1944

4

positive

(31)

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

CUSTOMER — PHOTO PROPERTY OF C. T. & CO.

**DIAL NO.** 4BH201 ORDER NO. 22547 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER WIGWAM HOTEL
ST. PETERSBURG, FLORIDA

6½ M POST CARDS SIZE 3½ X 5½ STYLE PHOTO COLORIT WHITE BORDE

PLACE OF TITLE: [✓ Upper, Lower, Center] Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

256 THE WIGWAM HOTEL
BOT - FIRST STREET ~~AND [illegible] AVENU~~E, NORTH -
ST. PETERSBURG, FLA.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW TISSUE OVERLAY

COLOR DESCRIPTION

FOLLOW TISSUE OVERLAY

5 8 44

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

1st 7½
La 9
HC 1½

MAR 6 - 1944
MAR 13 1944

261

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

**DIAL NO.** 4BH202 ORDER NO. 22549 DATE 3/3/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER GENERAL BODY COMPANY
CHICAGO, ILLINOIS

25 M POST CARDS SIZE 3½ X 5½ STYLE PHOTO COLORIT ~~XXXXXXXXXX~~
(All of this on address side) FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
MANUFACTURERS - DESIGNERS - ETC.

FRONT NO. 5 R. M. Yes [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

CHANGE "MANUFACTURERS - DESIGNERS" TO 8 PT ITALICS - THEN -
FOLLOW SKETCH FOR DESIGN AND COLORING - (NOTE 1/2 STORY ADDED TO
BLDG IN UPPER LEFT AND ELIMINATION OF LETTERS FROM TRUCKS)

SUBMIT BLACK AND WHITE PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

5/5/44

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

X

Lay Out 2
Retouch 9
Hand C. 2
Litho A. 9½

6.18

MAR 7 - 1944

[illegible]

257

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

**DIAL NO.** 4BH203 ORDER NO. 22541 DATE 3/1/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ALLIS PRESS
KANSAS CITY, MISSOURI

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE FULL FAC

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

GET OUT YOU'RE NO WAR-WORKER - YOU CAN'T
~~[illegible]~~ EVEN MAKE SHELLS
ETC.

(All of this on address side)
FRONT NO. SPEC. R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No , Special type as sample
IMPRINT: [✓ Customer] C. T. Imprint No Imprint

THE ALLIS PRESS, KANSAS CITY, MO.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing .
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW LAYOUT AND INSTRUCTIONS ATT'D.

COLOR DESCRIPTION

FOLLOW OVERLAY AND INSTRUCTIONS ATT'D.

5/9/44
Em.

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

M—11-1-43

587
L.O. 1
4 2 Mr.
$6^{50}$

MAR 8 - 1944
APR 8 - 1944

Red [illegible]

NO. 4BH204 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 MMINIATURE PACKAGES C.T. ART COLORTONE -2½X3½-WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

MT. LECONTE FROM SKYWAY

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO.2BH48. MAKE NEW BLACK NEGATIVE . REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Collotone [illegible]

---

## ESTIMATE
AND WORK SCHEDULE

[illegible] OK of Estimate MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| [illegible] | EST. TIME | | DATE [illegible] DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | MAR 7 - 1944 | MAR 7 - 1944 |
| [illegible] | 5 | ½ | | |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR [illegible] | | | | |
| ARTIST DEPT. | 18 | 2½ | | |

DATE BLUEPRINT OK'D

By

DATE Filed 9/12/44

by Ch

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

NO. 4BH205 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 MIN. VIEWS - 2½ X 3½ ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

NEWFOUND GAP AND ROCKEFELLER MEMORIAL

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH39. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

[illegible]

card missing

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ESTIMATE
AND WORK SCHEDULE

[illegible] Estimate 60

MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| | | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPO[illegible] | | | MAR 7 1944 | MAR 7 1944 |
| [illegible] | 5 | ½ | | |
| [illegible] | | | | 3/7/44 ✓ |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST [illegible] | 17 | 2½ | 8-11-44 | |

DATE BL[illegible] PROOF

By

DATE HAND COLOR PROOF

By

DATE FILED 8-17-44

By RH.

DATE Photo Returned to Customer

256

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

NO. 4BH206 ✓

ORDER NO. 23199

DATE 3-2-44

Made Colored

[illegible]

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE WHITE BORDE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

OLD GRIST MILL

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. OBH2465. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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# ESTIMATE

[illegible] of Estimate

By

Date MAR 6 1944

[illegible] SCHEDULE

Cost Dept. Checked

By E

Date MAR 6 1944

| O[illegible]N | [illegible] TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| C[illegible]MPOS[illegible] | | | [illegible] 1944 | MAR 7 1944 |
| SK[illegible]CH | 5 | 1/2 | | |
| R[illegible] | 5 | 3 | | |
| PHOTO [illegible] | | | | |
| BLUE[illegible] STRIP[illegible] | | | | |
| ENGRAV[illegible] | | | | |
| HAND [illegible] | | | | |
| ARTIST [illegible]EPT. | 16 | 2½ | | |

DATE [illegible]

By

DATE HAND COLOR PR[illegible]

DATE Filed 9-12-44

By Rh.

DATE [illegible]

256

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

NO. 4BH207
ORDER NO. 23199
DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - CT ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)
PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.
TITLE (IN FULL)
ALUM CAVE BLUFFS

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. NO
R. M. NO
IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
~~M~~ USE PHOTO NO. 2BH43. MAKE ~~MM~~ NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO
REPHOTO
B. L. & W. PROOF
HANDCOL PROOF
NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Cellulose
as [illegible]

Received OK of Estimate MAR 6 1944

ESTIMATE
JOB SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATIONS | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] SKETCH | | | 1944 | 1944 |
| S[illegible] | 5 | 1/2 | | |
| RE[illegible] | 5 | 1/2 | | |
| PHOTO[illegible] | | | | |
| STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COL. PROOF | | | | |
| ARTIST | 3 | 2¼ | | |

DATE [illegible] 8-17-44
By Pl.

DATE [illegible] COLOR PROOF [illegible]
By

Date Photo Returned to Customer

NO. 4BH208

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

CLINGMAN'S DOME OBSERVATION TOWER,
ALT. 6643 FT.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 0BH2460. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make lettered impression

---

OK of Estimate
By
Date MAR 6 1944

ESTIMATE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME IN | EST. TIME To | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING | | | [illegible] 1944 | [illegible] 1944 |
| SKETCH | 5 | ½ | | |
| RETOUCH | 5 | 1½ | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR | | | | |
| ARTIST DEPT | 16 | 2½ | | |

DATE BL... 9/12/44

By

DATE HAN...

Photo Returned to Customer

By

256

NO. 4BH209

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

SMOKY MOUNTAIN BEAR

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. OBH2468. MAKE ~~MX~~ NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid impression

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## ESTIMATE
AND WORK SCHEDULE

OK of Estimate MAR 6 1944

Cost Dept. Checked
By
Date ~~MAR 6 1944~~

| [illegible] | TIME<br>Clock No. | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| ...ING TYPE SET UP | | | MAR 7 - 1944 | MAR 7 - 1944 |
| [illegible] | 5 | 1/2 | | |
| P...G | 5 | 1/2 | | |
| ...PHO | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR... | | | | |
| ARTIST DEPT. | 16 | 2¼ | | [illegible] 11-44 |

DATE BLUEPRINT ... D ____
By ____

DATE ... ____
By ____

DATE HAND COLOR PRO...
____
By ____

DATE Photo Returned to Customer
____

156

NO. 4BH210

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER No. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

Q

PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER.

TITLE (IN FULL)

THE ROAD TURN AT WALKER PRONG

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO  R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH45. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO  REPHOTO  B. L. & W. PROOF  HANDCOL PROOF NO  RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make Cathedral
[illegible]

---

[illegible] Ok of Estimate
By
Date MAR 6 1944

ESTIMATE
DATE NO. & SCHEDULE

Cost Dept. Checked
By C
Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TITLES | | | MAR 7 1944 | [illegible] 1944 |
| SKETCH | 5 | 1/4 | | 3/22 44 |
| RETOUCHING | | | | |
| PHOTO LITHO | | | | |
| BLUEPRINT<br>STRIPPING OPAQUING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 8 | 2¼ | | |

DATE BLUEPRINT OK'D
By

DATE Filed 9/12/44
by CM

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

NO. 4BH211

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER No. 23199

DATE 3-2-44

25 MMIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

THE LOWER TUNNEL WITH THE CHIMNEY TOPS

SMALL TYPE - PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH41. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloid impression

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ESTIMATE
AND WORK SCHEDULE

Entered On of Estimate
By
MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| | | | | |
|---|---|---|---|---|
| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
| COMPOSING TYPE SET UP | | | MAR 7 1944 | MAR 7 1944 |
| SKETCH | 5 | 1/2 | | |
| RETOUCHING | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR | | | | |
| ARTIST DEPT | 18 | 2 1/4 | | |

DATE BLUEPRINT O.K.'D
By

Filed 9/12/44
By RW

DATE HAND COLOR P. O.K.'D

By

DATE Photo Returned to Customer

256

NO. 4BH212

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
ONE OF THE TUNNELS ON NEWFOUND GAP
AND CHIMNEY TOPS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
USE PHOTO NO. 1BH868. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

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~~Estimate~~ OK of Estimate
By
Date MAR 6 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| [illegible] | TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| [illegible] | | | 1944 | 1944 |
| [illegible] | 5 | ½ | | |
| S[illegible] | 5 | ½ | | |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND CO[illegible] | | | | |
| ART ST[illegible] | 7. | 2¼ | 8-23-44 | |

DATE [illegible]
By

DATE Filed 9/12-44
by Rh.

DATE HAND COLOR[illegible]

By

Photo returned to Customer

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Charge to Ret Dept.

EST. [illegible]

| | TIME |
|---|---|
| RETOUCHING | |
| [illegible] | ½ |
| [illegible] | |
| ART DEPT. | |
| [illegible] | |

[illegible] in Cost Dept.
APR 5 1944

By

257

NO. 4BH213 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

CLINGMAN'S DOME PARKING AREA, ALT. 6311 FEET

SMALL TYPE: PHOTO BY ELLIOT LYMAN FISHER ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF [redacted] C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH40. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES. ✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make without [illegible]

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Estimate OK [illegible]
By
Date MAR 6 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | MAR 7 1944 | 1944 |
| SKETCH | 5 | ½ | | 3/22/44 G. |
| RETOUCHING | | | | |
| PHOTO-LITHO | | | | |
| B[illegible] S[illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 18 | 2½ | | |

DATE BLUEPRINT O.K.'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed 8-17-44
By R.H.

256

NO. 4BH214

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-3-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

Q (ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

ADMINISTRATION BUILDING OF THE GREAT SMOKY MOUNTAINS NATIONAL PARK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 1BH869. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

[illegible]

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## ESTIMATE

AND WORK SCHEDULE

OK of Estimate

By

Date MAR 6 1944

Cost Dept. Checked

By E

Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING | | | MAR 7 1944 | MAR 7 1944 |
| SKETCH | 5 | ½ | | |
| RETOUCHING | 5 | 1 | | |
| PHOTO LITHO | | | | |
| | | | | |
| ENGRAVING | | | | |
| HAND COLOR | | | | |
| ARTIST DEPT | 3 | 2¼ | | |

DATE BLUEPRINT

By

DATE 8-17-44

RM.

DATE HAND COLOR

By

156

NO. 4BH215 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER No 23199

DATE 3-2-44

25 MMIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
LAUREL FALLS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
USE PHOTO NO. 9AH2122. MAKE NEW BLACK NEGATIVE. REDUCE COLOR
~~RX~~ PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. NO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Attached
comparison

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## ESTIMATE
AND WORK SCHEDULE

OK of Estimate
By
Date MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | MAR 7 1944 | MAR [illegible] 1944 |
| SKETCH | 5 | ½ | | 3 |
| [illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST [illegible] | 7 | 2½ | 8-24-44 | 8-25-44 |

DATE BLUEPRINT OK'D
By

DATE Filed 9/12/44
By

DATE HAND COLOR PROOF
By

STANDARD NEWS AGENCY, KNOXVILLE. TENN.

NO. 4BH216

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

NEWFOUND GAP, CENTER OF THE GREAT
SMOKY MOUNTAINS NATIONAL PARK

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH46. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make Celluloid on press

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Estimate MAR 6 1944

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked By E

Date MAR 6 1944

| OPERATION | EST. TIME Sketch No. | Time | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TITLE SET UP | | | [illegible] | [illegible] |
| SKETCH | 5 | 1½ | | |
| RETOUCHING | | | | |
| PHOTO [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT | 7 | 2¼ | 8-23-44 | 8-22-44 |

DATE BLUEPRINT O.K'D ________ By ________

DATE File 7/12/44

DATE HAND COLOR PROOF ________

By ________

256

NO. 4BH217

STANDAR D NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 MMIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
HORSEBACK RIDING ON BRIDLE TRAILS

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
USE PHOTO NO. 2BH44. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make [illegible]
[illegible]

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OK of Estimate
By ________
Date MAR 6 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | [illegible] | Time Allowed | | |
| COMPOSING, TYPE SET UP | | | MAR 7 1944 | [illegible] 1944 |
| SKETCH | 5 | 1/2 | | |
| RETOUCHING | | | | |
| PHOTO LITHO | | | | |
| BLUEPRINT STRIPPING, [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | | 2½ | | |

DATE BLUEPRINT OK'D ________ Date Fin. 8-17-44
By ________ Ph.

DATE HAND COLOR PRO ________

To ________

NO. 4BH218

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

TROUT FISHING

SMALL TYPE: PHOTO BY THOMPSONS, KNOXVILLE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 2BH42. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make [illegible] impression

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OK of Estimate

By

Date MAR 6 1944

## ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By E

Date MAR 6 1944

| OPERATION | EST TIME |  | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
|  | Job No. | Time Allowed |  |  |
| COMPOSING, TYPE SET UP |  |  | [illegible] 1944 | [illegible] 1944 |
| SKETCH | 5 | ½ |  |  |
| RETOUCHING |  |  |  |  |
| PHOTOGRAPHIC |  |  |  |  |
| [illegible] |  |  |  |  |
| ENGRAVING |  |  |  |  |
| HAND COLOR PROOF |  |  |  |  |
| ARTIST DEPT. | 3 | 2½ |  |  |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

DATE Filed 8-18-44

By Dh.

DATE Photo Returned to Customer

256

NO. 4BH219 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, ~~LOWER, CENTER~~ - BORDER.

TITLE (IN FULL)

RHODODENDRON TRAIL

SMALL TYPE! — PHOTO BY THOMPSONS, KNOXVILLE ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 0BH2464. MAKE NEW BLACK NEGATIVES. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO  REPHOTO  B. L. & W. PROOF  HANDCOL PROOF NO  RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

[illegible] [illegible]

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## ESTIMATE
AND WORK SCHEDULE

[illegible] OK of Estimate
By
Date MAR. 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME |  | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
|  | [illegible] | Time Allowed |  |  |
| COMPOSING, TYPE SET UP |  |  | MAR 7 - 1944 | MAR 7 - 1944 |
| SKETCH | 5 | 1/2 |  |  |
| RETOUCHING |  |  |  |  |
| PHOTO LITHO |  |  |  |  |
| BLUE PRINT<br>STRIPPING SPACING |  |  |  |  |
| ENGRAVING |  |  |  |  |
| HAND COLOR PROOF |  |  |  |  |
| ARTIST DEPT. | 7 | 2¾ | 8-23-44 | 8-23-44 |

DATE [illegible] 9/12.44
By [illegible]
DATE [illegible]

✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

NO. 4BH220

ORDER NO. 23199

DATE 3-2-44

~~25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)
WEAVER OF BASKETS, CHEROKEE
INDIAN RESERVATION

SMALL TYPE: PHOTO BY CARLOS CAMPBELL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO NO R. M. NO

IMPRINT

PHOTO PROPERTY OF ~~C.T.~~

COLOR DESCRIPTION

USE PHOTO NO. 9AH2099. MAKE NEW BLACK NEGATIVE, REDUCE COLOR PLATES. ✓

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Make celluloid [illegible]

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## ESTIMATE
AND WORK SCHEDULE

[illegible] of Estimate
By
Date MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| | Time | | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| | | | 1944 | 1944 APR 4 1944 |
| | 5 | 1/2 | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 3 | 2¼ | | |

DATE BLUEPRINT ORD
by

DATE HAND COLOR PROOF

By

8-17-44
RU.

DATE Photo Returned to Customer

256

NO. 4BH222 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M ~~MIN. VIEWS - $2\frac{1}{2}$ X $3\frac{1}{2}$ - C.T. ART COLORTONE - WHITE BORDER~~

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

CHIEF STANDING DEER, CHEROKEE INDIAN RESERVATION

SMALL TYPE - (c) CURT TEICH & CO, INC. ✓

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 9AH2101. ~~MK~~ MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF 110 RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

Make [illegible] Impression

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## ESTIMATE
AND WORK SCHEDULE

Executive OK of Estimate
By
Date MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET-UP | | | 1944 | 1944 |
| [illegible] | 5 | 1/2 | | 3/2[illegible] |
| C[illegible] | | | | |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR | | | | |
| ARTIST | 16 | 2½ | | |

APR 1944

DATE [illegible] 8·16·44
[illegible]

DATE
By

VS6

NO. 4BH221 ✓

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 M MIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

FOOT BRIDGE ON TRAIL TO THE CHIMNEY TOPS

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 9AH2121. MAKE NEW BLACK NEGATIVE. ✓ REDUCE COLOR PLATE.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloids

no [illegible]

ESTIMATE

MAR 6 1944

SCHEDULE

[illegible] Dept. Checked

By E

Date MAR 6 1944

| | TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING [illegible] | | | [illegible] 1944 | [illegible] 1944 |
| SKETCH | 5 | ½ | | |
| RETOUCHING | | | | |
| PHOTO LITHO | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST D[illegible] | 23 | 2½ | | |

DATE BLUEPRINT C[illegible]D

By

DATE HAND COLOR PROOF [illegible]

By

DATE Filed [illegible]

By

DATE Photo Returned to Customer

256

NO. 4BH223

STANDRRD NEWS AGENCY, KNOXVILLE, TENN.

ORDER NO. 23199

DATE 3-2-44

25 MMIN. VIEWS - 2½ X 3½ - C.T. ART COLORTONE - WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

THE LOOP-OVER, SHOWING CHIMNEY TOPS
IN THE DISTANCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NO

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

USE PHOTO NO. 9AH2123. MAKE NEW BLACK NEGATIVE. ~~XX~~ REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

[illegible]

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Engraving OK by Estimate

MAR 6 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 6 1944

| OPERATION | COST TIME Card No. | Time Allowed | DATE ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION TYPE SET UP | | | | |
| SKETCH | 5 | ½ | | |
| RETOUCHING | 5 | 1 | | 3/2 [illegible] |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 7 | 2¼ | 8-22-44 | 8-23-44 |

DATE BLUEPRINT OK'D
by

DATE HAND COLOR PROOF OK'D

By

DATE File 9/12/44
by BW

DATE Photo Returned to

256

STANDARD NEWS AGENCY, KNOXVILLE, TENN.

NO. 4BH224

ORDER NO. 23202

DATE 3-2-44

25 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER,] LOWER, CENTER - BORDER.

TITLE (IN FULL)

TWO CHEROKEE BRAVES OVER LOOK THE
FIELDS AND ROADS OF THE WHITE MAN
ADJOINING THE GREAT SMOKY MOUNTAINS
NATIONAL PARK

Private no before title A-1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. SAME AS $^{RM}$ ABOVE NO

IMPRINT

PHOTO PROPERTY OF CUST. [illegible]

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

**ATTENTION!**

________ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Rephoto 957

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# ESTIMATE
AND WORK SCHEDULE

Estimate MAR 6 1944

Cost Dept. Checked

By E

Date

| OPERATION | TIME | | DATE ENTERED DEPT. | MAR 6 1944 DATE COMPLETED |
|---|---|---|---|---|
| | | Time Allowed | | |
| [illegible] | | | MAR 6 1944 | MAR 6 1944 |
| [illegible] | | | | |
| RE[illegible] | 6 | 3 | | 3/18/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 14 | | 4/10/44 |
| ARTIST | | 10 | | |

DATE BLUEPRINT [illegible]D ________

By ________

DATE HAND COLOR PROOF [illegible]D

________

By ________

DATE [illegible] 5-9-44

By Ld.

DATE Photo Returned to Customer

________

New Type to be made By W. M.

157

C6

NO. 4BH225

MID-CONTINENT NEWS CO., OKLAHOMA CITY, OKLA. ORDER NO. 23221

DATE 3-2-44

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

GREETINGS FROM OKLAHOMA CITY
OKLAHOMA

SMALL TYPE - (C) CURT TEICH & CO., INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF ~~YES~~ RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

12 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Colored Set 7

10

10

MAR 18 1944

5.

MAR 18 1944

| | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|
| | | MAR 20 1944 | MAR 20 1944 |
| | 5 10 | | |
| RETOUCH | 5 9 | | 4/3/44 |
| PHOTO-L | | | |
| STRIPPING | | | |
| ENG | | | |
| HAN | | | |
| ARTIST | 109 16 | 5/15/44 | 5/19/44 |
| DATE F. | | | 6-6-44<br>Lm |

O - 6A-H2684 ✓
K - 2B-H633 ✓
L - 6A-H1394 ✓
A - 7A-H3386 ✓
H - 2B-H864 ✓
O - 9A-H1127 ✓
M - 9A-H1126 ✓
A - 2A-H1017 ✓

C - 4A-H324 ✓
I - 9A-H1127 ✓
T - 4A-H276 ✓
Y - 2B-H632 ✓

Greetings
from
OKLAHOMA

270

587

NO. 4BH226

MID-CONTINENT NEWS CO., OKLAHOMA CITY, OKLA.

ORDER NO. 23221

DATE 3-2-44

25 M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. (IN PLATE)

TITLE (IN FULL) WM. HOWARD TAFT JUNIOR HIGH SCHOOL,
OKLAHOMA CITY, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

BUILDING LIGHT BUFF BRICK - ORNAMENTAL TRIMMINGS - LIGHT STONE. WINDOW WOODWORK WHITE. OAK DOOR. PUT FLAG ON POLE. TAKE OUT POLE AT LEFT.
WHEN REDUCED, BUILDING WILL BE LONG AND NARROW, STRENGTHEN DETAILS SO THAT BUILDING WILL SHOW UP WELL.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

7b ...jects on ... Place ... nega- ...ors are ...ch other

ESTIMATE

OK Estimate
By
Date MAR 6 1944

Cost Dept. Checked
By E
Date MAR 6 1944

6 4

3/5/44

17 1½
ARTIST 17 9

DATE 5-8-44
Lh

6

156

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH227 r6 ORDER NO. 22551 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER WHITEY'S CAFE
EAST GRAND FORKS, MINNESOTA

12½M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BOR

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

WHITEY'S CAFE
BOT - EAST GRAND FORKS, MINN.

FRONT NO. 5 (All of this on address side) R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW INSTRUCTIONS ATT'D.
USE SAME PANEL TREATMENT AS ON 8AH2206.

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATT'D.

5/8/44
ch.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

*M—11-1-43

Retouch 6½
Hand C. 2
Litho A. 10 6.50

MAR 6 - 1944

4

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH228 A C6 ORDER NO. 22551 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER WHITEY'S CAFE
EAST GRAND FORKS, MINNESOTA

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORD

PLACE OF TITLE: [✓ Upper, Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

WHITEY'S CAFE
BOT - EAST GRAND FORKS, MINN.

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

FOLLOW INSTRUCTIONS ATT.D
USE SAME PANEL TREATMENT AS ON 8AH2206 /

COLOR DESCRIPTION

FOLLOW INSTRUCTIONS ATT'D. /

VERY [illegible]

5/8/44 Ch.

PHOTO USED FOR

RETURN PHOTO YES NO

•M—11-1-43

X

Retouch 10 out
Hand C. ✓
Litho A. 12 ✓

7 80/16
~~6 5~~

MAR 6 1944

254

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH229 ORDER NO. 22552 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER
FLORSHEIM SHOE CO.
CHICAGO, ILLINOIS

6½ M POST CARDS SIZE 3½ X5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FLORSHEIM VENTILATEDS - ETC.

(All of this on address side)
FRONT NO. SPEC R. M. Yes [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SEE JOHN BOLAND ABOUT MATERIAL ATTD.

SUBMIT B&W COPY to Mr. Todner

COLOR DESCRIPTION

VERY RUSH

5/5/44
Lh

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

M—11-1-43

Mat Recd [illegible]

A17

X

5X7
Li 1½
Ret 6 [illegible]
Hl 2
[illegible] 11 103

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

## ADV. ORDER

A17

5 × 3
Po 2
[illegible] 6 Ouk
Hb 2
[illegible], 10

**DIAL NO.** 4BH230 ORDER NO. 22553 DATE 3/2/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER FLORSHEIM SHOE COMPANY
CHICAGO, ILLINOIS

25 M POST CARDS SIZE $3\frac{1}{2}$ X $5\frac{1}{2}$ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FLORSHEIM SHOES WITH FLEXCEL SOLES - ETC.

(All of this on address side)
FRONT NO. 5 SPEC R. M. Yes [✓ No]
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint [✓ No Imprint]

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

SEE JOHN BOLAND ABOUT MATERIAL ATT'D.

Dont follow Skt for Coloring see large large drawing for colors.

SUBMIT B&W Copy to Customer

COLOR DESCRIPTION

VERY RUSH

5/9/44

[illegible]

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

NO. 4BH231

YORK CHAMBER OF COMMERCE, YORK, NEBRASKA

ORDER NO. 23226

DATE 3 3-44

12½ M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

CITY AUDITORIUM, YORK, NEBRASKA - HOME OF THE YORK U.S.O. AND CHAMBER OF COMMERCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~YES~~ NO

IMPRINT NONE

6RH1631

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

BUILDING IS CREAM. THERE IS AN IRON GRILL COLORED LIGHT GREEN AT EXTREME RIGHT OF PHOTO BELOW THE TIER OF WINDOWS. SANTA CLAUS HAS BRIGHT RED SUIT, WHITE TRIM AND BLACK BOOTS. U.S.O. SIGN HAS WHITE LETTERS TOP HALF OF SIGN IS DARK BLUE - BOTTOM HALF RED. "CITY AUDITORIUM" OVER THE MAIN ENTRANCE (LEFT) SHOULD BE BROUGHT OUT A LITTLE PLAINER. /

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

ATTENTION!

________ Applies on order for [illegible] customer. Please [illegible] all cuts or nega- [illegible] and colors are [illegible] harmony with each other [illegible] an attractive set.

ESTIMATE

3

MAR 4 - 1944 MAR 1 1944

2 6½

3/11/44

113 1½
17 9

3 - 8

4 6 4 U

2

254

Straight: 5x7
Retouch 7 [illegible]
Hand C. 1½ [illegible]
Litho A. 9¾

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH232 ORDER NO. 22560 DATE 3/3/44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER FIRST BAPTIST CHURCH
HUNTSVILLE, TEXAS

PHOTO RETURNED TO

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, [✓ Lower, Center] — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

FIRST BAPTIST CHURCH - HUNTSVILLE, TEXAS

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

CROP AT BOTTOM IF NECESSARY. TAKE OUT WIRES & TELEPHONE POLE.

COLOR DESCRIPTION

RED BRICK - WITH WHITE MORTAR. ALL WOOD WORK TRIM AND CORNICE WHITE. COLUMNS WHITE. WINDOWS - STAINED - PALEGREEN, DARK BLUE & WHITE BORDER. STEPS GRAY. SHRUBBERY GREEN. COLOR CHART REFBRENCE - INTER MIXTURE OF BRICK - DEEPED RED THAN #23. SLIGHTLY DEEPER THAN #56. GABLE ART DECORATION BLACK WITH GOLD DOTTINGS & OPEN BIBLE.

PHOTO USED FOR

RETURN PHOTO · YES · NO

MAR 5 1944

6/6/44
Ch.

*M—11-1-43

254

NO. 4BH233

~~MX~~ DISTRIBUTED BY HALL CARD CO., ELK CITY, OKLA. ORDER NO. 23241

DATE 3-3-44

25 MPOST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

GREETINGS FROM KANSAS

SMALL TYPE - (C) CURT TEICH & CO., INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE.

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

________ subjects or order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set

Sketch 1 hr

ESTIMATE

MAR 28 1944 WORK SCHEDULE

Cost Dept. Checked E. J.

By MAR 28 1944

Date

| | | Time Allowed | Date Entered Dept | Date Completed |
|---|---|---|---|---|
| COMPOSING | | | [illegible] 1944 | MAR [illegible] 1944 |
| SKETCH E. | 5 | 8 | | |
| RETOUCHING | 5 | 7 | | 4/13/44 |
| PHOTO-LITHO | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLORING | | | | |
| ARTIST | 108 | 15 | 4/5/44 | 4/8/44 |

DATE BLUE [illegible] 6-5-44 Rh.

DATE HAND [illegible]

[illegible] Returned to Customer

By

K - AIR PORT
A - CATTLE
N - DON WOLF
S - 4
A - roadway
S - combine picture

Background

Whitey Stewart Leaving Andy
& 829-29-N (lower corner)

Make new [illegible]
28

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

**ADV. ORDER**

**DIAL NO.** 4BH234 ORDER NO. 23251 DATE 3-6-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER FREDERICK A. FLOOD
BROOKLINE 46, MASSACHUSETTS

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full 1318 HARRISON ST.
(SET UP TYPE ON BOTH SIDE OF THE CARD IN A GAUDY CURSIVE STYLE OF TYPE TO MATCH IN SIZE ONLY. THE TYPE SHOWN ON THE COMPETITORS CARD OF "1317")

(All of this on address side)
FRONT NO. NO R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No, Special type as sample
IMPRINT: Customer C. T. Imprint [✓ No Imprint]

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

CROP AT BOTTOM FOR PROPORTION AS MARKED.
SEE TISSUE OVERLAY.
DO A MINIMUM OF RETOUCHING TO RETAIN NATURALNESS OF PALM TREES AND SHRUBS. KEEP COLORING ~~[illegible]~~ SOFT ON SUBDUED SIDE.
SUBMIT BLACK & WHITE PHOTO TO OFFICE FOR O.K.

COLOR DESCRIPTION

SEE TISSUE OVERLAY.

5 8 2½ ++

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

*M—11-1-43

X

Retouch 6 a.k.
Hand 6. 1½ [illegible]
Litho A. 9½.

MAR 9 - 1944

4

258

**CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.**

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH235 ORDER NO. 23252 DATE 3/8/44

CUSTOMER MAX SCHLING SEEDSMEN
NEW YORK CITY, NEW YORK

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE ~~XXXXXX~~ FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate Yes No

Title in full MAX SCHLING SEEDSMEN, INC.
618 MADISON AVENUE
NEW YORK CITY
GORGEOUS DARWIN TULIPS - MAX SCHLING'S
ORIGINAL VICTORY MIXTURE

(All of this on address side)

FRONT NO. 5 R. M. [✓ Yes] No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer [✓ C. T. Imprint] No Imprint

Photo 6BH258

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

MAKE FULL FACE - USE THE BLACK AND WHITE PHOTO FOR COPY. CROP EXACTLY AS SHOWN ON MAGAZINE ILLUSTRATION AND REDUCE TO FILL OUT A FULL FACE CARD. ADD ON A COPY PANEL AT BOTTOM FOR PROPORTION. THE WORDING IS TO BE SAME STYLE AS ON SKETCH, EXCEPT ADD IN SMALL TYPE UNDER PICTURE: "GORGEOUS DARWIN TULIPS - MAC SCHLING'S ORIGINAL VICTORY MIXTURE.

SUBMIT BLACK AND WHITE COPY TO OFFICE FOR O.K.

COLOR DESCRIPTION

FOLLOW OUR SKETCH AND MAGAZINE ILLUSTRATION FOR COLORING.

RUSH

Lh.
6/5/44

PHOTO USED FOR

RETURN PHOTO YES NO

•M—11-1-43

5X7

G. 924

Lay Out 1
Retouch 6½
Hand C. 2¼ 101
Litho A. 11½ 101

MAR 15 1944

To Office for OK

OK

O.K. Colour magazine

Two magazine [illegible] R.M.

W8

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH236 ORDER NO. 23252 DATE 83/8/44

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

CUSTOMER MAX SCHLING SEEDSMEN, INC.
NEW YORK CITY, NEW YORK

12½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]

Title in Plate Yes No Copyright in Plate Yes No

Title in full
"OUR EXCLUSIVE CONNOISEUR COLLECTION OF
DAFFODILS AND NARCISSI
MAX SCHLING SEEDSMEN, INC.
618 MADISON AVENUE
~~NEW YORK CITY~~

note

(All of this on address side)

FRONT NO. 5 R. M. Yes No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — [✓ Retouched Photo] — Wash Drawing
Follow Layout

Blue Print — Handcolor — Black & White Proof. Titles — Red, Blue

USE THE BLACK AND WHITE PHOTO FOR COPY. CROP EXACTLY ASSHOWN ON MAGAZINE ILLUSTRATION EXCEPT ADD ON TO THE DEPT OF THE PICTURE TO INCLUDE THE TWO FULL BLOOMS ON THE BOTTOM AS THEY SHOW IN THE BLACK AND WHITE PHOTO. REDUCE TO FILL OUT A FULL FACE CARD. ⊗ ADD ON A COPY PANEL AT BOTTOM FOR PROPORTION. USE SAME WORDING AS SHOWN ON SKETCH EXCEPT ADD UNDER PICTURE IN SMALL TYPE: "OUR EXCLUSIVE CONNOISEUR COLLECTION OF DAFFODILS AND NARCISSI"
~~SUBM T BLACK AND WHITE COPY TO OFFICE FOR O.K.~~

COLOR DESCRIPTION

FOLLOW OUR SKETCH AND MAGAZINE ILLUSTRATION FOR COLORING.

RUSH

5/2/44

RETURN PHOTO YES NO

PHOTO USED FOR

M—11-1-43

5×7

Lay Out 1

Retouch 5½ ✓

Hand C. ✓ 10

4924

104 5/5/44 Litho A. 10

MAR 15 1944

[illegible]

W8

CURT TEICH & COMPANY, Inc. — 1733-1755 W. Irving Park Road — CHICAGO, ILL.

# ADV. ORDER

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

**DIAL NO.** 4BH237 ORDER NO. 22570 DATE 4-4-44

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ST. WENCESLAUS CHURCH
OMAHA, NEBRASKA

6½ M POST CARDS SIZE 3½ X 5½ STYLE ART COLORTONE-XXXX FULL FACE

PLACE OF TITLE: Upper, Lower, Center — Border — [✓ Follow Layout]
Title in Plate Yes No Copyright in Plate Yes No
Title in full
ST. WENCESLAUS CHURCH - OMAHA, NEBR.
MOTHER CHURCH OF NEBRASKA CZECH CATHOLICS
ESTABLISHED 1877

(All of this on address side)
FRONT NO. 5 R. M. [✓ Yes] No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer [✓ C. T. Imprint] No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

[✓ Blue Print] — [✓ Handcolor] — Black & White Proof. Titles — Red, Blue

FOLLOW SKETCH FOR COLOR AND LAYOUT

COLOR DESCRIPTION

FOLLOW SKETCH FOR COLOR AND LAYOUT - EXCEPT MAKE PEWS SAME COLOR AS DARK BROWN WOOD ARCHES.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

6/6/44
Ch.

M—11-1-43

Ret. 12
H.C. 2¼
L.Art 13½

As Quoted

APR 6 - 1944

2

183

NO. 4BH238

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER NO. 22581

DATE 3/8/44

125 M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE- [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

GOLF COURSE AND SKYLINE, TULSA, OKLA.

SMALL TYPE, LOWER RIGHT:
MILLER WOODS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO.

IMPRINT SAME ASABOVE

PHOTO PROPERTY OF ~~C.T.~~ CUST.

COLOR DESCRIPTION

FOR COLORS OF BLDGS SEE CARD 4AH304 - USE PORTION OF PHOTO AS MARKED ONLY.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

ATTENTION!

______ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

ESTIMATE
WORK SCHEDULE

MAR 17 1944

Cost Dept. Checked
By
Date MAR 17 1944

| | | Time Allowed | Date Entered Dept. | Date Completed. |
|---|---|---|---|---|
| [illegible] | | | MAR 17 1944 | [illegible] 1944 |
| [illegible] | | | | |
| RE[illegible] | 4 | 6½ | | 3/23/44 G.S. |
| [illegible] | 113 | 1½<br>9 | | 4/19/44 |

6.6.44

165

NO. 4BH239

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER NO. 22581

DATE 3/8/44

12½M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

UNIVERSITY OF TULSA, TULSA, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

COLORS AS PER CARD ATTACHED. USE PORTION OF PHOTO ONLY, AS SHOWN
COMPETITIVE CARD ATTACHED.

MAKE REPHOTO

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO YES

RETURN PHOTO TO - MR. W. E. MORRIS, JR. DEPT. OF PUB. REL.
UNIVERSITY OF TULSA, TULSA, OKLA.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

## ATTENTION!

5 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Executive OK of Estimate
By
Date MAR 16 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date MAR 15 1944

| | Est. Time | | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| | [illegible] | Time Allowed | | |
| Composing, Type Set Up | | | 1944 | 1944 |
| Sketch | | | | |
| Photographing | 6 | 6 | | 3/25/[illegible] |
| [illegible] | | | | |
| [illegible] | | | | |
| Engraving | | | | |
| Hand Color Proof | 101 | 2 | | |
| Artist Dept. | 34 | 12 | | |

Date [illegible]
By
Date Hand Color Proof

Date Filed 6-6-44
By Ch.
Date Photo Returned to Customer 6-6-44

265

NO. 4BH240

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER NO. 22581

DATE 3/8/44

12½M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)
XXXX TULSA MUNICIPAL AIRPORT,
TULSA, OKLA.

SMALL TYPE, LOWER RIGHT:
MILLER WOODS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
BUFF AND LIGHT GRAY STONE. LEAVE NIGHT EFFECT. TOUCH OUT SANDBAGS.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF [✓ HANDCOL PROOF YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

## ATTENTION!

5 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an [illegible]

Executive OK of Estimate
By
Date MAR 1? 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By 5
Date MAR 13 1944

| | EST. TIME | Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | MAR 1? 1944 | 1944 |
| | | | | |
| | 6 | 7½ | | 3/20 |
| | 113 | | | |
| | 17 | 10 | | |

DATE DUE 6-6-44

269

NO. 4BH241

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER NO. 22581

DATE 3/8/44

12½ M POST CARDS ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

SCENE ON CAMPUS, UNIVERSITY OF TULSA,
TULSA, OKLA.

SMALL TYPE, LOWER ~~XXX~~ RIGHT:
MILLER WOODS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

COLORS AS PER CARD ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

ATTENTION!

5 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

---

Executive OK of Estimate
By
Date MAR 13 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By 5.
Date ~~MAR 13 1944~~

| OPERATION | EST. COST | EST. TIME | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SETTING | — | | MAR 1 [illegible] 194[illegible] | [illegible] |
| SKETCH | | | | |
| RETOUCHING | 6 | 3 | | 3/18/44 |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR [illegible] | 23 | 1½ | | 4-8- |
| ARTIST DEPT. | | 9 | | |

DATE [illegible]
By
DATE HAND COL[illegible]
By

DATE Filed 6-6-44
By Ch

269

NO. 4BH242

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER NO. 22582

DATE 3/8/44

| | | |
|---|---|---|
| 12½ M POST CARDS | ART COLORTONE | WHITE BORDER |

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)
ROSE GARDEN, WOODWARD PARK, TULSA, OKLA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

MAKE FLASHY COLORS LIKE CARD ATTACHED.
MAKE REPHOTO.

SUBMIT: RET. PHOTO REPHOTO B. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO. YES

RETURN PHOTO TO CHAMBER OF COMMERSE, TULSA, OKLA.

RWL

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

---

# ATTENTION!

5 Subjects on order for this customer. Please see to it that all [illegible] or negatives are uniform and colors are in harmony with each other to make an attractive set

---

Executive OK of Estimate

By MAR 13 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By 3
Date MAR 13 1944

| OPERATION | EST. TIME Given | EST. TIME Time allow. | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET UP | | | MAR 14 1944 | MAR 14 1944 |
| SKETCH | | | | |
| RETOUCHING | 6 | 4 | | 3/21/44 |
| [illegible] | | | | |
| [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 113 | 12 | | 4/25/44 |
| ARTIST DEPT. | | 10 | | |

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF [illegible]

By

DATE Filed 6-5-44

By Lm

DATE Photo Returned to Customer 6-5-44

6

269

NO. 4BH243

OKLAHOMA NEWS CO., TULSA, OKLA.

ORDER No. 22582

DATE 3/8/44

25 M POST CARDS C.T. ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)
GREETINGS FROM TULSA
OKLAHOMA
"THE OIL CAPITAL OF THE WORLD"

SMALL TYPE LOWER BORDER:
(C) CURT TEICH & CO., INC.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SUBMIT SKETCH - FOLLOW LAYOUT ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

~~D10006~~
D12369
1-19-59

MAR 13 1944

ESTIMATE
WORK SCHEDULE

Cost Dept. Code
By 5
MAR 13 1944

DATE COMPLETED
MAR 1944

5 9
5 4

4/13

16

10 40

5-8-44

T4A-H301
U 2A-H974
L 5A-H956
S 4A-H305
A 2A-H975

BACKROUND OB-H612

280

JONES 5¢ TO $1.00 STORE, ITHACA, NEW YORK

NO. 4BH244

ORDER NO. 23259

DATE 3-8-44

~~12½ POST CARDS C.T. ARTCOLORTONE~~ ~~WHITE BORDER~~

M

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE [✓ UPPER], LOWER, CENTER - BORDER.

TITLE (IN FULL)

CORNELL UNIVERSITY, ITHACA, N. Y.

Small typ. - © CURT TEICH ~ CO. INC.

(ALL OF THIS ON THE ADDRESS SIDE) 4 NO

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

FOLLOW SKETCH. WITH CORRECTIONS. THE PENNANT SHOULD BE ~~X~~ A LITTLE MORE IN THE CENTER, EVEN IF IT IS ~~XX~~ AT A SLIGHT ANGLE. THE PENNANT SHOULD BE FLYING FROM A HALYARD.

Use photo - 9AH862 - 9AH863 - 4AH1545, 0BH250

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF [✓ YES] RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

**ATTENTION!**

________ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

**ESTIMATE**
AND WORK SCHEDULE

Date MAR 18 1944

Cost Dept. Checked
By E
MAR 18 1944

MAR 20 1944

5 6
5 4

7/3/44

113 2½
105 1/6

4/15/44 Jm
5/6/44

DATE BLU[illegible]
By

5-9-44
LH.

DATE HAND COLO[illegible]

[illegible] Photo Returned to Customer

270

NO. 4BH245

J. B. ARMSTRONG NEWS AGENCY, WINSTON-SALEM, N.C. ORDER NO. 23279

DATE 3-8-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. IN SKY

TITLE (IN FULL)
SHERATON HOTEL, HIGH POINT, N. C.

PRIV. NO. BEFORE TITLE - 1H-11

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION

MAKE REPHOTO. SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO Yes see note for address

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

---

## ATTENTION!

............ Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

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Executive OK of Estimate
By
Date MAR 17 1944

## ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date MAR 17 1944

| OPERATION | [illegible] TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSITION TYPE SET UP | | | MAR 20 1944 | MAR [illegible] 1944 |
| SKETCH | 4 | 1 | | |
| RETOUCHING | | 6 | | |
| PHOTOGRAPHING | | | | |
| BLOCKING [illegible] | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | 1½ | 1½ | | 4/12/44 |
| ARTIST SET | | 9¾ | | |

DATE BLUE PRINT OK'D
By
DATE HAND COLOR [illegible] OK'D
By

DATE Filed 6·6·44
By Lm.
DATE [illegible] Customer 6·6·44

make new Front
266

NO. 4BH246

J. B. ARMSTRONG NEWS AGENCY, WINSTON-SALEM, N.C.

ORDER NO. 23279

DATE 3-8-44

12½ M POST CARDS C.T. ART COLORTONE FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER. IN SKY

TITLE (IN FULL)
WESLEY MEMORIAL METHODIST CHURCH,
HIGH POINT, N. C.

PRIV. NO. BEFORE TITLE - H-12

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUST.

COLOR DESCRIPTION
MAKE REPHOTO. SEE INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO Yes to Chamber of Commerce

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

**ATTENTION!**

2 Subjects on order for this customer. Please see to it that all cuts or negatives are uniform and colors are in harmony with each other to make an attractive set.

Reject [illegible]

ESTIMATE
AND WORK SCHEDULE

MAR 11 1944

Cost Dept. Checked
By E
Date MAR 18 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | 6½ | | 3/31/44 |
| EN[illegible] | | | | |
| HAND [illegible] | 13 | 13/4 | | 4/15/44 |
| [illegible] | | 9½ | | |

DATE [illegible] 6-6-44 Rw

DATE HAND COLOR [illegible] 6-6-44

By

front
270

NO. 4BH247

DIXIE NEWS COMPANY, CHARLOTTE, N.C.

ORDER NO. 22586

DATE 3/9/44

12½ M MIN VIEWS - 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER.

TITLE (IN FULL)

MECKLENBURG COUNTY COURT HOUSE
AND MONUMENT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

PUT COPY PANEL AT BOTTOM. USE PHOTO 7AH2891 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Make [illegible]
[illegible]

---

Executive OK of Estimate
By MAR 14 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 14 1944

| | Est. Hrs. | TIME<br>Time Allowed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COPY & TITLE SET UP | | | MAR 15 1944 | MAR 15 1944 |
| SKETCH | | 1/1 | | |
| RETOUCHING | 5 | 1/2 | | 4/13/44 |
| PHOTOGRAPHING | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 16 | 2/4 | | |

DATE BLUEPRINT O.K.'D
By

DATE HAND COLOR PROOF O.K.'D
By

DATE Photo Returned to Customer

NO. 4BH248

DIXIE NEWS COMPANY, CHARLOTTE, N.C.

ORDER NO. 22586

DATE 3/9/44

12½ M MIN VIEWS - 3½ X 2 9/16 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)
MEMORIAL STADIUM AND ARMORY

-

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO

R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION
PUT COPY PANEL AT BOTTOM. USE PHOTO 6AH2107 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

Make [illegible]

ESTIMATE

MAR 14 1944

Cost Dept. Checked
By E
Date MAR 14 1944

| | | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| | | | MAR 15 1944 | MAR 15 1944 |
| | | ½ | | |
| | 5 | ½ | | 4/13/44 G. |
| | 7. | 2¾ | 9-11-44 | 9-11-44 |
| | | | | 9-21-44<br>LY |

Customer

90

265

|  |  |
|---|---|
|  | NO. 4BH249 |
| DIXIE NEWS COMPANY, CHARLOTTE, N.C. | ORDER NO. 22586 |
|  | DATE 3/9/44 |

12½ M MIN VIEWS- 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

| (ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE) |
|---|---|
| PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] BORDER. | FRONT NO. NO R. M. NO |
| TITLE (IN FULL) | IMPRINT NONE |
| CITY HALL |  |
|  | PHOTO PROPERTY OF C.T. |

COLOR DESCRIPTION

PUT COPY PANEL AT BOTTOM. ~~XXXXX~~ USE PHOTO 0BH452 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ⓤ PAT. NO. 1,797,775

Make Celluloid
impression

---

Executive OK of Estimate
By
MAR 1 1944

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By C
Date MAR 1 1944

| OPERATION | TIME EST. | TIME ACTUAL | DATE ENTERED DEPT. | DATE COMPLETED. |
|---|---|---|---|---|
| COPYING, TYPE SET UP |  |  | MAR 1944 | MAR 15 1944 |
| SKETCH |  | 1/2 |  |  |
| RETOUCHING | 5 | 1 |  | 4/13/44 G |
| PHOTO-LITHO |  |  |  |  |
| BLUEPRINT<br>STEP. & REP. |  |  |  |  |
| ENGRAVING |  |  |  |  |
| HAND COLOR |  |  |  |  |
| ARTIST DEPT. | 16 | 2½ |  | Sep 13-44 |

DATE BLUEPRINT OK'D
By

DATE Filed 9/21/44
By

DATE HAND COLOR PROOF OK'D

By

DATE Photo Returned to Customer

265

NO. 4BH250

DIXIE NEWS COMPANY, CHARLOTTE, N.C.

ORDER NO. 22586

DATE 3/9/44

12½ M MIN VIEWS - 3½ X 2 9/16 ART COLORTONE FULL FACE 3 SIDE

Make Celluloid
negatives

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

SLOANS FERRY BRIDGE ACROSS CATAWBA RIVER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

PUT COPY PANEL AT BOTTOM. USE PHOTO 1BH1310 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

---

ESTIMATE

Cost Dept. Checked

By ce

Date MAR 1 1944

SCHEDULE

DATE ENTERED DEPT

DATE COMPLETED

MAR 1 1944

MAR 1 1944

5 1/2 1/2

4/11/44 9

34 2 1/4

DATE

by

DATE HAND COLOR

9/10/44

KM

Returned to Customer

By

265

DIXIE NEWS CO., CHARLOTTE, N.C.

NO. 4BH251

ORDER NO. 22586

DATE 3/9/44

12½M MIN VIEWS - 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

Make Celluloid transparency

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

LIBERTY LIFE BUILDING AT NIGHT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

PUT COPY PANEL AT BOTTOM - ~~M~~ USE PHOTO 1BH2663 - MAKE NEW BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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Executive OK of Estimate MAR 14 1944

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked By E Date MAR 14 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING, TYPE SET UP | | | MAR 15 1944 | MAR 15 1944<br>4/13/44 G |
| SKETCH | 5 | 1/2 | | |
| RETOUCHING | | | | |
| LINE PHOTO | | | | |
| LAYOUT DEPT.<br>STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 34 | 2¼ | | |

DATE BLUEPRINT O.K.'D ____ By ____

DATE Filed 9-21-44 By C.H.

DATE HAND COLOR PROOF O.K.'D ____ By ____

DATE Photo Returned to Customer ____

265

NO. 4BH252

DIXIE NEWS CO., CHARLOTTE, N.C.

ORDER No. 22586

DATE 3/9/44

12½ M MIN·VIEWS - 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

OBSERVER FRESH AIR CAMP,

set up subtitle
see offset

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

PUT COPY PANEL AT BOTTOM - USE PHOTO 1BH1309 - MAKE NEW BLACK NEGATIVE - REDU~~CE COLOR PLATES~~.

make new colors

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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ESTIMATE
WORK SCHEDULE

MAR 14 1944

Cost Dept. Checked
By E
Date MAR 14 1944

DATE ENTERED DEPT | DATE COMPLETED.

4 1½
4 1

4/20/44 G.S.

19 6

Aug. 1, 44

DATE ... 8-17-44
B. Lh.

Date Photo Returned to Customer

u5

NO. 4BH253

DIXIE NEWS CO., CHARLOTTE, N.C.

ORDER NO. 22586

DATE 3/9/44

12½M MIN VIEWS 3½ X 2 9/16 - ART COLORTONE FULLFACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

SUNNYSIDE ROSE GARDEN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

COPY PANEL AT BOTTOM. USE PHOTO 2BH787 - MAKE NEW BLACK NEGATIVE
REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

**CURT TEICH & COMPANY, INC., CHICAGO**
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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Make [illegible]
engravings

ESTIMATE AND WORK SCHEDULE

Executive OK. of Estimate
By
Date MAR 14 1944

Cost Dept. Checked
By E
Date MAR 14 1944

| OPERATION | EST. TIME Card No. | Time closed | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET UP | | | MAR 15 1944 | MAR 15 1944 |
| SKETCH | 5 | 1/2 | | 4/13/44 G |
| RETOUCHING | | | | |
| PHOTO-LITHO | | | | |
| BLUEPRINT STRIPPING OPAQUING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT. | 16 | 2½ | | Sep 7-44 |

DATE BLUEPRINT OK'D
by

DATE HAND COLOR PROOF OK'D

By

DATE OK'D 9/12/44
By

DATE Photo Returned to Customer

205

DIXIE NEWS CO., CHARLOTTE, N.C.

NO. 4BH254
ORDER NO. 22586
DATE 3/9/44

12½ MMIN V!EWS 3½ X 2 9/16 ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

SCENE ON LAKE CATAWBA

FRONT NO. NO R. M. NO
IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

COPY PANEL AT BOTTOM. USE PHOTO 7AH2893 - MAKE NEW ~~BXK~~ BLACK NEGATIVE - REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

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[illegible] Estimate

## ESTIMATE
[illegible] WORK SCHEDULE

MAR 14 1944

Cost Dept. Checked
By E
Date MAR 14 1944

| [illegible] | Est. Time | | Date Entered Dept. | Date Completed |
|---|---|---|---|---|
| [illegible] | | | MAR 14 1944 | MAR 15 1944 |
| [illegible] | 5 | 1/2 | | 4/13/44 |
| [illegible] | | | | |
| PH[illegible] | | | | |
| BL[illegible] ST[illegible] | | | | |
| EN[illegible] | | | | |
| HAN[illegible] | | | | |
| ART [illegible] | 16 | 2¼ | | Sep 14-44 |

DA[illegible] 9-21-44
By Lh.

DATE HAND COLOR [illegible]
By

DA[illegible] Returned to Customer

265

NO. 4BH255

DIXIE NEWS CO., CHARLOTTE, N.C.

ORDER No. 22586

DATE 3/9/44

12½ M MIN VIEWS - 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, [✓ LOWER, CENTER] - BORDER.

TITLE (IN FULL)

CENTRAL HIGH SCHOOL

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NO R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

COPY PANEL AT BOTTOM - USE PHOTO OBH455 - MAKE NEW BLACK NEGATIVE
REDUCE COLOR PLATES

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make Celluloid impression

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Executive OK of Estimate
By
Date MAR 14 1944

## ESTIMATE
WORK SCHEDULE

Cost Dept. Checked
By E
Date MAR 14 1944

| OPERATION | EST. TIME | | DATE ENTERED DEPT. | DATE COMPLETED |
|---|---|---|---|---|
| COMPOSING TYPE SET UP | | | [illegible] 1944 | [illegible] 1944 |
| SKETCH | 5 | 1/2 | | |
| RETOUCHING | 5 | 1/4 | | 4/13/44 G |
| PHOTO LITHO | | | | |
| BLUEPRINT STRIPPING | | | | |
| ENGRAVING | | | | |
| HAND COLOR PROOF | | | | |
| ARTIST DEPT | 16 | 2 1/4 | | Ap 5-44 |

DATE BLUEPRINT O.K.'D [illegible] 4/15/44
By BA.

DATE HAND COLOR PROOF [illegible]

By

DATE Photo Returned to Customer

265

NO. 4BH256

DIXIE NEWS CO., CHARLOTTE, N.C.

ORDER NO. 22586

DATE 3/9/44

12½ M MIN VIEWS - 3½ X 2 9/16 - ART COLORTONE FULL FACE 3 SIDES

| (ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE) |
|---|---|
| PLACE OF TITLE: UPPER, [✓ LOWER], CENTER - BORDER. | FRONT NO. NO R. M. NO |
| TITLE (IN FULL) | IMPRINT NONE |
| AERIAL VIEW OF SOUTHERN STATES<br>FAIR GROUND | |
| | PHOTO PROPERTY OF C.T. |

COLOR DESCRIPTION

COPY PANEL AT BOTTOM - USE PHOTO 0BH2469 - MAKE NEW BLACK NEGATIVE
REDUCE COLOR PLATES.

SUBMIT: RET. PHOTO REPHOTO B. L. & W. PROOF HANDCOL PROOF NO RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS ® PAT. NO. 1,797,775

Make alterations [illegible]

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ESTIMATE

MAR 14 1944

Cost Dept. Checked
By E
Date ~~MAR 14 1944~~

| | | | ENTERED DEPT | DATE COMPLETED |
|---|---|---|---|---|
| TYPE SET UP | | | MAR 15 1944 | MAR 15 1944 |
| | 5 | 1/2 | | 4/13/44 |
| ARTIST | 2 | 2½ | 9-13-44 | 9-13-44 |

DATE BLUEPRINT

9/21.44
M.

By

DATE HAND COLOR

DATE

By